



02nd September, 2024

BSE Ltd.,
Corporate Relationship Department
Phiroze Jeejeebhoy Towers
Dalal Street, Mumbai – 400 001
Scrip: 514454

Sub: Submission of newspaper advertisement of Notice of Annual General Meeting and e-voting.

Dear Sir/Madam,

Please find enclosed the newspaper advertisement of the Notice of Annual General Meeting to be held on 25th September, 2024, at 12.00 Noon through Video Conferencing ('VC') or Other Audio Visual Means ('OAVM') as per the guidelines issued by the Ministry of Corporate Affairs (MCA) vide circular General Circular No. 09/2023 dated 25 September 2023,in continuation with General Circular No. 20/2020 dated May 05, 2020 General circular No.2/2022 dated May 05, 2022 ,General Circular No.10/2022 dated December 28,2022 (collectively referred to as ' MCA circulars')and Securities and Exchange Board of India (SEBI) vide its circular dated October 07,2023 and October 06, 2023 read with circulars dated January 05,2023, May 13, 2022, January 15, 2021 and May 12, 2020 (collectively referred to as 'SEBI circulars')

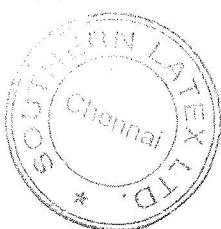
And the information regarding e-voting and completion of sending the Notice of the Meeting along with the Annual Report as required under the provisions of SEBI (Listing Obligation and Disclosure Requirements) Regulation 2015 and as per the above Guidelines issued by the Ministry of Corporate Affairs.

We request you to kindly take the same on record.

Thanking you,

Yours faithfully,
For Southern Latex Limited

Kavitha.C
Company Secretary



Tourism

Fountains of Rome

V.V.S. Manian from Rome

Rome, Italy, boasts over 2,000 fountains, making it the city with the most fountains in the world. Among these are 50 monumental fountains, hundreds of smaller ones, and more than 2,500 drinking fountains known as nasoni. These fountains hold a significant place in the city's culture and history. The Italian word "fontana," meaning "fountain," is derived from Fons, the Roman god who protected wells and springs.

Fontana dell'Acqua Paola

The Fontana dell'Acqua Paola, also known by Romans as "er Fontanone" (the "Big Fountain"), is one of the most romantic and breathtaking spots in Rome. This Baroque masterpiece stands on Janiculum (Gianicolo) Hill, offering a stunning 180-degree view of the city. The fountain's waters once flowed from Lake Bracciano into the heart of the Eternal City.

Commissioned by Pope Paul V Borghese in 1612, the Fountain of Acqua Paola was designed as a monumental representation of the aqueduct that bears his name. The monument marks the end of the aqueduct, which was part of Paul V's larger initiative of public

works. Among these was the renovation of the ancient Trajan Aqueduct, restoring its function of bringing water to the Trastevere district.

Fountain of Neptune

The Fountain of Neptune is located at the northern end of Piazza Navona, not to be confused with the similarly named Neptune Fountain in Piazza del Popolo. Giacomo Della Porta designed the basin of the fountain in 1574, alongside the Moor Fountain at the opposite end of the square. At that time, the fountain was known as the Fontana dei Calderari, named after the nearby blacksmith workshops.

The lower part of the basin is made of white marble, while the upper part consists of local stone from Pietrasanta. For the first 300 years, the fountain had no statues. In 1873, a competition was held to add sculptures to the fountain, intended to balance the other statues in Piazza Navona: the Moor Fountain and the Fountain of the Four Rivers. In 1878, Antonio della Bitta added the central sculpture of Neptune, the Roman god of the sea, fighting an octopus. Gregorio Zappalà created the additional sculptures, including two sea horses, two cherubs, two dolphins, and two mermaids. The central

La Fontana dei Quattro Fiumi (Fountain of the Four Rivers)

The Fountain of the Four Rivers was designed by the renowned artist Bernini. Commissioned by Pope Innocent X, whose family's palace overlooked the bustling Piazza Navona where the fountain is located, this structure stands out among other fountains. A striking feature of the fountain is the massive Egyptian obelisk at its center, symbolizing the power and prestige of the papacy. Surrounding the obelisk are representations of the gods of the four major rivers on the four continents recognized on Renaissance maps at the time of the fountain's construction in 1651: the Nile in Africa, the Danube in Europe, the Ganges in Asia, and the Rio de la Plata in South America. Animals and plants from each region accompany the gods, while water cascades gracefully around them.

