



Ref: SEC/SE/96/2024-25

Date:15th February, 2025

<p>The Manager- Listing The National Stock Exchange of India Limited "Exchange Plaza", Bandra – Kurla Complex, Bandra (EAST), Mumbai – 400051</p> <p>NSE SYMBOL: SENC0</p>	<p>The Manager – Listing BSE Limited Corporate Relationship Department Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai – 400001</p> <p>BSE SCRIP CODE: 543936</p>
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Dear Sir/Madam,

Sub: : Intimation under Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

Pursuant to Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith the extract of newspaper publication dated 15th February, 2025 with respect to the Unaudited Financial Results (Standalone and Consolidated) for the quarter and nine months ended 31st December 2024 as published in the following newspapers:

1. Business Standard (English)- All Editions
2. Business Standard (Hindi Daily)
3. Dainik - Statesman (Bengali Daily)

The aforesaid results have been approved by the Board of Directors at their Meeting held on 13th February, 2025.

We request you to take the above on record.

Yours sincerely,

For SENC0 GOLD LIMITED

Mukund Chandak
Company Secretary & Compliance Officer
Membership No. A20051



Senco Gold Limited

CIN NO. : L36911WB1994PLC064637
Registered & Corporate Office : "Diamond Prestige",
41A, A.J.C. Bose Road, 10th Floor, Kolkata - 700 017
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Roses to chocolates: Ecom gets V-Week push

PEERZADA ABRAR
Bengaluru, 14 February

Mad dash for roses, chocolates, jewellery, books and strangely de-tan kits kept e-commerce players and delivery boys on their toes on Friday as youngsters celebrated Valentine's Day.

"Our analysts have crunched the numbers, and the Valentine's Day rush is mad," Phani Kishan Addepalli, co-founder of Swiggy and Swiggy Instamart wrote on X on Friday.

"At peak, we saw 581 chocolate orders per minute and 324 rose orders per minute. If there was ever a stock market for love, this was the bull run," Addepalli said. Swiggy Instamart pods across the country were stocked and ready with chocolates, roses, teddy bears, and everything else one needs

to make the day special.

"We were tracking chocolates, but clearly, roses are stealing the spotlight. With 16-times more orders than a regular Friday, it looks like every cart is saying it with flowers," said Addepalli.

For consumers looking for a more immersive experience, Zomato offered at-home date night options in select locations in Delhi NCR, Mumbai, and Bengaluru. This included DIY (do it yourself) culinary kits. The offerings included DIY sushi, ramen, taco, and cocktail-making kits.

E-commerce giant Amazon too curated a Valentine's Day Store on its platform. It offered a diverse assortment of fresh flowers to chocolates, stylish accessories, indulgent treats, and heartfelt keepsakes to mark special moments. This included millions of products from brands such as



THE WEEK THAT WAS

581 chocolates and **324** roses were sold per minute on Swiggy & Swiggy Instamart on Valentine's Day

■ Zomato saw twofold increase in sales of rose-themed or flavoured dishes on Rose Day

■ On Chocolate Day (February 10th), over 125,000 chocolate-based dishes were sold

Cadbury, Ferrero Rocher, Lindt, Giva, Bella Vita and mCaffeine.

India's gifting habits are evolving rapidly, with online platforms playing a central role in festival and occasion-based shopping. In the first 11 days of February 2025 alone, Unicommerce's Uniware platform processed over 10

million gifting order items.

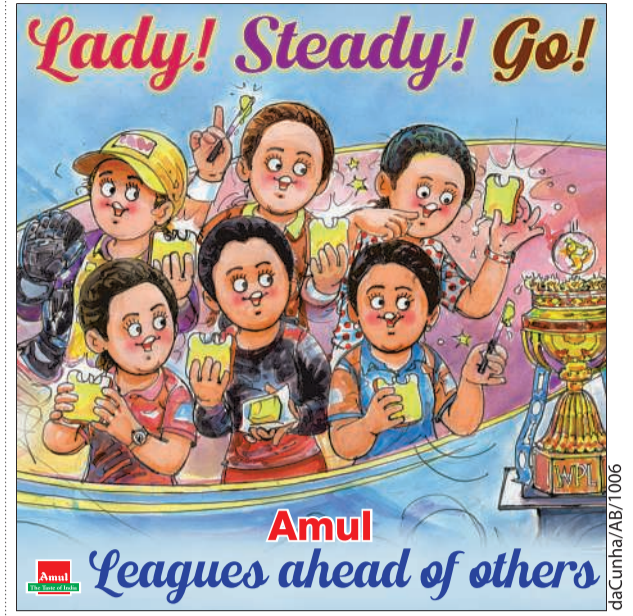
The popular categories this Valentine's Day sales period are beauty and makeup, healthy eatables, fitness products and books, according to Unicommerce. Brands are also offering increased options online, with choice of special packaging or gift

wrapping designed for the occasion.

