



Refer: MSL/BSE/NSE/

December 9, 2023

BSE Limited  
25th Floor,  
Phiroze Jeejeebhoy Towers,  
Dalal Street,  
Mumbai 400 001  
Scrip Code: **523371**

National Stock Exchange of India Ltd  
Exchange Plaza, Plot no. C/1, G Block,  
Bandra-Kurla Complex,  
Bandra (E),  
Mumbai 400 051  
Scrip Code: **MAWANASUG**

**Subject: Newspaper Publication for the Notice of Postal Ballot**

Dear Sir/Madam,

This is in continuation of our earlier letter dated 08.12.2023.

Pursuant to Regulation 47 of SEBI (Listing Obligations & Disclosure Requirements) Regulations, 2015, please find enclosed copies of the newspaper advertisements published in the "Business Standard" (English and Hindi) on 09.12.2023 confirming dispatch of the Postal Ballot notice.

This is for information and records.

Thanking you,

Yours faithfully,

**(ASHOK KUMAR SHUKLA)  
COMPANY SECRETARY)**

Encl : a/a

**MAWANA SUGARS LIMITED**

CIN : L74100DL1961PLC003413

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COFFEE WITH BS ▶ NEERAJ CHOPRA | ATHLETE

# Going the distance

India's sporting success rests on its ability to provide access, javelin's golden boy Chopra tells Vaibhav Raghunandan

**“W**hen I'm on a flight, I always look out of the window as we take off and count the sports facilities in the city,” Neeraj Chopra says. “In Europe or America, I can count many before we hit the clouds. Then I think about the kids who have access to them. That's a key thing to remember.”

Chopra began training in javelin at 13 at the Shivaji Stadium in Panipat, Haryana, primarily to shed extra weight. Though the stadium was a few kilometres away, it had the necessary facilities and coaches who could spot talent and hone it. He had gravitated towards the javelin out of intrigue, but it soon became a passion.

The journey to this interview has been long. We are to meet for coffee, but Chopra has no need for caffeine even though he has switched multiple time zones and traversed continents to finally land in Delhi. I am not in the city for the one time it might have been worth it, but coffee in hand I am eagerly waiting for him to join our virtual meeting. For months, I have chased him. For months, he has been out of the country, either competing or training. And just when he is in India, I am in Amsterdam.

He's here for a promotional event for Optimum Nutrition and is a big name for the company to sign on. The Olympian, who is careful about the brands he endorses, says the goals of this one align with his.

Over the past four years, Chopra has transitioned from a potential Olympic medalist to a once-in-a-generation athlete. It could be argued that the 'golden boy' is single-handedly responsible for boosting viewership for athletic competitions in India. In 2022, he raced past Usain Bolt, 'the world's fastest man', to become the world's most written-about athlete.

The attention has followed a stream of medals: Asian Games gold twice, an Olympic gold, and silver and gold at the World Athletics Championships.

His dazzling performance has also brought other Indian athletes under the spotlight.

The first time the world noticed Chopra was when he won gold at the World Athletics U20 Championships in 2016 in Poland, with a world record of 86.48m — one that stands in that age group to date.

It was immediately apparent that this was a generational talent, someone who could do magical things. In the years since, Chopra has only worked harder to justify the hype. He spends most of his year away from home, either training in Europe or competing through the summer. The training is driven not just by the competition but also by a desire to continuously improve.

My interview notes, initially centred around questions about Tokyo 2020, are scratched out and updated with questions about the Oregon World Championships 2022 and then scratched out again for questions about the 2023 summer, where he won gold in Budapest, the Doha Diamond League and the Asian Games in Hangzhou. Fearing that every week might seem outdated when dealing with an elite athlete like him, I have chosen to go in a different direction with this interview, talking not

about the javelin throw but how this sport has shaped a country's athletic education.

Chopra, 25, tackles this line of questioning in a noticeably fresh way. Asked how he can produce more world-class athletes, he goes back to his story of counting stadiums from an aeroplane window.

“It's about access — the right kind of access, and the right kind of coaching and mentoring,” he says animatedly, displaying no sign of fatigue from the travel and long press interactions. “If you make sports an important facet of education, then you automatically incentivise it.” Children, he says, shouldn't play sport only to be suc-

ILLUSTRATION: BINAY SINHA



cessful at it; they should play to enjoy it and learn from it.