Triton Fountain and Fountain of the Tritons

Rome is home to two fountains dedicated to Triton, the sea god. A stroll between these fountains offers a delightful journey

through the heart of the city. The Triton Fountain, like the previously mentioned Fountain of the Four Rivers, was commissioned by a pope and designed by Bernini. Pope Urban VIII requested a fountain for Piazza Barberini, located near the entrance of Palazzo Barberini, which Bernini also played a role in designing and constructing for the pope's family.



Neptune, God of the Sea, fighting an octopus, in the Fountain of Neptune in Piazza Navona

This fountain is particularly significant because it was the first to merge the concept of a civic fountain—one that provided water to the residents of Rome—with that of a sculptural fountain, which until then had been reserved for private gardens in residences and palaces. Although the Triton Fountain is sculptural, it still provided clean drinking water to the

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public when it was completed in 1643. Bernini chose Triton as the subject of the fountain, inspired by a passage from Ovid's Metamorphoses, to symbolize a god-like control over the waters.

The Fountain of the Tritons, located in Piazza Bocca della Verità, was completed in 1715. It features two Tritons supporting a large shell from which water flows.

This piazza is also home to several other notable landmarks, including the Mouth of Truth, the unusual four-sided ancient Arch of Janus, and two beautiful small ancient temples.

Fountain of the Facchino

What if we told you that there is a "talking statue" among the fountains in Rome? We wouldn't be lying, though it's probably not what you might expect. There are six "talking statues" scattered throughout

Rome, which served as platforms for public discourse via posters in the 14th and 15th centuries. Il Facchino (The Porter) is unique

among them because it was created later, in 1580. It depicts a man who is a water carrier—someone who earned a living by delivering fresh water to people's homes. It is believed to represent a specific individual, Abbondio Rizio, who was known for both his physical strength and his drinking habits.

Fontana della Dea Roma

The Fontana della Dea Roma (Fountain of the Goddess Roma) is adorned with an impressive sculptural group. At its center stands a statue of the armed goddess Roma, flanked by two statues representing the rivers Tiber and Aniene. At the base of the fountain, the she-wolf is depicted nursing the twins Romulus and Remus.

Twin Fountains in St. Peter's Square in the Vatican

The twin fountains in St. Peter's Square may appear identical, but they were created in different periods by prominent artists of their time: Carlo Maderno and

Gian Lorenzo Bernini. Positioned on either side of the obelisk in the center of the square, these fountains showcase the distinct styles and craftsmanship of their respective creators.

Four Rivers Fountain

The Four Rivers Fountain is the largest and most spectacular among the fountains in Piazza Navona. It is one of Bernini's most famous works in Rome, commissioned by Pope Innocent X Pamphilj with the assistance of his sister-in-law, Olimpia Maidalchini.

This grand sculptural group represents, as the name implies, the four major rivers known at the time of its creation: the Danube, the Nile, the Ganges, and the Rio de la Plata. At its summit stands a 1st-century obelisk that was originally erected in the Circus of Maxentius along the Appian Way.

This is the only fountain in St. Peter's Square that was not created by Bernini. It was originally erected in the Circus of Maxentius along the Appian Way. This exquisite Roman fountain faces the church of Sant'Agnese in Agone, a masterpiece by Francesco Borromini.