According to Unicommerce, most shopped products included skincare gift combos, de-tan kits, makeup face palettes, healthy chocolate combos, scent hampers, books and bookmarks, and jewellery products like silver bands, rings, and gold pendants.

Tier-II cities drove order volume growth during the nine days of this month with over 37 per cent higher volumes as compared to the same period in 2024. There is overall a 24 per cent year-over-year GMV (gross merchandise value) growth, with a higher value growth seen on brand websites than on marketplaces.

On Valentine's Day, Rebel Foods, the world's leading Internet restaurant company unveiled QuickIES, a '15-minute or Free' food delivery app in Mumbai.



Bollywood's versatile genius

NEHA KIRPAL

Film director, producer, writer, actor, lyricist, music director and screenwriter Subhash Ghai has worn many hats over the course of his illustrious career. The self-made man behind some of Indian cinema's most iconic movies recently released his memoir, written along with journalist and author Suveen Sinha, which recounts his inspiring journey spanning over four decades in films.

Ghai was born in Nagpur in 1943 into an educated, well-to-do family. After Partition, his family moved to old Delhi. His friends during his childhood days included sons of tonga drivers, rickshaw-pullers, halwais and handymen. The group of friends were crazy about movies, and often bunked school to watch shows in the theatre. When he was 10, Ghai's parents separated, and he started living with his father.

Consequently, he also became responsible for his two younger siblings. Though his grades were low, he liked music, singing and plays. When his father brought home another woman, Ghai ran away. When brought home, he consumed poison out of defiance. Though he survived, he silently promised to become someone big someday.

For as long as he can recall, Ghai has looked at the world through a sort of

viewfinder in his head. "It is like I have been watching this great drama of life unfold before my eyes," he writes in the book's Foreword. This is what probably led him to write and direct plays while pursuing commerce in college.

Thereafter, he followed his dreams and joined the first acting batch of the Film and Television Institute of India in Pune. A talent hunt in 1965 kick-started his acting career; however, all the films in which he acted failed to establish him. The idea of writing began to appeal to him more and more.

Between 1976 and 1999, Ghai made 15 films, 11 of which were blockbusters, and one of which (*Karz*) attained cult status. While all of Ghai's films had fascinating villains, his leading men were often anti-heroes too.

Kalicharan (1976), a city-based crime drama, successfully marked his arrival as a director. His next film, *Vishwanath* (1978), is an unconventional story about a criminal lawyer who goes on to become a criminal. *Krodhi* (1981) emerged from stories of the Ramayana, the Mahabharata and other ancient Indian epics that Ghai had heard from his mother. "If you are making an Indian film, you have to be well-versed with Indian history and mythology," he writes. In contrast with his earlier work, *Gautam Govinda* (1979), was set in a fic-

tional village called Dharampur.

In 1978, Ghai launched his production company, Mukta Arts, named after his wife Rehana (who changed her name to Mukta when they married in 1970). Subhash was deeply inspired by the 1975 Hollywood film *The Reincarnation of Peter Proud*, and wove in its concept of rebirth and reincarnation for the plot of *Karz* (1980). He wanted to make it a modern film, though with an Indian soul. This was followed by another huge hit, *Vidhaata* (1982), about the relationship between a man and his grandson whom he had raised since infancy.

The 1983 blockbuster *Hero* proved to be a milestone for Ghai. Then, *Meri Jung* (1985) went on to complete a silver jubilee. *Karma* (1986), which addressed the subject of terrorism and countered it with patriotism, ran to packed theatres across the country. *Ram Lakhan* (1989) too was a megahit with something for everyone. Thereafter, *Saudagar* (1991) won Ghai the Filmfare award for Best Director, the only one of his career. *Khal Nayak* (1993) was among the fastest money spinners the industry had ever seen. "It opened up the overseas market for Hindi films as well, drawing huge crowds in the theatres of the USA," writes Sinha. *Partes* (1997), which clocked a golden jubilee, was a film about preserving Indian values under the onslaught of migration and westernisation. *Taal* (1999) marked the culmi-

nation of Ghai's pursuit of excellence within the boundaries of commercial cinema as well as his coming of age as a spiritual person.

In 2001, Mukta Arts became the first Indian film production house to go public and get listed on the stock exchanges. Over a period of time, he decided to set up a film school. According to him, establishing Whistling Woods was equal to making 20 films. "Ghai visited some thirty film schools in different countries over six months to study their courses and assess their relevance to the Indian film industry," writes Sinha. He invested around ₹100 crore to make it Asia's largest institute of its kind and one of the world's best.

