

To

Date: 05-11-2024

BSE Limited,
Listing Compliance
Phiroze Jeejeebhoy Towers,
Dalal Street, MUMBAI – 400 001.

Sir,

Sub: Intimation about publication of un-audited results for quarter ended 30th
September 2024
Ref: Our Scrip code 532041

Dear Sir,

We hereby inform you that pursuant to Regulation 47 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, the un-audited financial results of the Company for the quarter and half year ended September 30, 2024 were published by the company on 03-11-2024 in The Business Dairy (in English language) and 02-11-2024 in The Praja Palana (in Telugu language) newspapers.

A copy of same is enclosed herewith.

This intimation shall also be available on the Company's website at www.hindustanbiosciences.in.

Kindly take the above information on record and acknowledge the receipt.

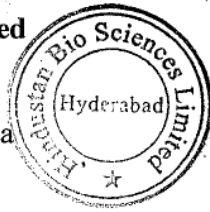
Thanking you,

Yours faithfully,

For **Hindustan Bio Sciences Limited**

VENKATA RAMA
MOHAN RAJU
JAMPANA
Digitally signed by VENKATA
RAMA MOHAN RAJU
JAMPANA
Date: 2024.11.05 12:29:50
+05'30'

Venkata Rama Mohan Raju Jampana
Managing Director
(DIN: 00060800)



Pressurised heavy water reactor

Government's announcement for the plan of construction of ten new Pressurised Heavy Water Reactors (PHWR) of 700 MWe capacity vindicates the confidence in the indigenous PHWR technology which has been built over a period of nearly four decades. The performance of the present sixteen indigenously built PHWRs is demonstrated by an average capacity factor of about 80% over last five years. Their uninterrupted operation over extended periods, the longest being 765 days for a Rajasthan Reactor, RAPS-5 securing the second world ranking and a very low average electricity tariff which is next to that of the hydroelectric power. More than anything else, it is the fact that 100% of all their components are manufactured by the Indian industry. Dr M R Srinivasan in a recent column in The Hindu (appeared on May 19, 2017) has succinctly outlined the history of the development of the PHWR technology and the near-term strategy of the growth of nuclear power capacity. The evolution of the PHWR technology and the upgradation of their safety features have been covered in a series of scientific papers published in a special section of the April 17 Issue of 'Nuclear Engineering and Radiation

India started in the late nineteen sixties with the construction of the first 220 MWe reactor, Rajasthan Atomic Power Station, RAPS-1 with a design similar with that of the Douglas Point reactor in Canada under the joint Indo-Canadian nuclear co-operation. Canada supplied all main equipment for the first unit. India retained responsibility for construction, installation and commissioning activities. For the second unit (RAPS-2), import content was reduced considerably and indigenization was taken up for major pieces of equipment. Following the complete withdrawal of the Canadian support in 1974 after Pokhran-1, Indian nuclear engineers completed the construction and the plant was made operational with majority of the components made in India. From the third PHWR unit (Madras Atomic Power Station, MAPS-1) onwards, the evolution and indigenisation of the design began with the objective of keeping abreast with evolutionary changes taking place worldwide and of meeting new safety criteria. Improvements were also incorporated for reduction of the construction time and cost, and enhancing reliability of operation leading to better capacity factors.

The first two units of PHWR using indigenously developed standard 220 design had several new safety systems which have been incorporated in five more twin-unit atomic power stations with capacity of 2 x 220 MWe located at Kakrapar, Kaiga and Rawatbhatta. For realising the economics of scale, the design of 540 MWe PHWR was developed and two such units were constructed at Tarapur. Further optimisations were carried out by utilising the excess thermal margins and improve the economics and NPCIL modified the 540 MWe PHWR design to that of 700 MWe capacity without much design changes. Four units of this design are being constructed at Rawatbhatta and Kakrapar at present.

As far as the safety is concerned, the PHWR technology scores well in terms of its inherent safety features. The biggest advantage of the PHWR design is the use of thin walled pressure vessels used in pressure vessel type reactors. This results in a distribution of pressure boundaries to large number of smaller diameter tubes. The consequence of an accidental rupture of the pressure boundary in such a design will have a much less severity than that in a pressure vessel type reactor. The PHWR core is always uniquely surrounded by huge quantity of low temperature and low pressure event and, thereby, provide adequate time for intervention and corrective actions by operators to mitigate the consequences. In fact, the large quantity of vault water can serve as a core catcher for in-vessel retention of disintegrated fuel debris in the case of a very low probability, 'meltdown' accident. These inherent heat sinks are required only when the primary heat sink through steam generators or the shutdown cooling system becomes unavailable in the most severe accident scenario.