India's vast population, often touted as a strength, masks the challenges of limited access to sports infrastructure and coaching. In a cricket-dominated landscape, Chopra stands out, showcasing excellence not only as a brand but as a unique athlete.

The record speaks for itself. He has won a medal every year since his foray into the mainstream consciousness at the Asian Games in 2018. Year on year, event on event, his mark has improved. The coveted

90-metre mark, a world standard in javelin, is yet to be breached though. “People always ask me about it, but frankly, I don't pressure myself with it. I know it will come in due course,” he says.

Critical thinking is part of Chopra's personality. He answers questions but also questions everything. This no-holds-barred approach puts the interviewer under as much pressure as him. I am churning through ideas while talking, trying to ask a question that may be novel to him, but then wonder if I'm trying too hard.

I decide to register a mark on the board first. Change must come from within. What role does the media have in all of this?

He smiles. Widely. “A huge role,” he says. “We need more informed journalists — journalists who are into the sport, not the spectacle.” In practically every interview nowadays, people ask him about Arshad Nadeem, the Pakistani javelin thrower who won silver at the World Championships and is the first South Asian to hit the 90m mark. They make any competition into an India-Pakistan thing, he says. “But there are so many more nationalities in the javelin event, and it's not a one-on-one competition at all. It gets tiring for me to answer, honestly.”

Merely three weeks before we speak, Chopra won gold at the Asian Games — his second. It was a full-circle moment for him, seeing as this was where the four-year javelin mania began. What delights him more, though, is that there was a familiar face on the podium with him: Kishore Jena.

“It's always thrilling to have an Indian in the event and it really makes me so happy when I'm competing against one,” he says. This seems like the first PR kind of answer he has given, but then he expands the map.

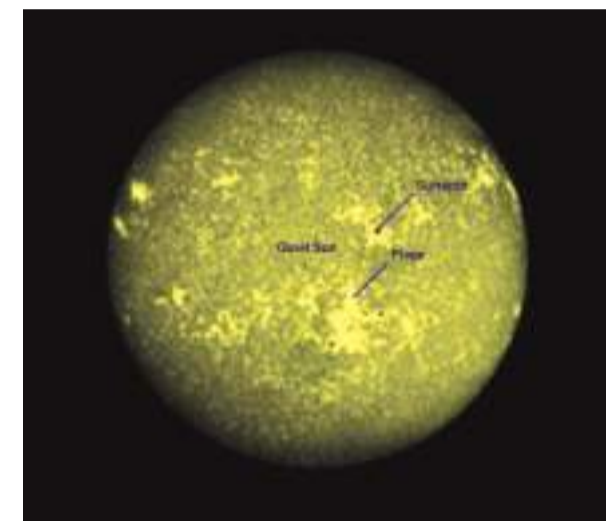
“It's not just Jena,” he says. “We are doing great at javelin everywhere. Sumit [Antil] is constantly setting new world records in the para javelin. Sundar Singh [Gurjar] also set a new world record recently. Then, of course, Devender Jhajharia has been a pioneer in this event and is still going strong. We are good at this. And why not? As a people, we have great flexibility, fast arms and a hard-working mentality.”

My phone starts to buzz. It's his manager. We are running over time, he tells me. One last question then. Having shot for the top, I now go for the lowest hanging fruit. What plans next?

Pat comes the reply: “Enjoy some time off at home with friends and family. Switch off from this so that I can switch on again. The season will start soon. And Paris is around the corner.”



## Aditya-L1 captures 1st ever full-disk images of Sun



The Indian Space Research Organisation (ISRO) said in a post on X, formerly Twitter, on Friday that the first ever full-disk images of the Sun had been captured by India's Aditya-L1 Mission. “The photos provide pioneering insights into the intricate details of the Sun's photosphere and chromosphere,” ISRO said in the statement. Launched on September 2 by the ISRO, Aditya L1 is India's first space-based mission to study the Sun. Positioned in a halo orbit, approximately 15 lakh km from Earth, the spacecraft can continuously observe the Sun without interruptions. This unobstructed view allows for real-time monitoring of solar activities and their impact on space weather, making it important for future space researches.