The book also has several pictures from Ghai's life as well as posters of his various films. Even though many of his films are remembered for their grandeur, ironically Ghai believes that one should never try to make a big, monumental film. "The right way is to focus on telling a good story in an interesting manner," he

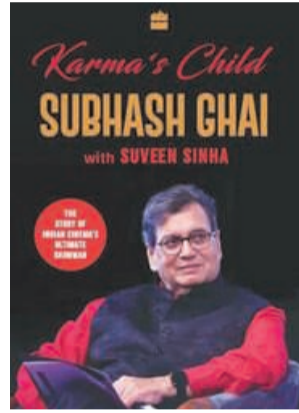
explains. Ghai often hosted big celebrations, for which he earned the reputation as the new showman after Raj Kapoor. "Somewhere in there is a story that proves the old saying that destinies are created and destroyed, every day in the Mumbai film industry," reflects Sinha.

During the Covid pandemic, Ghai wrote 60 to 70 poems, some of which became songs. In 2021, he announced that *36 Farnhouse* (2022) would have three songs written and set to music by him.

In a sense, the book is also the story of the Hindi film industry from the 1960s until the present day. Whereas previously, films were made keeping a family audience in mind, with a target age ranging between six and 60, today's movies are distinctly different.

Moreover, the business of making films has transformed considerably and is constantly evolving. "Actors have managers. Public relations have replaced human relations," explains Sinha in the book's Afterword.

The reviewer is a freelance writer based in New Delhi



KARMA'S CHILD
Author: Subhash Ghai with Suveen Sinha
Publisher: HarperCollins
Pages: 281
Price: ₹699



BOOKS & IDEAS

[TECH DIGEST]
mybs.in/tech

APPLE UNVEILING NEW PRODUCT ON FEB 19

Apple has scheduled a product launch for February 19, where the company is expected to unveil the fourth-generation iPhone SE. Tim Cook shared a post on X, describing the upcoming release as "the newest member of the family." The launch is unlikely to be an in-person event and is expected to follow a format similar to last year's iPad Pro announcement, which was introduced through a video release.

WhatsApp introduces 'Chat Theme'

Meta is introducing new customisation options for WhatsApp, bringing multiple chat themes and background choices to both Android and iOS users. The update allows users to not only change the chat background but also modify the colour of chat bubbles to match their preferences. Alongside pre-set themes, users can mix and match options to personalise their experience. These themes and backgrounds remain visible only to the user who applies them.

SENCO GOLD & DIAMONDS

INDIA'S 2nd MOST TRUSTED JEWELLERY BRAND BY TRA REPORT 2024
• 2nd MOST DESIRED BRAND BY TRA REPORT 2024
• MORE THAN 85 YEARS OF LEGACY AND TRUST
• 170+ STORES ACROSS INDIA
• HUID HALLMARKED JEWELLERY
• CERTIFIED DIAMONDS
• OMNICHANNEL SHOPPING
• 1 INTERNATIONAL STORE (DUBAI, UAE)

SENCO GOLD LIMITED
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EXTRACT OF STANDALONE AND CONSOLIDATED UNAUDITED FINANCIAL RESULTS FOR THE QUARTER AND NINE MONTHS ENDED 31ST DECEMBER 2024

(₹ in millions, unless otherwise stated)

Sl. No.	Particulars	Standalone						Consolidated					
		Three months ended		Nine months ended		Year ended	Three months ended		Nine months ended		Year ended		
		31 Dec 2024	30 Sept 2024	31 Dec 2023	31 Dec 2024	31 Dec 2023	31 Mar 2024	31 Dec 2024	30 Sept 2024	31 Dec 2023	31 Dec 2024	31 Mar 2024	
1	Total income from operations (including other income)	20,354.32	14,738.06	16,602.69	49,366.07	41,294.91	52,724.23	21,152.31	15,154.01	16,611.14	50,468.09	41,335.58	52,836.83
2	Net profit for the period (before tax)	453.66	210.12	1,479.74	1,392.47	2,002.09	2,573.13	456.25	163.70	1,459.01	1,327.93	1,971.59	2,495.38
3	Net profit for the period (after tax)	332.43	168.32	1,114.29	1,034.19	1,519.17	1,887.50	334.84	121.22	1,093.20	968.79	1,488.31	1,810.04
4	Total comprehensive income for the period (after tax)	332.42	174.95	1,107.29	1,037.16	1,498.25	1,868.95	331.60	142.83	1,086.16	981.03	1,467.28	1,789.45
5	Paid-up equity share capital (Face value of ₹ 5/- each)	818.02	777.22	776.88	818.02	776.88	777.04	818.02	777.22	776.88	818.02	776.88	777.04
6	Other equity	-	-	-	-	-	12,993.04	-	-	-	-	-	12,878.38
7	Earnings per equity share (EPS) face value of ₹ 5 each (in ₹) (* not annualised)												
	Basic	2.12*	1.08*	7.44*	6.63*	10.07*	12.54	2.13*	0.78*	7.30*	6.21*	9.86*	12.03
	Diluted	2.11*	1.08*	7.42*	6.61*	10.04*	12.50	2.12*	0.78*	7.27*	6.19*	9.83*	11.99

