



India Cements Capital Limited

Regd. & Corp. Office : Dhun Building,
827, Anna Salai, Chennai - 600 002.

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Corporate Identity No.: L65191TN1985PLC012362

Email : secr@iccaps.com

ICCL/SE/

05.09.2024

BSE Limited
Corporate Relationship Dept., First Floor
New Trading Ring, Rotunda Building
Phiroze Jeejeebhoy Towers
Dalal Street, Fort
MUMBAI 400 001.

Scrip Code: 511355

Dear Sirs,

Sub.: Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements)
Regulations, 2015 - Newspaper advertisement

In terms of the Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed copies of the newspaper advertisements published in English daily viz. Trinity Mirror and Tamil daily viz. Makkal Kural on 05.09.2024, intimating to shareholders that the 38th Annual General Meeting of the Company is scheduled to be held on September 27, 2024 through Video Conferencing / Other Audio and Visual Means, dates of book closure and other details.

Kindly acknowledge receipt.

Thanking you,

Yours faithfully,
for INDIA CEMENTS CAPITAL LIMITED

COMPANY SECRETARY

Encl.: As above

Tourism

Story and Photos by V.V.S. Manian

The Galleria dell'Accademia—or Accademia Gallery—in Florence is most famous for its sculptures by the great Renaissance artist Michelangelo. These include his renowned "Prisoners" (or "Slaves") and the statue of St. Matthew.

The foundation of the Galleria dates back to 1784 when the Grand Duke of Tuscany, Pietro Leopoldo, reorganized the Academy of Drawing Arts in Florence. This Academy was originally founded in 1563 by Cosimo I de' Medici, and it was reformed into the modern Academy of Fine Arts. Since then, the new institution has occupied the premises of the fourteenth-century Hospital of San Matteo and the Monastery of San Niccolò di Cafaggio. The museum was further enriched following the suppression of churches and convents ordered by Pietro Leopoldo in

1786 and by Napoleon Bonaparte in 1810.

The main halls of the Accademia also offer visitors works by other great Italian artists such as Sandro Botticelli, Domenico Ghirlandaio, Pontormo, Andrea del Sarto, Alessandro Allori, and Orcagna. Many of the artworks commissioned by the powerful Medici family were donated to the Grand Duchy of Tuscany by the last of the Medici family members. This was done to ensure that these magnificent works could be enjoyed by everyone and become part of the cultural heritage of humankind.

A pivotal event in the museum's history was the transfer of Michelangelo Buonarroti's "David" from Piazza della Signoria in August 1873. The world-famous sculpture was stored in a wooden box for nine years while the Tribune, designed by architect Emilio De Fabris to house

New Galleria dell'Accademia

it, was constructed. The presence of the magnificent statue of David within the Tribune is a major draw for visitors to the museum each year.

In addition to the "David," the Gallery is renowned for other sculptures by Michelangelo, such as the "Prisoners" and "St. Matthew." Beyond these sculptures, the Gallery also houses a collection of plaster casts and models by Lorenzo Bartolini and his student Luigi Pampaloni in the Gipsoteca (plaster cast gallery) located in the monumental Salone dell'Ottocento.

The museum is also home to musical instruments that belonged to the Grand Dukes of Tuscany, both Medici and Lorraine, most of which were part of the collection of the Conservatorio Luigi Cherubini of Florence.

Saint Matthew, 1503

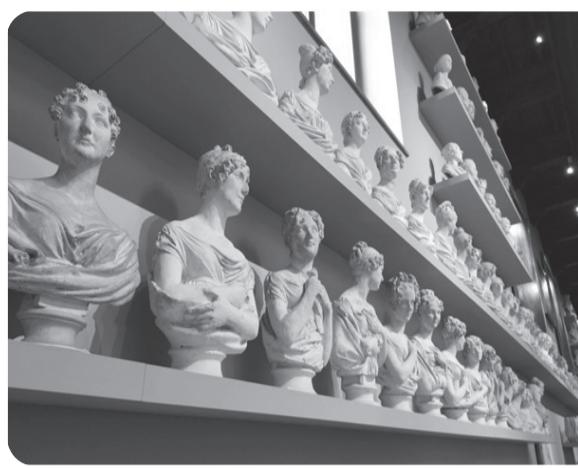
Michelangelo arrived in Florence shortly after it was declared a republic in 1501. He spent four years there, working on various commissions, starting with the famous David. His last commission in Florence was to create a series of twelve apostles for the niches of the cathedral's choir. Although he had drawings for additional statues, St. Matthew was the only one he managed to complete before the contract was annulled when he moved to Rome in 1505.

Traditionally, David had been portrayed after his victory, triumphant over the slain Goliath. Michelangelo, however, chose to depict David before the battle, marking a departure from previous

Michelangelo's David

This remarkable Renaissance sculpture was created between 1501 and 1504. It is a 14-foot marble statue depicting the Biblical hero David as a standing male nude. Originally commissioned by the Opera del Duomo for the Cathedral of Florence, it was intended to be part of a series of large statues to be placed in the niches of the cathedral's tribunes, approximately 80 meters above the ground. Michelangelo was asked by the consuls of the Board to complete an unfinished project that had begun in 1464 with Agostino di Duccio and was later continued by Antonio Rossellino in 1475. Both sculptors had ultimately rejected the enormous block of marble due to its numerous "taroli," or imperfections, which could have compromised the stability of such a large statue. This exceptional block of marble remained neglected for 25 years in the courtyard of the Opera del Duomo (Vestry Board). By 1501, Michelangelo was only 26 years old but was already the most renowned and well-compensated artist of his time.