PHOTO: ISRO

## Govt working to institutionalise global cultural initiatives: PM

Modi inaugurates weeklong event at Red Fort with the aim of making it a flagship cultural initiative for India

RITWIK SHARMA  
New Delhi, 8 December

The Centre is working to institutionalise global cultural initiatives and develop a modern system on the lines of similar events in Venice, London and Sao Paulo, Prime Minister Narendra Modi said on Friday while inaugurating the first edition of the Indian Art, Architecture and Design Biennale from the ramparts of the iconic Red Fort.

The biennale, which aims to establish itself as a flagship global cultural initiative for the country, will feature exhibitions based on themes chosen for each day, from December 9 to 15.

During the weeklong event, the Red Fort will be home to replicas of architectural landmarks.

Prime Minister Modi said such programmes should get a global identity as similar events in some of the world's cities.

A lot of work has been going on with a sense of pride to develop places associated with Indian art and architecture, he said, citing the examples of development and renovation of holy places such as Kedarnath and Mahakal.

“India's vibrant culture and ancient heritage attract tourists from all over the world,” he said.

“We also had the Museum Expo (in May) and the Festival of Libraries in August. Through these events our effort is to institutionalise global cultural initiatives and develop a modern system. We want that similar to such events and festivals hosted in Venice, Sao Paulo, Singapore, Sydney, London, these kinds of events held in India also get their identity,” he added. Mughda Sinha, joint secretary, Ministry of Culture, said the biennale has been in the making for several months.

She said Prime Minister Modi had given a call for such an event in 2020, adding that governments are increasingly realising their soft power, particularly in regions like West



Prime Minister Narendra Modi at the first Indian Art, Architecture and Design Biennale 2023, at Red Fort on Friday

PHOTOS: PTI

Asia. The National Gallery of Modern Art (NGMA) is among the curators and partners — which include the Archaeological Survey of India, National Council of Science Museums, Lalit Kala Akademi, the Council of Architecture and the education ministry — for the exhibitions.

The exhibitions will be based on seven themes.

These include “Pravesh: Rite of Passage: Doors of India” on day 1; “Bagh-e-bahar: Gardens as Universe: Gardens of India” (Day 2); “Sampravah: Confluence of Communities: Baolis of India” (Day 3); “Sthapatya: Anti-fragile algorithm: Temples of India” (Day 4); “Vismaya: Creative Crossover: Architectural Wonders of Independent India” (Day 5); “Deshaj Bharat Design: Indigenous Designs” (Day 6) and “Samatva: Shaping the Built: Celebrating Women in Architecture” (Day 7).

“The adaptive use of cultural heritage is happening across countries. Since India has such a rich heritage, the mandate was to showcase it,” said Sinha.



In May this year, at the Museum Expo 2023, the culture ministry signed memorandums of understanding with the cities of Mumbai, Kolkata, Delhi, Ahmedabad, and Varanasi to reinvent cultural spaces.

A couple of months prior to that, a concert by multiple Grammy winner Ricky Kej at the Gateway of India in Mumbai was an initiative of the ministry and NGMA in the same mould, pointed out Sinha. The biennale follows other initiatives such as the Museum Expo and Festival of Libraries in August.

It is designed to start a conversation between artists, architects, designers, photographers, collectors, art professionals and the public to

strengthen cultural dialogue, the PMO said.

With the biennale, “we are expanding the contours of art by introducing architecture and design” to tap into the potential of the creative community of gig workers, she added. Apart from the themed pavilions at the Red Fort, there will be an eighth gallery — that of public art, which will include the works of 125 artists selected from more than 550 entries and public art installations on the premises of the monument.

Visitors can also shop at an art bazaar that is inspired by the Chhatta Chowk Bazaar (covered market) tourists encounter within the confines of Red Fort.