Notes:

- The unaudited consolidated financial results of Senco Gold Limited (the 'Holding Company') and its wholly owned subsidiaries, Senco Gold Artisanry Private Limited, Senco Global Jewellery Trading LLC and Sennes Fashion Limited (incorporated on 07 September 2024), (the Holding Company and its subsidiaries together referred to as 'the Group') for the quarter and nine months period ended 31 December 2024 have been reviewed by the Audit Committee and approved by the Board of Directors at their respective meetings held on 13 February 2025 and a limited review of the same has been carried out by the Statutory Auditors of the Holding Company.
- These results have been prepared in accordance with the recognition and measurement principles laid down in Indian Accounting Standard 34, Interim Financial Reporting ('Ind AS 34'), prescribed under section 133 of the Companies Act 2013 and other accounting principles generally accepted in India and is in compliance with the presentation and disclosure requirements of Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 (as amended).
- The chief operating decision maker (CODM) has identified 'jewellery business' as a single business operating segment per management approach enumerated in Ind AS 108, 'Operating Segments'. Accordingly, no other disclosures are required to be furnished per the aforementioned standard.
- During the current quarter ended 31 December 2024, the Holding Company did a Qualified Institutional Placement (QIP) of 4,080,000 equity shares of face value of ₹ 10 each at a premium of ₹ 1,115.00 per share aggregating to ₹ 4,590.00 million for certain purposes as stated in the Placement Document.
- As at 31 December 2024, the Holding Company has utilised an amount of ₹ 3,499.18 million towards repayment of its existing debt, ₹ 119.52 million towards issue expenses and the balance has been temporarily invested in deposits with scheduled banks.
- The Holding Company has split its equity shares having a nominal face value of ₹ 10 per equity share to equity share having a nominal face value of ₹ 5 per equity share with a record date of 31 January 2025. The effect of the aforesaid mentioned share split has been retrospectively adjusted in the calculation of the basic and diluted earnings per share for all periods presented in accordance with Ind AS 33, Earnings per Share.
- Figures for the previous period/year have been regrouped/reclassified wherever necessary to conform to current period's classification.
- The full format of the financial results are available on the website of the Company at www.sencogoldanddiamonds.com and on the websites of the National Stock Exchange of India Limited at www.nseindia.com and BSE Limited at www.bseindia.com

Place: Kolkata
Date: 13th February, 2025

For and on behalf of Board of Directors
Senco Gold Limited
s/d
Suvankar Sen
MD & CEO
DIN:01178803

Place: Thane
Date: February 14, 2025

#SustainabilityWithGrowth

ANTONY WASTE

Antony Waste Handling Cell Limited
Corporate Identity Number : L90001MH2001PLC130485
Registered Office: A-59, Road No.10, Wagle Industrial Estate, Thane (West) - 400 604, Maharashtra, India ☎ 022-3544 9555
✉ investor.relations@antonywaste.in 🌐 www.antony-waste.com

₹709 Cr. TOTAL REVENUE
₹162 Cr. EBITDA
₹70 Cr. PROFIT BEFORE TAX

AVOIDED EMISSION 10,172 tco₂e Avoided
WASTE MANAGED 3.56 Mn Tonnes
GREEN ENERGY 73 Mn+ Kwh Green Power Generated

STATEMENT OF FINANCIAL RESULTS (STANDALONE & CONSOLIDATED) FOR THE QUARTER AND NINE MONTHS ENDED DECEMBER 31, 2024

The Unaudited Financial Results (Standalone and Consolidated) have been prepared in accordance with the recognition measurement principle of applicable Indian Accounting Standards as prescribed under section 133 of the Companies Act, 2013 and rules made thereunder.

The Audit Committee has reviewed these financial results, and the Board of Directors have approved these financial results at their respective meetings held on February 14, 2025.

In accordance with regulation 33 and 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended, financial results can now be accessed through the quick response code (QR code) provided here.

The full format of the financial results is available on the Stock Exchanges websites (www.bseindia.com and www.nseindia.com) and the Company's website at <https://www.antonywaste.com/investors/financial/>

The financial results can be accessed by scanning the QR Code

For and on behalf of the Board of Directors
Antony Waste Handling Cell Limited

Jose Jacob Kallaralal
Chairman and Managing Director
DIN:00549994