CINEMA DIARY

Ananya Panday enters the fashionable world of magazines in this BTS video

Ananya Panday graced her first ever magazine cover recently and in no time created a buzz around her simply gorgeous looks and inimitable style. Revealing her foray into the world of magazines, the recently shared behind the scenes video puts forth the role of the young starlet in the fashionable journey.

Donning a cool full sleeve loose geometrical printed T-shirt paired with similar loose casual pants on the streets of Palermo, Ananya Panday does not only gives dressing goals to every other teenage girl but the diva also teaches how to wear confidence with style.

The behind-the-scenes video captures Ananya Panday on the architectural backdrop of the streets of Palermo, exhibiting grace as she walked through the bridge. Marking her first ever cover, Ananya said, "Hi guys I am Ananya and I am doing my first ever cover with Elle And they made it so extra special for me because they called me to the beautiful city Palermo". The video also showcases Ananya Panday flaunting her beautiful dress as she gracefully walks through the pool, the young teenager knows how to carry the outfit with Vogue.

The second Behind the scene video captures Ananya inside a palace, where she is spotted wearing different designs of clothes from flowery printed to a range of graphically designed outfits. The long cotton colourful jacket is perfect thing for any girl to beat this summer. Stylecracker Ananya Panday, who is gearing up for her Bollywood debut Student of the Year 2, has already become one of the favorites. Even before marking a debut film, Ananya Panday is the only actress in Bollywood to have three covers for the same issue of any magazine.



Vidya Balan to launch the nominations of first Critics Choice Film Awards?

Recently the organizers announced filmmaker Zoya Akhtar to announce the nominations for the first ever Critics Choice Film Awards, however, in a recent update, Vidya Balan will also be gracing the event.

Vidya Balan who has set a benchmark with her phenomenal work will be a part of Film Critics Guild and Motion Content Group's joint initiative to felicitate the outstanding artists in the film world across the nation.

At an event in Mumbai, on the 9th of April, Vidya Balan along with director Zoya Akhtar would unveil the nominations for the first Critics Choice Awards.

After a successful outing at the Critics' Choice Short Film Awards, the Film Critics Guild and Motion Content Group have joined hands once again to present the first-ever Critics Choice Film Awards, a pan-India awards body, which is the only title after the prestigious National Film awards to award filmmaking in eight major languages.

The awards will be a celebration of the best of Hindi, Marathi, Gujarati, Bengali, Kannada, Tamil, Telugu and Malayalam cinema.

In December 2018, the Film Critics Guild and Motion Content Group collaborated to announce one of its kind Critics Choice Short Film Awards. With entries coming in from all parts of the country, a panel comprising of India's top film critics who first curated and shortlisted the nominees. The Guild as a whole then voted for and felicitated the best short films from across the country with the aim of acknowledging and appreciating the rising growth of the industry as a whole.

While the short film awards were decided based on entries by filmmakers, the Critics' Choice Film Awards will decide on nominees and winners based on theatrical releases from the year 2018.

With the participation of credible film critics from all over India, the Critics' Choice Film Awards aim to honor films based on the art of filmmaking as opposed to mere popularity.



Breaking the mould, Fatima Sana Shaikh is the first female brand ambassador of this brand

Shaikh has been running around the clock schedule.

The actress will be seen donning a saree in her upcoming next with Anurag Basu as well. The first glimpse of the film has already created a wave of excitement to witness the new shade of Fatima's character.

Having wrapped a schedule of Anurag Basu's next in Bhopal, Fatima Sana Shaikh has been extremely excited to mark her first collaboration with Anurag Basu as well as Rajkumar Rao. Slipping into characters that were mentally as well as physically exhausting, Fatima added life to her roles as a wrestler as well as a warrior princess. Following a tough routine, learning wrestling for Dargah and then stepping into the shoes of a warrior and learning archery, Fatima has exhibited immense perseverance and dedication for all her films.



One of the fittest and most adorable actresses of Bollywood, Fatima Sana Shaikh becomes the first female brand ambassador for not just Tata Motors but also the first one to promote a card brand in India.

Shooting to fame with her first remarkable performance in Dargah, Fatima Sana Shaikh has proven to be one of the most hard working artists in Bollywood. With just two films,

Fatima has amassed a huge fan base across the nation, the testimony of the same is the trust brands bestow on her.