(With inputs from PTI)

**TELANGANA STATE POWER GENERATION CORPORATION LIMITED**  
VIDYUT SOUNDAH - HYDERABAD - 500 082

**T.No.13/CGM(IS&ERP)/TSGENCO/2023-24**  
Supply and Configuration of 2 Nos. Next Generation Firewall (NGFW) appliances with 3 years UTM Subscription Bundle License and Comprehensive onsite warranty valid for 3 years. Value of Works: ₹.99,00,780/- . Scheduled Open & Closing Date: **02.12.2023 at 19:00 Hrs & 18.12.2023 at 14:00 Hrs.**

**T.No.e-16/CE/Civil/Thermal/TSGENCO/2023-24**  
BTPS - Railway siding - Procurement of DI Socket & Siggot-600mm Dia (DN), Class K9 pipes as per IS code 8329-2000, with OPC cement mortar lining inside and zinc & Bitumen coating outside in standard length 5.5/6.0 m length, for diversion of existing 600 mm Dia water pipe line pertaining to M/s. SSSL, fouling in the alignment of Bridge No. 13 of BTPS Railway line at Manuguru, Bhadradi Kothagudem Dist. Scheduled Open & Closing Date: **08.12.2023 at 16:00 Hrs & 27.12.2023 at 16:00 Hrs.**

**T.No.e-222/CE/O&M/KTPS-VIII/CHP/EM/TSGENCO/2023-24**  
KTPS-VIII stage - Procurement of L&T make 4-Pole & 3-Pole ACB's for Kothagudem Thermal Power Station Stage-VIII, Paloncha, Bhadradi Kothagudem Dist. Value of Works: ₹.19,10,000/- . Scheduled Open & Closing Date: **27.11.2023 at 11:15 Hrs & 21.12.2023 at 15:30 Hrs.**

**T.No.e-177/CE/O&M/KTPS-V&VI/CHP-MM/TSGENCO/2023-24**  
KTPS-V&VI Stages - Procurement of wear resistance Plates for Crushers incoming/discharge coal chutes in CHP for Kothagudem Thermal Power Station-V&VI Stages, Paloncha, Bhadradi Kothagudem Dist. Value of the works: ₹.16,86,556.56/- . Scheduled Open & Closing Date: **06.12.2023 at 19:00 Hrs & 27.12.2023 at 15:30 Hrs.**

For further Details: " www.tsgenco.co.in & https://tender.telangana.gov.in

## Companies, Insight Out



Companies, Monday to Saturday

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**CORRIGENDUM - DATE EXTENSION**  
FOR THE ATTENTION OF THE STAKEHOLDERS OF  
OREN HYDROCARBONS PRIVATE LIMITED

With reference to the Sale Notice of Oren Hydrocarbons Private Limited published on 16.11.2023 in Business Standard, Makkal Kural (Tamil) & Praja Sakshi (Telugu), due to the recent cyclone Michaung and subsequent flooding in many parts of Chennai, the EMD & Document Submission Deadline as well as the Date & Time of e-Auction have been extended/rescheduled as under:

**Revised schedule:**  
EMD Amount & Document Submission Deadline - Till 5 PM on 18.12.2023  
Date & Time of e-Auction - Wednesday, 20.12.2023 at 3 PM - 4 PM  
All other terms and conditions remain the same.  
Place: Chennai Radhakrishnan Dharmarajan  
Date: 9.12.2023 Liquidator, Oren Hydrocarbons Pvt. Ltd.

**MAWANA SUGARS LIMITED**  
(CIN: L74100DL1961PLC003413)  
Registered Office: 5th Floor, Kirti Mahal, 49, Rajendra Place, New Delhi - 110125  
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E-mail: corporate@mawanasugars.com, Website: www.mawanasugars.com

### NOTICE FOR PASSING SPECIAL RESOLUTION BY POSTAL BALLOT PROCESS, THROUGH REMOTE E-VOTING

The Shareholders of Mawana Sugars Limited ("the Company") are hereby informed that pursuant to the provisions of Sections 108, 110 of the Companies Act, 2013, Rule 20 and 22 of the Companies (Management and Administration) Rules, 2014, read with Circular No. 14/2020 dated April 8, 2020, Circular No. 17/2020 dated April 13, 2020 and General Circular No. 09/2023 dated September 25, 2023 issued by the Ministry of Corporate Affairs ("MCA") (hereinafter collectively referred to as "MCA Circulars"), Regulation 44 and other applicable provisions of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, Secretarial Standard on General Meetings ("SS-2") issued by the Institute of Company Secretaries of India and other applicable statutory provisions, if any (including any statutory modifications or re-enactment thereof for the time being in force and as amended from time to time), the Company has dispatched Postal Ballot Notice dated December 1, 2023 to its Shareholders through electronic means, to seek their approval by way of Special Resolution for appointment of Ms. Anuradha Dutt (DIN-00145124) as an Independent Director on the Board of the Company for a period of five years w.e.f. 1.12.2023 by way of remote e-voting (e-Voting) process.

