

May 19, 2019

To

BSE Limited Department of Corporate Services Listing Department P J Towers, Dalal Street, Mumbai - 400001 <i>Scrip Code: 542367</i>	National Stock Exchange of India Limited Listing Department, Exchange Plaza, Plot no. C/1, G Block, Bandra-Kurla Complex, Bandra (E), Mumbai - 400051 <i>Scrip Symbol: XELPMOC</i>
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Dear Sir/Madam,

Sub: Intimation under Regulation 47(3) of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

In accordance with Regulation 47(3) of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 ("SEBI LODR"), please find enclosed herewith copy of advertisement giving notice for scheduling a meeting of Board of Directors of the Company pursuant to Regulation 29 of SEBI LODR.

The above mentioned advertisement is published in The Financial Express (English Newspaper) & Hosadigantha (Kannada Newspaper) on May 19, 2019.

The same has also been uploaded on the Company's website which may be viewed at <https://www.xelpmoc.in/investorrelations>.

Kindly take the same on record.

Thanking you,

Yours faithfully,

For Xelpmoc Design And Tech Limited



Vaishali Kondbhar
Company Secretary
Encl: As above



XELPMOC DESIGN AND TECH LIMITED

Regd & Corp Address: #17, 4th Floor, Agies Building, 1st A Cross, 5th Block, Koramangala, Bengaluru - 560034
Phone number: 080 4370 8360 | Website: www.xelpmoc.in | Email: info@xelpmoc.in

CIN NO: U72200KA2015PLC082873 | GST NO: 29AAACX1880G125

● WORLD CUP READY?

A test of Virat Kohli's tactical acumen

The first Indian captain to win a Test series on Australian soil, Kohli will be leading a team which has its own share of worries

PRESS TRUST OF INDIA
New Delhi, May 18

HIS MANIC CONSISTENCY has already put him among the pantheon of greats but the World Cup in England will be Virat Kohli's hour of reckoning in his bid to create a lasting legacy as India's captain.

The first Indian captain to win a Test series on Australian soil, Kohli will be leading a team which has its own share of worries but is not short of game-changers, a must in a big ticket tournament. Who bats at No 4? Is Kedar Jadhav good enough? Third pacer or an extra all-rounder? Kuldeep or Chahal or both? The World Cup will be much about Kohli, the captain as much as it is about Kohli, the batsman. A World Cup victory will put Kohli in a league of his own and even those sceptical about his tactical nous, will have no other option but to grudgingly doff their hats at his heady achievements.

Without doubt, the Indian captain will hold the key during the seven-week period where he is expected to cross 11,000

runs and also add a few more hundreds to the 41 he already has in his kitty. With the pitches expected to be as flat as pancakes, Rohit Sharma's flamboyance may fetch him a few 'Daddy Hundreds', maybe even a fourth double, if the vice-captain gets going. And then there is Shikhar Dhawan, who has never put a foot wrong at the ICC event since his international debut and would like the record to remain unblemished.

The trouble starts after this point, something that Men In Blue have not exactly been able to paper over despite fabulous show from the top three on more occasions. The number four slot has been a topic of discussion after Ambati Rayudu failed to inspire confidence and the maverick Rishabh Pant was left out of the squad defying logic. Even the explanations given by the chairman of selectors MSK Prasad and skipper Kohli about Dinesh Karthik's experience under pressure wasn't a convincing enough reason.

Saving his 8-ball-29 in the Nidahas T20 final against Bangladesh, Karthik in his stop-



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start 14-year international career has hardly done anything worth remembering.

Vijay Shankar, the man termed as the 'Three Dimensional' cricketer by Prasad or specialist opener KL Rahul is expected to be the 'square peg in a round hole'. Whoever is the choice, it will be more of an inspirational one rather than having any method to the madness as the 'Madmax' Pant waits in the wings. Mahendra

Singh Dhoni's final World Cup campaign will be an emotional one for his legion of fans but a strike-rate in 70s and inability to force the pace on a consistent basis between 35th and 50th over will keep opposition teams interested.

During the IPL, Dhoni is known to target the young Indian bowlers during the death overs, using all his expertise, something he might find difficult against a pacis Rabada or

a Pat Cummins or a Muhammad Aamir. At No. 6 comes Kedar Jadhav, hopefully fit by the time India take on South Africa at Southampton on June 5.