'Viduthalai Part 2' gears up for Christmas release



Chennai, Aug 30: Director Vetrimaan's acclaimed socio-political drama, "Viduthalai", which starred Soori and Vijay Sethupathi in pivotal roles, is set to continue its powerful narrative in "Viduthalai Part 2". Following the success of the first part released in 2023, the team has been diligently working on the sequel, with a few days of shooting still remaining.

According to industry sources, the final shooting schedule for "Viduthalai Part 2" is slated to commence in the first week of September. The filmmakers are reportedly targeting a grand release in the third week of December, coinciding

with the Christmas holidays. However, an official announcement regarding the release date is still awaited.

"Viduthalai Part 2" features an impressive ensemble cast, including Gautham Menon, Rajiv Menon, Chethan, Tamizh, Bhavani Sre, Prakash Raj, and Manju Warrier, among others.

speculation holds true remains to be seen. The film is produced by RS Infotainment, with music composed by Ilaiyaraaja, cinematography by Velraj, and editing by Ramar. The two-part film is based on Jeyamohan's short story, "Thunaivan".

'Meiyazhagan' audio launch on Sept 27

Chennai, Aug 30: Actor Karthi is set to star alongside Aravind Swamy in the upcoming rural drama "Meiyazhagan," which is scheduled to hit theaters on September 27th.

Directed by Premkumar, the film explores the theme of friendship between its two lead characters.

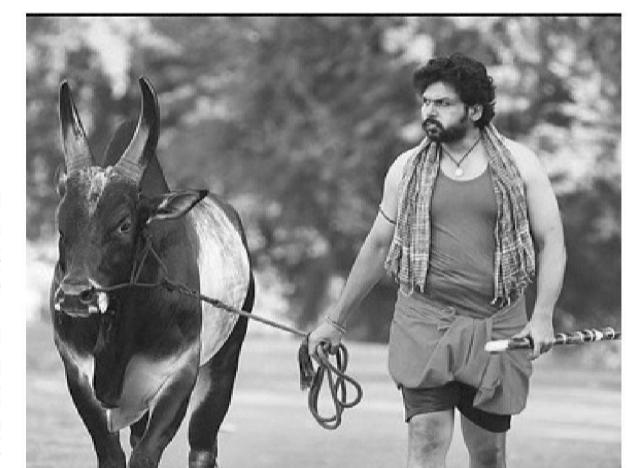
In a recent update, the filmmakers have officially announced the details for the audio launch event.

2D Entertainment revealed that the grand audio launch for

"Meiyazhagan" will take place on August 31st. The music for the film is composed by Govind Vasantha.

The event will feature live appearances by the entire cast and crew, and Karthi's brother, Suriya, is also expected to attend. There is speculation that Suriya might address the rumors surrounding the release date of his upcoming film, "Kanguva," during the event.

Fans are eagerly anticipating this high-profile event. "Meiyazhagan" also



features an ensemble cast including Rajikiran, Sri Divya, Swathi Konde, Devadarshini, Jayaprakash, Sriranjani, Ilavarasu, Karunakaran, Saran Shakthi, and others. The film's cinematography is by Mahendiran Jayaraju, with editing by R. Govindraj.

Soubin joins cast of Rajinikanth's 'Coolie'

Chennai, Aug 30: today, creating a buzz among fans.

Sun Pictures made waves on social media by announcing that "Manjummel Boys" actor Soubin Shahir has been cast in the role of Dayal in "Coolie". The casting news has quickly gone viral, confirming our earlier reports about Shahir's involvement in the film. Fans are now eagerly awaiting further

announcements, with more cast members set to be revealed in the coming days.

"Coolie" features music composed by Anirudh Ravichander, cinematography by Girish Gangadharan,

editing by Philomin Raj, art direction by Sathesh Kumar, and stunt choreography by the Anbariv duo. The film is shaping up to be a major cinematic event, with high expectations from audiences worldwide.



circuit. The plot thickens with a dramatic twist at the trailer's conclusion, revealing that Gethu is the father of Anbu's love interest, setting the stage for an engaging showdown. The trailer has gone viral, promising a compelling narrative of passion, competition, and local cricket.