The electronic dispatch of the Postal Ballot Notice, along with Explanatory Statement thereto, has been completed on 8.12.2023. In accordance with the MCA Circulars referred above, the said Postal Ballot Notice has been sent through electronic mode to only those Shareholders, whose names appear in the Register of Members/List of Beneficial Owners received from the depositories, as on the Cut-off date, i.e. December 1, 2023 and whose e-mail IDs are registered with the Company/Depositories/RTA. Physical copies of Postal Ballot Notice, Postal Ballot Forms and Prepaid Business Reply Envelopes are not being sent to the Shareholders for this Postal Ballot.

The Company has engaged the services of National Securities Depository Limited ("NSDL") as the e-voting agency for conducting this postal ballot process. The e-voting period shall commence from 9:00 A.M. (IST) on December 11, 2023 and end at 5:00 P.M. (IST) on January 9, 2024. Thereafter, the e-voting module shall be disabled and voting by electronic means shall not be allowed. Shareholders are, therefore, requested to cast their votes during the said e-voting period only. The detailed procedure and instructions for e-voting are mentioned in the Postal Ballot Notice.

The Postal Ballot Notice is also available on the Company's website at [www.mawanasugars.com](http://www.mawanasugars.com), websites of the Stock Exchanges i.e. BSE and NSE at [www.bseindia.com](http://www.bseindia.com) and [www.nseindia.com](http://www.nseindia.com) respectively, and on the website of NSDL at [www.evoting.nsdl.com](http://www.evoting.nsdl.com). Shareholders who do not receive the Postal Ballot Notice, may download the same from any of the above-mentioned websites. Voting rights of the Shareholders shall be reckoned on the paid-up value of shares as on the cut-off date. A person, who is not a Shareholder as on the cut-off date, should treat the Postal Ballot Notice for information only. Members whose e-mail IDs are not registered, are requested to follow the procedure detailed in the instructions in Postal Ballot Notice to obtain login credentials.

In case of any queries, kindly refer to the FAQs/E-Voting User Manual for Shareholders available at the download section of [www.evoting.nsdl.com](http://www.evoting.nsdl.com) or call at 022-4886 7000 or 022-2499 7000 or send a request to Ms. Pallavi Mhatre, Senior Manager at [evoting@nsdl.com](mailto:evoting@nsdl.com); or contact to MAS Services Limited, Registrar & Share Transfer Agent (RTA) at 011-26387281-83 or [investor@masser.com](mailto:investor@masser.com)

The Board of Directors of the Company has appointed Mr. Nirbhay Kumar (M. No. 11946, CP No. 7887) of M/s Nirbhay Kumar & Associates, Company Secretaries as the Scrutinizer for conducting the aforesaid Postal Ballot process through e-voting.

Upon completion of the votes cast through e-voting, the Scrutinizer shall submit his report to the Whole Time Director Company. The results of Postal Ballot along with Scrutinizer's Report shall be announced within two working days of the date of conclusion of the remote e-voting, to the Stock Exchanges and will be also displayed on the Company's website at [www.mawanasugars.com](http://www.mawanasugars.com) on website of NSDL at [www.evoting.nsdl.com](http://www.evoting.nsdl.com) and at the Registered Office and Corporate Office of the Company.

SEBI has mandated the Company/RTA to obtain copies of PAN Card, KYC Details, Bank Account Details, Nomination Form, etc. from all shareholders holding shares in physical form. Therefore, shareholders holding shares in physical mode are requested to provide their PAN, KYC and other details at the earliest along with the prescribed documents/details. Further, to obtain the inherent advantages of dematerialization, shareholders holding shares in physical form are requested to convert their holding into demat mode at the earliest.

By Order of the Board of Directors  
For Mawana Sugars Limited  
Sd/-  
(Ashok Kumar Shukla)  
Company Secretary  
ACS-29673

Place : New Delhi  
Date: 9.12.2023

