



CORDS CABLE INDUSTRIES LTD.

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CIN : L74999DL1991PLC046092

Date: 24.09.2024

Listing Department (Compliance Cell), National Stock Exchange of India Limited Exchange Plaza, Plot no. C/1, G Block, Bandra Kurla Complex, Bandra (E), Mumbai- 400 051 Scrip Code: CORDSCABLE	Listing Department (Compliance Cell), Bombay Stock Exchange Ltd. Floor 25, PJ Towers, Dalal Street, Mumbai- 400 001 Scrip Code: 532941
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Sub.: SEBI (Prohibition of Insider Trading) Regulations, 2015 - Closure of Trading Window.

Dear Sir,

Pursuant to the provisions of SEBI (Prohibition of Insider Trading) Regulation, 2015, as amended, please find enclosed herewith copy of newspaper publication regarding intimation of closure of trading window from Tuesday, 1st October, 2024 till 48 hours after the declaration of Un-audited Financial Results for the 2nd Quarter/6 months ended on 30th September, 2024 is made public.

This is for your kind information and records.

Thanking you.

Yours faithfully,
FOR CORDS CABLE INDUSTRIES LIMITED


GARIMA PANT
Company Secretary

Works :

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Report on EY staffer death in 10 days: Mandaviya

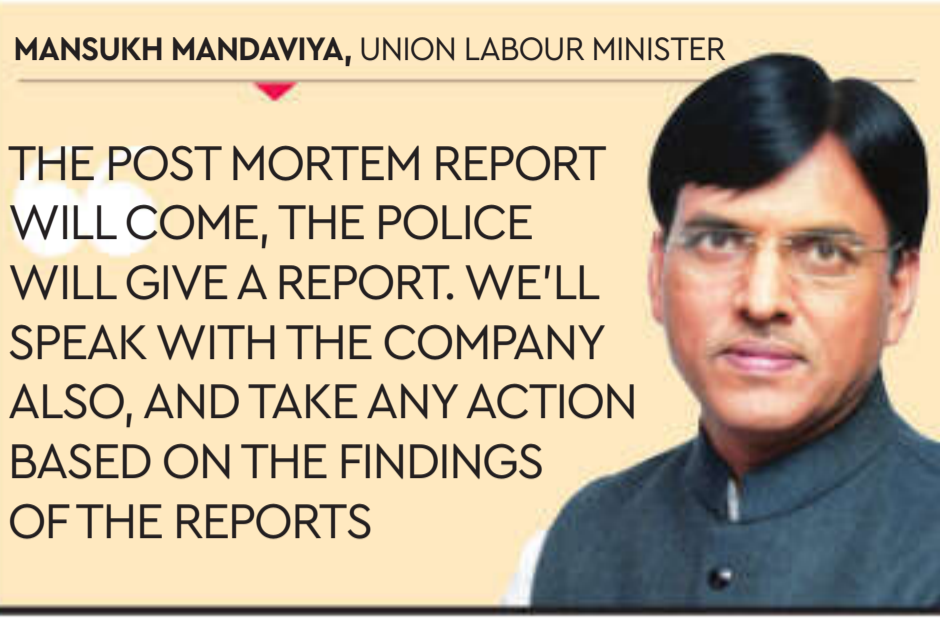
PRIYANSH VERMA New Delhi, September 23

LABOUR MINISTER MANSUKH MANDAVIYA on Monday said investigation is underway into the alleged "unsafe and exploitative work environment" that is said to have caused EY staffer Anna Sebastian Perayil's death, and the report is expected in 10 days.

The state authorities are preparing a report on the incident. "We will have to study the results of the report... We'll be able to tell more about it when the report comes," Mandaviya said. "The post mortem report will come, the police will give a report. We'll speak with the company also, and take any action based on the findings of the reports," he said.

On July 20, 26-year-old Anna Sebastian Perayil, a chartered accountant from Kerala, who was an employee of SR Batliboi, a member firm of EY Global, passed away due to alleged "work stress" (as claimed by her mother). She was posted in Pune.

"Deeply saddened by the tragic loss of Anna Sebastian Perayil. A thorough investigation into the allegations of an



THE POST MORTEM REPORT WILL COME, THE POLICE WILL GIVE A REPORT. WE'LL SPEAK WITH THE COMPANY ALSO, AND TAKE ANY ACTION BASED ON THE FINDINGS OF THE REPORTS

unsafe and exploitative work environment is underway. We are committed to ensuring justice and the labour ministry has officially taken up the complaint," Union minister of state Shobha Karandlaje said on X last week.

Anna's mother sent a mail to EY India chairman Rajiv Memani, where she criticised the company's work culture and highlighted the absence of any employee of the company at the deceased's funeral.

Last week, in a LinkedIn post, Memani expressed regret for not attending Anna's funeral and said that he is "committed to nurturing a harmonious workplace".

"We are deeply saddened by Anna Sebastian's tragic and untimely passing in July 2024," EY said in a statement released last week. Since the death, EY has been in touch with the family, helping them, but it is only now that her family has chosen to write to the company, complaining about the "excessive workload", it said.

EY has said it will continue to improve and provide a healthy workplace in its offices throughout the country. The company has also said while no measure can compensate for the loss experienced by the family, the firm has provided all the assistance and will continue to do so. (With PTI inputs)

FM says 'no way' victim shaming was done or intended

FACING FLAK FOR her comments on the death of a young chartered accountant employed with EY allegedly due to work pressure, finance minister Nirmala Sitharaman on Monday clarified that she had not shamed the victim in any way and her comments were neither intended to do so.