After more than two years of intense work, Michelangelo presented his "Giant" to the members of the Vestry Board and Pier Soderini, the then gonfaloniere of the Republic. In January 1504, the 14-foot-tall David was unveiled to them, and they unanimously agreed that it was too perfect



representations. In the contrapposto pose, the figure stands with one leg bearing its full weight and the other leg advanced, causing the figure's hips and shoulders to rest at opposing angles and giving a slight S-curve to the torso.

to be placed high in the cathedral. It was decided to consider an alternative location in the city. The city council convened a committee of about thirty members, including artists such as Leonardo da Vinci, Sandro Botticelli, and Giuliano da Sangallo, to determine an appropriate site for David. After extensive deliberation, during which nine different locations were proposed, the statue was eventually placed in the political heart of Florence, in Piazza della Signoria.

Moving the statue to its new location took four days and

required the efforts of forty men. It was transported half a mile from Michelangelo's workshop behind the Santa Maria del Fiore Cathedral to Piazza della Signoria. Michelangelo continued to work on the finer details; that summer, the sling and tree-stump support were gilded, and the figure was adorned with a gilded victory garland. Unfortunately, all gilded surfaces have been lost due to prolonged exposure to weathering elements.



SALA DEL COLOSSO

NAME CHANGE	
I, DEEPIKA GOVINDARAJAN, Date of Birth: 12.05.1996, residing at Old No.5A, New No.23, Gangaiamm Kovil Street, Valasaravakkam, Chennai - 600 087. shall henceforth be known as DEEPIKA GOVINDARAJAN	D/O: Govindaraj, Date of Birth: 12.05.1996, residing at Old No.5A, New No.23, Gangaiamm Kovil Street, Valasaravakkam, Chennai - 600 087. shall henceforth be known as DEEPIKA GOVINDARAJAN

NAME CHANGE	
I, NOOR AHMED SHAIK HAMEER, S/O - Shaik Hameer, Date of Birth: 01.06.1957, residing at No.2/13, Mosque Street, Pattur, Mangadu, Chennai - 600122. shall henceforth be known as NOOR AHAMED SHAIK HAMEER	DEEPIKA GOVINDARAJAN

NAME CHANGE	
I, HAM KUMAR NARASEMMALU, S/O: MIMMIDI NARASIMMALU, Date of Birth: 25.01.1967. (Place of Birth: Chennai), residing at No. 53/33, 40th Street, Manali New Town, Manali, Chennai - 600 103. Shall hence forth be known as HEM KUMAR NARASIMMALU	NOOR AHMED SHAIK HAMEER

NAME CHANGE	
I, DHANAKOTESWARA RAO JANARTHANAM, S/O: Subramanyam Nesanuru Pulaiah, Date of Birth: 06/03/1974, residing at No. 14, Kambar Street, Gandhi Nagar West, Avadi - 600054. Shall henceforth be known as DHANAKOTESWARA RAO JANARTHANAM	NARASEMMALU

NAME CHANGE	
I, DIVYA MURALIDHARAN, S/O: Muralidharan, Date of Birth: 21.05.1997, residing at No. 2B/S2, Brila Avenue 2nd Street, Kadhirvedu, Chennai - 600066. shall henceforth be known as DIYA MURALIDHARAN	DIVYA MURALIDHARAN

NAME CHANGE	
I, LOURDU MARIANNA ANTONYSWAMY, S/O: LOURDU MARIANNA, Date of Birth: 02.10.1946, residing at No. 3/233, GNANAMBAL STREET, MEL PADAPPADAI, DAVID NAGAR, PADAPPADAI - 601 301 KANCHIPURAM DIST. TAMIL NADU. Shall hence forth be known as LOURDU MARIANNA ANTHONYSWAMY.	DIYA MURALIDHARAN

NAME CHANGE	
I, PADMAVATHI, W/O: Subramanyam Nesanuru, Date of Birth: 01/01/1956, residing at No. 14, Kambar Street, Gandhi Nagar West, Avadi - 600054. Shall henceforth be known as SUBRAMANYAM NESANURU PULAIYAH.	LOURDU MARIANNA ANTHONYSWAMY

NAME CHANGE	
I, JANARTHANAM. S/O: PULAIYAH, Date of Birth: 01/01/1945, residing at No. 14, Kambar Street, Gandhi Nagar West, Avadi - 600054. Shall henceforth be known as SUBRAMANYAM NESANURU PULAIYAH.	JANARTHANAM

SRI GIRIVARU NIDHI LIMITED	
No.534, P.H.Road, Arumbakkam, Chennai-600106 Ph: 044-23638332 Cell: 99403 20558	