The cheeky player that he is, Jadhav's below-par show in 14 IPL games is a cause of concern. At CSK, despite playing on conducive Chennai tracks, Jadhav wasn't bowled -- partially due to his dodgy hamstring and partly due to success of Harbhajan

Singh and Imran Tahir. Hardik Pandya's multi-dimensional talent at No. 7 is expected to be put to good use during the tournament.

The ability to produce big sixes at the death can change the complexion of the game. The Indian team management and the selectors in the past two years, invested heavily in wrist spinners Kuldeep Yadav and Yuzvendra Chahal, who have got decent amount of success. But the Australians during their last ODI series in India, were able to successfully decode the duo with young Ashton Turner (not in WC squad) showing the way in Mohali while Usman Khawaja and Aaron Finch followed suit in Ranchi. Kuldeep's poor IPL form has been an insult to the injury as he was the only World Cup-bound Indian player, who lost his place in IPL playing XI due to poor form.

But there is Jasprit Bumrah, who in coming years, will perhaps be one of India's greatest match-winners. Mohammed Shami's swing up-front and Bumrah's yorkers at the death makes it for a heady cocktail. Out of nine league games, winning six could prove to be good enough to qualify for the semi-finals for a team that has plenty of talent on offer.

A quarter of west Antarctic ice now unstable: Study

PRESS TRUST OF INDIA
London, May 18

ANTARCTICA'S ICE SHEET has thinned by up to 122 metres in places, with the most rapid changes occurring in West Antarctica where ocean melting has triggered glacier imbalance, scientists say.

The UK Centre for Polar Observation and Modelling (CPOM) tracked changes in snow and ice cover across the continent, by combining 2.5 years of European Space Agency satellite altimeter measurements and a model of the regional climate.

Researchers said this means that the affected glaciers are unstable as they are losing more mass through melting and iceberg calving than they are gaining through snowfall.

They found that the pattern of glacier thinning has not been static.

Since 1992, the thinning has spread across 24% of West Antarctica and over the majority of its largest ice streams — the Pine Island and Thwaites Glaciers — are now losing ice five times faster than they were at the start of the survey.

The study, published in the journal Geophysical Research Letters, used over 800 million measurements of the Antarctic

ice sheet height recorded by the ERS-1, ERS-2, Envisat, and CryoSat-2 satellite altimeter missions between 1992 and 2017 and simulations of snowfall over the same period produced by the RACMO regional climate model. Together, these measurements allow changes in the ice sheet height to be separated into those due to weather patterns, such as less snowfall, and those due to longer-term changes in climate, such as increasing ocean temperatures that eat away ice.

In parts of Antarctica, the ice sheet has thinned by extraordinary amounts, and so we set out to show how much was due to changes in climate and how much was due to weather," said lead author and CPOM Director Professor Andy Shepherd.

The team compared the measured surface height change to the simulated changes in snowfall, and where the discrepancy was greater they attributed its origin to glacier imbalance.

The researchers found that fluctuations in snowfall tend to drive small changes in height over large areas for a few years at a time, but the most pronounced changes in ice thickness are signals of glacier imbalance that have persisted for decades.

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Indian filmmaker wins Cannes award

PRESS TRUST OF INDIA
Cannes, May 18

AN INDIAN FILMMAKER, Achyutanand Dwivedi, made amends for his nation's disappointing no-show in the 72nd Cannes Film Festival.

His three-minute film, *Seed Mother* won the third prize in the international section of Nespresso Talents 2019 in Cannes on Friday night. Held annually as part of the Cannes Critics' Week to encourage new perspectives in filmmaking,

Seed Mother celebrates the exceptional spirit of a woman who champions the use of local seeds and traditional methods of farming in villages of Maharashtra

Nespresso Talents is now in its fourth year. It is a contest limited to films shot in a vertical 9/16 video format.

This year's theme was *What We Eat*, aimed at experiencing diversity, and sharing experiences and knowledge through food.