In a post on X, Sitharaman said: "With a sense of grief over the tragic loss, I highlighted the importance of institutions and families to support the children, and in no way victim shaming was done nor intended, even remotely." The Union labour ministry has already assured a thorough investigation into the allegations of an exploitative work environment related to the tragic demise, she said.

Addressing an event on Saturday, Sitharaman had referred to the death of the 26-year-old woman, without naming the victim or the company.

-PTI

Is Gill ready now to sit on the throne of games?

VENKATA KRISHNA B Chennai, September 23

THE SHOWMAN'S BOW from Shubman Gill on reaching a hundred is a sight that Indian cricket is beginning to get used to. When he bows, one can't help but appreciate the aesthetic exhibition he has put on. Last February, though, all that had gone missing.

Having taken up the No 3 slot voluntarily since the tour of West Indies in 2023, Gill had gone 10 consecutive innings without even touching 40. Issues had cropped up: A semi-frozen front-foot had led to problems against nipbackers from pacers and curiously, some issues had popped up against spin too. A certain lack of trust in his defence.

For a batsman, who never went through three straight innings in age-group cricket without a big score, the failures were only touching additional pressure. Not even a century would get rid of FOMO. "I felt disconnected with the sport at one point. Even when I was doing well, I wasn't feeling great. I would feel I had missed out on the last three-four games, that I had to do well in the next four games. And the joy in doing well in that one game was missing. I wasn't enjoying the good thing," Gill had said back in May.

Despite scoring a coming-of-age century in the second innings at Vizag against England this year, the showman's bow was nowhere to be seen. But weeks later it was back in Dharamshala. And last week, it was on display again in Chennai against Bangladesh. After being caught down the leg-side in the first innings, Gill's century in the second innings was by far his most fluent one in recent times. The bowling hardly challenged him. Such occasions can lead to boredom among batsmen. But No 3s, the engine of the batting units,



usually don't have that luxury.

There is every reason to believe more hundreds are lined up, but more importantly India's No 3 is beginning to repay the faith. There were enough indications that Gill has put work behind the scenes, especially to improve his game against the spinners as well his troubles against the in-swingers. In his brief career, spinners have troubled both his edges, especially the outside one. Despite having a long reach to smother the turn, Gill's tentativeness and lack of trust in his own defence has seen him make repeated mistakes.

Since that innings in Vizag, Gill has been a different batsman. He is assured in defence

and when he wants to attack the spinners, he is prepared to use his feet and keep the ball on ground and hit in the air. "Yeah, actually it's something that I started practicing when I was very young," Gill said about using his feet against spinners.

"Because I was always a tall guy, it was easier for me to use my feet and play along the ground. Playing in the air and hitting sixes actually came a bit later when I got a little bit more power in my body. Initially when I used to practice, especially against spinners, it used to be a lot more me stepping down trying to rotate. Because it's then hard for bowlers to settle on a wicket like this where the odd one is turning but not

all balls," Gill said after scoring his century here.

And more than his game against the spinners, it is his aggressive intent that had made the previous team management under head coach Rahul Dravid back Gill for the No 3 role. Especially on away tours, India's think-tank had seen a pattern, where they were getting stuck on challenging decks and wanted stroke-making No 3 as they moved on from Cheteshwar Pujara.

With an unique technique, which didn't necessarily fit into the textbook, there were reasons to back Gill's methods. Having been brought up playing cricket on cement decks, Gill has a strong back-foot game as well as horizontal bat shots. And more importantly, with a unique bat swing, his slices on either side had the ability to neutralise deliveries that most others would be content seeing off. It is no surprise that India saw a run machine in Gill.

And Gill was the opportunity to be one. After all, as a teenager, he was used to logging onto the Cricket Archive website to check what scores Virat Kohli used to make at his age. He was never short of ambition; but perhaps the desire to get there soon had boiled over a bit too much to affect his own appreciation of the game until he made course corrections.

As Gill has grown into his new role, he has another 8 more innings at home before the big test awaits in Australia. In his maiden tour Down Under in 2020/21, Gill had announced his arrival in a grand manner, with his 91 during the chase at Gabba setting up a famous win. Since then Gill has only grown from strength-to-strength, and is touted as the Prince, who is waiting for the coronation. This season will give a definite answer as to how soon Gill sits on the throne.

Laapataa Ladies India's official entry to Oscars

ALAKA SAHANI Mumbai, September 23

ENDING SPECULATIONS OVER India's official entry for the best foreign film category at the 97th Academy Awards, the Film Federation of India (FFI) on Monday selected Kiran Rao-directed Laapataa Ladies for submission.

Expressing her gratitude to "the selection panel and everyone who believed in the film", Rao in her social media post wrote: "It is indeed a great privilege to be selected from among



such amazing Indian films this year — who are equally worthy contenders for this honour."

Laapataa Ladies tells the coming-of-age story of two newlywed brides, who are mis-

movies which were under consideration. Khan in a statement said he was "proud of Kiran and her entire team" and hoped that the film would be "able to win the hearts of the members of the Academy".

The announcement by FFI, which is entrusted to make the selection, was lauded by many while others expressed their surprise over Payal Kapadia-directed 'All We Imagine As Light', the winner of Grand Prix at the Cannes Film Festival earlier this year, being overlooked.

trained exchanged during a train ride to their in-law's homes. The film produced by Aamir Khan Productions emerged as the top choice for India's Oscar entry out of 29

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