The film's ensemble cast also includes Swaswika, Sanjana Krishnamoorthy, Kaali Venkat, Bala Saravanan, Geetha Kailasam, Devadharshini, Jenson Divakar, TSK, and others. With music composed by Sean Roldan, cinematography by Dinesh Purushothaman, and editing by Madan G, "Lubber Pandhu" is slated for a theatrical release on September 27th.

In "Lubber Pandhu", Attakathi Dinesh takes on the role of Poomalai, also known as Gethu, a star batter and an ardent fan of Captain Vijayakanth. Harish Kalyan portrays Anbu, a skilled bowler in the local cricket

Notice is hereby given that 35th Annual General Meeting of the members of the Company will be held on Wednesday, 25th September, 2024 at 12.00 Noon through Video Conference (VC) or other Audio visual Means(OAVM), in compliance with the provisions of Companies Act, 2013, MCA General Circular No. 09/2023 dated 25 September 2023, in continuation with General Circular No. 20/2020 dated May 05, 2020, General Circular No. 2/2022 dated May 05, 2022, General Circular No. 10/2022 dated December 28, 2022 (collectively referred to as 'MCA circulars') and Securities and Exchange Board of India (SEBI) vide its circular dated October 07, 2023 and October 06, 2023 read with circulars dated January 05, 2023, May 13, 2022, January 15, 2021 and May 12, 2020 (collectively referred to as 'SEBI circulars'). In compliance with the said MCA circulars and SEBI circulars and all other applicable laws and circulars issued by the Ministry of Corporate Affairs and Securities and Exchange Board of India (SEBI) to transact the business as set out in the Notice of the Meeting.

In compliance with the said MCA circulars and SEBI circulars, electronic copies of the Notice of 35th AGM and the Annual Report for FY 2023-24 were sent to all the members whose email addresses are registered with the Company/ Depository Participants. Members may note that the Notice of 35th AGM and Annual Report for the FY 2023-24 will also be made available in the Company's website www.southernlatex.in.

The Registrar of Members and Share Transfer books of the Company will remain closed from Thursday the 19th September, 2024 to Wednesday the 25th September, 2024 (both days inclusive).

In terms of Section 108 of Companies Act, 2013 read with Companies (Management and Administration) Rules, 2014 and Regulation 44 of SEBI (Listing Obligation and Disclosure Requirement) Regulations, 2015, the Company has availed the services of CDSL for providing an e-Voting platform to the Members of the Company for transacting the business of the Annual General Meeting. Additionally the Company is providing the facility of voting through e-voting system during the AGM. Detailed procedure for joining the AGM and remote e-voting/e-voting is provided in the notice. Members attending the AGM through VC/OAVM will be counted for the purpose of reckoning the quorum under section 103 of the Companies Act, 2013.

The Company has fixed 16th September, 2024 as the "cut off" date to ascertain the eligibility of members for e-Voting. The e-voting shall commence on Sunday, the 22nd September, 2024 at 9.00 A.M and end on Tuesday, the 24th September, 2024 at 5.00 P.M. Thereafter the e-voting module shall be disabled. Members who have cast their vote through remote e-voting prior to the Annual General Meeting may also attend the meeting but such members shall not be entitled to cast their vote again.

For detailed instructions pertaining to e-Voting, members may please refer to the Notes of Notice of the Annual General meeting. Incase of any queries/grievances relating to e-voting members may refer to the e-voting user manual available at the CDSL website: www.evotingindia.com.

For SOUTHERN LATEX LIMITED
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Tel: +91 44 26442472/26602336
E-mail: southernlatextd@yahoo.com, Website: www.southernlatex.in

NOTICE OF 35TH ANNUAL GENERAL MEETING

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For SOUTHERN LATEX LIMITED
Sd/-
KAVITHA C
Company Secretary & Compliance Officer

Place : Chennai
Date : 30/08/2024