It received 371 videos from 47 countries in three broad categories: Farming and Biodiversity, Food Heritage and the Value Chain and Food in Popular Cultures. *Seed Mother* celebrates the exceptional spirit of Rahibai Soma Popere, a woman who champions the use of local seeds and traditional methods of farming in villages of Maharashtra. The

Nespresso 2019 first prize in the international section was won by New Zealand's Josh Morrice for Subak about rice cultivation in Bali, while the second prize went to Mexican filmmaker Marco Aurelio Celis' *Ruffo*.

Dwivedi discovered the work of Rahibai Soma Popere when he went looking for good seeds for his kitchen garden, a central part of a sustainable model of living that he is developing for himself and his friends.

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Wynn Resorts to sell \$2.6-bn casino

WYNN RESORTS IS in talks to sell its nearly finished \$2.6-billion casino outside of Boston to rival MGM International, the two companies said on Friday.

Las Vegas-based Wynn received its Massachusetts license in 2013, allowing it to go ahead with building the 671-room Encore Boston Harbor in Everett, Massachusetts. It is expected to open in June. The talks over a possible sale has been on for the past several weeks and were in the 'very' preliminary stages.

—REUTERS

Poll results on radio

PRESS TRUST OF INDIA
New Delhi, May 18

THE ALL INDIA RADIO will broadcast a special programme on results of the Lok Sabha and assembly elections in four states for 40 hours. News Services Division of All India Radio (NSD-AIR) has made arrangements for providing authentic and latest results of the polls from May 23 morning.

For the first time, AIR, the biggest radio network of the country, will continuously broadcast a special programme on election results for 40 hours, an official statement said.

AIR correspondents from across the country will continuously provide latest live updates of counting of votes.

Back to the Future to premiere in 2020

PRESS TRUST OF INDIA
Los Angeles, May 18

THE MUCH-AWAITED BACK to the Future musical is set to premiere in 2020.

According to the Hollywood Reporter, the show will play at the Manchester Opera House in the UK from February 20, 2020 to May 17 followed by London's West End.

Tony winner John Rando is directing the musical from a book by the film's co-writer Bob Gale. Glen Ballard and original *Back to the Future* composer Alan Silvestri are working on the score.

Chris Bailey is the choreographer. Actor Olly Dobson will be essaying the role of Marty McFly, made famous by Michael J Fox. Casting for the part of Dr Emmett Brown is



still underway. Christopher Lloyd played the goofy but brilliant scientist in all the three installments in

the franchise.

Robert Zemeckis, who directed *Back to the Future*, is attached as a producer.

"Bob Zemeckis and I have been trying to get this project off the ground for years, but good things take time and finally, the time is right.

Our cast is outstanding, the songs are fantastic, and director John Rando is doing an amazing job ensuring the show truly captures the magic of the movie.

"We're thrilled that we can retell our story on stage in a brand-new way, and we're certain that *Back to the Future* fans all over the world will share our enthusiasm. In the words of Marty McFly, 'your kids are gonna love it' — and so will you and your parents," Gale said.

Facebook's AI now faces the task of detecting and removing hate speech

THE NEW YORK TIMES
May 18

MIKE SCHROEPFER, FACEBOOK'S chief technology officer, was tearing up. For half an hour, we had been sitting in a conference room at Facebook's headquarters, surrounded by whiteboards covered in blue and red marker, discussing the technical difficulties of removing toxic content from the social network. Then we brought up an episode where the challenges had proved insurmountable: the shootings in Christchurch, New Zealand. In March, a gunman had killed 51 people in two mosques there and live streamed it on Facebook. It took the company roughly an hour to remove the video from its site.

By then, the bloody footage had spread across social media. Schroepfer went quiet. His eyes began to glisten. "We're working on this right now," he said after a minute, trying to remain composed. "It won't be fixed tomorrow. But I do not want to have this conversation again six months from now. We can do a much, much better job of catching this." The question is whether that is really true or if Facebook is kid-



Facebook has set up 'war rooms' to deal with election interference

ding itself. For the past three years, the social network has been under scrutiny for the proliferation of false, misleading and inappropriate content that people publish on its site. In response, Mark Zuckerberg, Facebook's chief executive, has invoked a technology that he says will help eliminate the problematic posts: artificial intelligence.

Before Congress last year, Zuckerberg testified that Facebook was developing machine-based systems to "identify certain classes of bad ac-

over the course of three interviews recently.