The actress who enjoys a huge fan base amongst the interiors of India as well as the metropolitan cities, has been signed to be the first ever female brand ambassador for Tata Motors.

Gearing up for her upcoming film with Anurag Basu as

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| HINDUSTAN BIO SCIENCES LIMITED | | | | | | |
|---|--|----------------------------|---------------------------|---------------------------|---------------------------|------------|
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| Website: www.hindustanbiosciences.in, e-mail: pharma.hindustanbio@gmail.com, CIN: L26942TG1991PLC0135E4 | | | | | | |
| STATEMENT OF UN AUDITED RESULTS FOR THE QUARTER AND HALF YEAR ENDED 30TH SEPTEMBER, 2024 | | | | | | |
| Sl. No. | Particulars | QUARTER ENDED | | HALF YEAR ENDED | | YEAR ENDED |
| | | 30.09.2024 (Un audited) | 30.09.2023 (Unaudited) | 30.09.2024 (Unaudited) | 30.09.2023 (Unaudited) | |
| 1 | Income from Operations | | | | | |
| (a) | Revenue from operations | 41.11 | 31.74 | 41.11 | 31.74 | 162.88 |
| (b) | Other Income | 1.43 | 0.89 | 1.43 | 0.99 | 2.40 |
| 2 | Total Revenue (1) | 42.54 | 32.73 | 42.54 | 32.73 | 165.28 |
| (a) | Cost of material consumed | | | | | |
| (b) | Purchases of Stock-in-trade | 25.71 | 20.47 | 25.71 | 20.47 | 64.25 |
| (c) | Changes in Inventories of finished goods, Stock-in-trade and Work-in-progress | | | | | |
| (d) | Employee Benefit Expenses | 3.01 | 3.01 | 3.81 | 6.47 | 14.50 |
| (e) | Finance Costs | 0.05 | 0.03 | 0.07 | 0.08 | 0.37 |
| (f) | Selling Expenses | 0.34 | 0.08 | 0.43 | 0.08 | 1.32 |
| (g) | Depreciation and amortisation Expenses | 0.03 | 0.02 | 0.08 | 0.08 | 0.68 |
| (h) | Other Expenses | 1.59 | 5.40 | 1.82 | 6.83 | 18.76 |
| 3 | Total Expenses (2) | 34.38 | 26.10 | 39.38 | 38.33 | 99.94 |
| 4 | Profit/(Loss) before Exceptional/Extraordinary items and tax (1-2) | (5.02) | 8.18 | 6.83 | 3.16 | (5.60) |
| 5 | Exceptional items | | | | | |
| 6 | Profit/(Loss) before tax (3-4) | (5.02) | 8.18 | 6.83 | 3.16 | (5.60) |
| 7 | Tax Expenses | | | | | |
| (a) | Current Tax | | | | | |
| (b) | Previous Taxes | | | | | |
| (c) | Deferred Tax | | | | | |
| 8 | Profit/(Loss) for the period from continuing operations (5-6) | (5.02) | 8.18 | 6.83 | 3.16 | (5.60) |
| 9 | Profit/(Loss) from discontinued operations | | | | | |
| 10 | Tax Expense of discontinued operations | | | | | |
| 11 | Profit/(Loss) from Discontinued operations after tax (8-9) | (5.02) | 8.18 | 6.83 | 3.16 | (5.60) |
| 12 | Other Comprehensive Income | | | | | |
| A (1) | Items that will not be reclassified to profit or loss | | | | | |
| (2) | Income tax relating to items that will not be reclassified to profit or loss | | | | | |
| B (1) | Items that will be reclassified to profit or loss | | | | | |
| (2) | Income tax relating to items that will be reclassified to profit or loss | | | | | |
| 13 | Total Comprehensive Income for the period (11+12) | (5.02) | 8.18 | 6.83 | 3.16 | (5.60) |
| 14 | Profit/(Loss) and other comprehensive income for the period (comprising Profit/(Loss) and other comprehensive income for the period) | 205.02 | 205.02 | 205.02 | 205.02 | 205.02 |
| 15 | Retained Earnings/Reserves as per balance sheet of previous accounting year | | | | | (124.60) |
| 16 | Earnings per equity share for continuing operations | (0.05) | 0.08 | 0.06 | 0.03 | (0.05) |
| (A) Basic | | (0.05) | 0.08 | 0.06 | 0.03 | (0.05) |
| (B) Diluted | | | | | | |
| 17 | Earnings per equity share for discontinuing operations | | | | | |
| (A) Basic | | | | | | |
| (B) Diluted | | | | | | |
| 18 | Earnings per equity share for discontinuing & continuing operations | (0.05) | 0.08 | 0.06 | 0.03 | (0.05) |
| (A) Basic | | (0.05) | 0.08 | 0.06 | 0.03 | (0.05) |
| (B) Diluted | | | | | | |