NOTICE	
Notice is hereby given that the 36th Annual General Meeting of the Shareholder will be held on Saturday the 28.09.2024 at 9.30 A.M. at the above address. The Balance sheet with its enclosure can be inspected at the Registered office of the company and also affixed in the notice board of the company. A member is entitled to vote either in person or by proxy.	PADMAVATHI

NAME CHANGE	
I, AMEENA, W/O: AHAMED ALI, Date of Birth: 10/10/1963, residing at New No. 7, Old No.54, 15th Cross Street, Indira Nagar, Adyar, Chennai - 600 020. shall henceforth be known as AMINA AHAMED ALI	AMEENA

NAME CHANGE	
I, RAJESWARI, D/O: JAYABALAN, Date of Birth: 09/07/1981, (Place of Birth: Tiruchirappalli), residing at 40/12, 13th Street, B.V. Nagar, Pazhavanthangal, Chennai - 600114. shall henceforth be known as RAJEETHA	RAJESWARI

NAME CHANGE	
I, DHIRITI PARSHURAM KALASA F/o No- 15703189M, L/NK PARSHURAM KALASA Plot No-24 Ward No-12, Ashram Road, Hundekar Petrol Pump Back Side Parekh Layout, Bjpur, Vijayapura, Karnataka - 586103 have changed my name to DHIRITI PARSHURAM KALASA to DHIRITI PARSHURAM KALASA for all future purpose.	

By order of the Board South Madras Benefit Fund Nidhi Limited	
M/s. M.Karthick, Counsel for petitioner, No 128, Mubarak Plaza, Angappan Street, Parrys, Chennai - 600 001.	

INDIA CEMENTS CAPITAL LIMITED

CIN : L65191TN1985PLC012362

Registered Office: "Dhun Building", 827, Anna Salai, Chennai 600 002

Email Id: secr@iccps.com Website: www.iccps.com

Tel.: 044-2857 2600 / 2841 4583

NOTICE TO SHAREHOLDERS

Notice is hereby given that the Thirty eighth Annual General Meeting (AGM) of the Members of India Cements Capital Limited will be held on Friday, the 27th September 2024 at 02.30 P.M. [Indian Standard Time(IST)] through Video Conferencing ('VC')/ Other Audio Visual Means ('OAVM') in compliance with the applicable provisions of the Companies Act, 2013 and the Rules made thereunder read with General Circular Nos.14/2020,17/2020, 20/2020, 02/2021, 02/2022, 10/2022 and 09/2023 dated 8th April 2020, 13th April 2020, 5th May 2020, 13th January 2021, 5th May 2022, 28th December 2022 and 25th September 2023 respectively, issued by the Ministry of Corporate Affairs ('MCA Circulars') and the SEBI ('Listing Obligations and Disclosure Requirements') Regulations, 2015 read with Circular Nos.SEBI/HO/CDF/CMD1/CIR/P/2020/79, SEBI/HO/CDF/CMD2/CIR/P/2021/11, SEBI/HO/CDF/CMD2/CIR/P/2022/62, SEBI/HO/CDF/PoD-2/P/CIR/2023/4 and SEBI/HO/CDF/CDF/PoD-2/P/CIR/2023/167 dated 12th May 2020, 15th January 2021, 13th May 2022, 5th January 2023 and 7th October 2023 respectively issued by the Securities and Exchange Board of India ('SEBI Circulars'), allowing the Companies to conduct the AGM through VC/OAVM, to transact the Ordinary and Special Business as set out in the Notice dated 9th August, 2024. The Notice of 38th AGM along with the Explanatory Statement and the Annual Report 2024 have been sent by email on 04.09.2024 to those members who have registered their email addresses with the Company/ Registrar and Share Transfer Agent or with their respective Depository Participants and no physical/hard copy of the same will be sent by the Company, unless specifically requested. Members may please note that the said documents are also available on the Company's website at www.iccps.com and on the website of Central Depository Services (India) Limited (CDSL) at www.evotingindia.com, from where the said documents can be downloaded. The AGM Notice and the Annual Report can also be accessed from the website of the Stock Exchange i.e. BSE Limited at www.bseindia.com.

In compliance with the provisions of Section 108 of the Companies Act, 2013 read with Rule 20 of the Companies (Management and Administration) Rules, 2014, as amended and the MCA Circulars, the Company is pleased to provide to members the facility to cast their vote on resolutions proposed to be considered at the Thirty eighth Annual General Meeting, by electronic means and the items of business may be transacted through the facility of remote e-voting and e-voting during the AGM provided by CDSL. The voting rights of shareholders shall be in proportion to their shares of the paid-up equity share capital of the Company as on the cut-off date i.e., 20.09.2024. The remote e-voting period commences on 24.09.2024 (9:00 A.M. (IST)) and ends on 26.09.2024(5:00 P.M. (IST)). During this period, shareholders of the Company holding shares either in physical form or dematerialized form, as on the cut-off date i.e. 20.09.2024, may cast their vote by remote e-voting. The remote e-voting module shall be disabled by CDSL for voting thereafter. Once the vote on a resolution is cast by the Member, the Member shall not be allowed to change it subsequently.