That's because every tech Schroepfer and his more than 150 engineering specialists create AI solutions that flag and squelch noxious material, new and dubious matter that the AI systems have never seen before pop up — and are thus not caught. The task is made more difficult because "bad activity" is often in the eye of the beholder and humans, let alone machines, cannot agree on what that is. In one interview, Schroepfer acknowledged after some prodding that AI alone could not cure Facebook's ills. "I do think there's an endgame here," he said.

But "I don't think it's everything's solved," and we all pack up and go home." The pressure is on, however. This past week, after widespread criticism over the Christchurch video, Facebook changed its policies to restrict the use of its live streaming service. At a summit in Paris with President Emmanuel Macron of France and Prime Minister Jacinda Ardern of New Zealand on Wednesday, the company also signed a pledge to re-examine the tools it uses to identify violent content.

JINDAL POLY FILMS LIMITED
[CIN No. L17111UP1974PLC003979]
Registered Office: 19, K.M., Hapur-Bulandshahr Road P.O. Gulaothi, Distt. Bulandshahr, Uttar Pradesh - 203408, Tel No. 0573 2228057
Corporate Office: Plot No. 12, Sector B-1, Local Shopping Complex, Vasant Kunj, New Delhi - 110 070, Phone: (011) 40322100, Fax: (011) 26125739
Email: cs_jpoly@jindalgroup.com, Website: www.jindalpoly.com

NOTICE
Pursuant to Regulation 29 read with Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 ("LODR"), NOTICE is hereby given that a meeting of the Board of Directors of the Company is scheduled to be held on May 30, 2019, at New Delhi, inter alia to consider and approve the Audited Consolidated and Standalone Financial Statements of the Company for the quarter and year ended March 31, 2019 and to consider and recommend the dividend, if any, on the Equity Shares of the Company for the financial year 2018-19. Further, as per NSE Circular Ref No: NSE/CML/2019/11 and BSE Circular: LST/COMP/01/2019-20, both dated April 02, 2019, the Trading Window for dealing in Shares of the Company by Designated Persons has been closed from April 03, 2019 till June 01, 2019 (both days inclusive) on account of consideration of Audited Financial Statements (Consolidated and Standalone) for the financial year ended March 31, 2019.

The said information is also available on the Company's website at www.jindalpoly.com under Investor Relations and the same has been sent to Stock Exchanges to upload on their respective website i.e www.bseindia.com & www.nseindia.com. For Jindal Poly Films Limited Sd/- Sanjeev Kumar Company Secretary ACS-18087
Date: 18.05.2019
Place: New Delhi

xelp
Xelpmoc Design And Tech Limited
CIN: U72209KA2015PLC002873
Registered Office: #17, 4th Floor, Agies Building, 201 'A' cross, 5th Block, Koramangala, Bengaluru - 560034; Tel. No: 080 4370 8360; E-mail: vaishali.kondbhar@xelpmoc.in; Website: www.xelpmoc.in

Notice is hereby given pursuant to Regulation 29 read with Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, that a meeting of the Board of Directors of the Company is scheduled to be held on Friday, May 24, 2019 at 5:00 P.M. at 91 Springboard, B-Wing, 5th Floor, Acrul Trade Center, Andheri (East), Mumbai - 400093 inter-alia, to consider, approve and to take on record the audited standalone financial results for the quarter ended March 31, 2019 and financial year ended March 31, 2019 and audited consolidated financial results for the financial year ended March 31, 2019 and audited standalone and consolidated financial statements for the Financial Year ended March 31, 2019 of the Company. This information is also available on the company's website (www.xelpmoc.in) and also available on the website (s) of BSE Limited (www.bseindia.com) and National Stock Exchange of India Limited (www.nseindia.com).