| STATEMENT OF ASSETS AND LIABILITIES | | | | CASH FLOW STATEMENT FOR QUARTER AND HALF YEAR ENDED 30TH SEPTEMBER, 2024 | | | |
|---|--|------------------|------------------|--|--|------------|------------|
| Rs. in lakhs | | | | Rs. in lakhs | | | |
| PARTICULARS | | As at 30.09.2024 | As at 31.03.2024 | PARTICULARS | | 30.09.2024 | 30.03.2024 |
| 1 ASSETS | | | | A CASH FLOW FROM OPERATING ACTIVITIES | | | |
| (a) Fixed Assets | | | | Net Profit/(Loss) Before Tax | | 3.16 | 5.33 |
| (i) Tangible Assets | | 2.06 | 2.73 | Adjustments for: | | | |
| (ii) Deferred Tax Asset | | 0.23 | 0.73 | Provision for Debtors | | | |
| (c) Other Financial Assets | | 238.97 | 238.87 | Depreciation | | 0.79 | 0.86 |
| Total Non Current Assets | | 241.26 | 242.33 | Operating Profit before Working Capital Changes | | 3.22 | 6.02 |
| 2 Current Assets | | | | Movements in Working Capital | | | |
| (a) Stock in Trade | | 0 | 0 | Increase/(Decrease) in Trade Payables | | 0.10 | (6.33) |
| (b) Trade Receivables | | 5.30 | 44.21 | Decrease/(Increase) in Provisions | | (0.59) | (0.75) |
| (c) Cash and Cash Equivalents | | 17.23 | 3.50 | Increase/(Decrease) in Borrowings | | | (133.35) |
| (d) Other Current Assets | | 61.38 | 47.29 | Increase/(Decrease) in Trade Receivables | | 38.91 | 1.15 |
| Total Current Assets | | 74.61 | 95.00 | Increase/(Decrease) in Inventories | | | |
| Total Assets | | 315.87 | 337.33 | Decrease/(Increase) in Other Financial assets | | (4.09) | (7.63) |
| 1 EQUITY AND LIABILITIES | | | | Decrease/(Increase) in Other current assets | | (4.09) | (7.63) |
| (a) Shareholders Funds | | | | Cash generated from operations | | 37.85 | (140.90) |
| (i) Reserves and Surplus | | 205.02 | 205.02 | Net Cash flow from Operating activities | | | |
| (ii) Total of Shareholders Funds | | 121.44 | (124.60) | CASH FLOW FROM INVESTING ACTIVITIES | | | |
| (b) Borrowings | | 63.58 | 80.42 | Purchase of Fixed Assets | | | |
| Total Non Current Liabilities | | 238.97 | 255.63 | Net Cash used in investing activities | | | |
| 2 Current Liabilities | | | | CASH FLOW FROM FINANCING ACTIVITIES | | | |
| (a) Borrowings | | 0 | 0 | Proceeds from / Repaid Long Term Borrowings | | (23.12) | 143.44 |
| (b) Trade Payables | | | | Interest paid | | | |
| Total Outstanding dues of Micro Enterprises & Small Enterprises | | | | Net Cash used in financing activities | | (23.12) | 143.44 |
| (c) Other Current Liabilities | | 0.26 | 0.18 | Net Increase in cash & Cash Equivalents | | 14.43 | 2.55 |
| Total Current Liabilities | | 0.26 | 0.18 | Cash and Cash equivalents at the beginning of the year | | 3.50 | 0.95 |
| Total Equity & Liabilities | | 315.87 | 337.33 | Cash and Cash equivalents at the end of the year | | 17.93 | 3.50 |

NOTES

1 The Un Audited Financial Results were taken on record by the Board of Directors at its meeting held on 30.10.2024

2 Previous Year figures have been regrouped wherever necessary for Hindustan Bio Sciences Limited

Place: Hyderabad Date: 30.10.2024 J.V.R. Mohan Raju Managing Director (DIN: 00060800)

Place: Hyderabad Date: 30.10.2024 J.V.R. Mohan Raju Managing Director (DIN: 00060800)