By Order of the Board
For Xelpmoc Design And Tech Limited Sd/- Vaishali Kondbhar Company Secretary
Date: -May 18, 2019
Place:-Bangaluru

SML ISUZU LIMITED
CIN: L50101PB1983PLC005516
Regd Office: Village Asron, Distt. SBS Nagar (Nawanshahr) Punjab -144 533. Phone: 01881-270255; Fax: 01881-270223. Email: investors@smlisuzu.com, Website: www.smlisuzu.com

NOTICE TO SHAREHOLDERS
TRANSFER OF UNCLAIMED DIVIDEND (FY 2011-12) AND SHARES TO INVESTOR EDUCATION AND PROTECTION FUND (IEPF)

Pursuant to the provisions of Section 124 of the Companies Act, 2013, read with the Investor Education and Protection Fund Authority (Accounting, Audit, Transfer and Refund) Rules, 2016, Members are hereby informed that unclaimed dividend for the financial year ended 31st March, 2012 and the respective Shares of the Company in respect of which dividend have remained unclaimed for seven consecutive years from the financial year ended 31st March, 2012 will be due for transfer to the Investor Education and Protection Fund (IEPF) on 24th August, 2019.

The Company has uploaded full details of concerned Shareholders and number of Shares due for transfer to IEPF on its website (www.smlisuzu.com) at the weblink <http://smlisuzu.com/StaticFiles/SHAREHOLDERS%20LIST-WEBSITE%202011-12.pdf>. Unclaimed letters in this regard have also been sent to the concerned shareholders at the address registered available with the Company.

The concerned shareholders are requested to claim the unclaimed dividend by 24th August, 2019 failing which the Company will proceed to transfer the unclaimed dividend and respective shares to the IEPF Authority, in accordance with the aforesaid provisions of law.

For any information/query on this matter, concerned shareholders may contact to the Company or its Registrar and Share Transfer Agent at following address:

SML ISUZU Limited Corporate Office: SCO 204-205, Sector 34-A, Chandigarh-160022. Tel: 0172-2647700-10. e-mail address: investors@smlisuzu.com

MCS Share Transfer Agent Limited Unit: SML ISUZU Limited Sri Venkatesh Bhavan, F-65, 1st Floor, Chandigarh-160022. Okhla Ind. Area, Phase-I, New Delhi -110020. Tel: 011-41406149. e-mail address: helpdeskdelhi@csregistrars.com

For SML ISUZU LIMITED PARVESH MADAN Company Secretary ACS-31266
Date: 18.05.2019
Place: Chandigarh

N. K. Industries Limited
Registered Office: 7th Floor, Popular House, Ashram Road Ahmedabad - 380 009. Work: 745, Kadi-Thor road, Kadi - 382 715 Dist.: Mehsana (North Gujarat) E-mail: nkil@nkproteins.com, Web: www.nkindustries.com CIN: L91110GJ1987PLC009905, Ph.: +91-79-6630 9999

Extracts of Audited Financial Results for the year ended on 31st March 2019 (Rs. In lacs)

Particulars	Standalone				Consolidated	
	Quarter ended 31/03/2019	Quarter ended 31/03/2018	Year ended 31/03/2019	Year ended 31/03/2018	Year ended 31/03/2019	Year ended 31/03/2019
Total income from operations (net)	11629.93	1847.85	50058.52	11344.92	52039.23	13498.28
Net Profit/(Loss) from ordinary activities after tax	(336.92)	240.46	(2808.20)	(256.05)	(2705.69)	(235.50)
Net Profit/(Loss) for the period after tax (after Extraordinary items)	(336.92)	240.46	(2808.20)	(256.05)	(2705.69)	(235.50)
Equity Share Capital	600.99	600.99	600.99	600.99	600.99	600.99
Earnings Per Share (before extraordinary items) of Rs.10/- each						
Basic:	9.03	4.59	(32.09)	(4.95)	(31.06)	(5.56)
Diluted:	9.03	4.59	(32.09)	(4.95)	(31.06)	(5.56)
Earnings Per Share (after extraordinary items) of Rs.10/- each						
Basic:	9.03	4.59	(32.09)	(4.95)	(31.06)	(5.56)
Diluted:	9.03	4.59	(32.09)	(4.95)	(31.06)	(5.56)

Note: The above is an extract of the detailed format of Audited Annual Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Audited Annual Financial Results are available on the Stock Exchange websites. (URL: <http://www.bseindia.com/corporates/ann.aspx?scrip=519494&dur=A&expandable=0>)

For and on behalf of Board of Directors
N. K. Industries Limited
Sd/-
Mr. Nilesh K. Patel
Managing Director
Date: 18th May, 2019
Place: Ahmedabad

