



24th May, 2023

The General Manager,
Corporate Relationship Dept.,
BSE Limited,
1st Floor, New Trading Ring,
Rotunda Building,
P.J. Towers, Dalal Street, Fort,
Mumbai-400 001
(Stock Code: 531548)

The Secretary,
National Stock Exchange of India Ltd.,
Exchange plaza, 5th Floor,
Bandra-Kurla Complex,
Bandra (E), Mumbai-400 051
(Symbol: SOMANYCERA)

Sub: Intimation of Publication of Audited Financial Results for the Quarter and year ended 31st March 2023

Dear Sir/Madam,

We are submitting herewith copies of Audited Financial Results for the Quarter and year ended 31st March 2023 published in the newspapers viz. Financial Express (English Edition) and Ek din (Bengali Edition) on 24th May, 2023 in terms of Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015.

This is for your kind information and record please.

Thanking you,

Yours faithfully,
For Somany Ceramics Limited

Ambrish Julka
Sr. GM (Legal) and Company Secretary
M. No. : F4484

Encl: as above

Goafest kicks off today

AKANKSHA NAGAR
Mumbai, May 23

INDIA'S MOST HIGH-PROFILE advertising festival, Goafest 2023, will begin at the Grand Hyatt in Bambolim, Goa on Wednesday. Co-hosted by The Advertising Agencies Association of India (AAAI) and The Advertising Club (TAC), the 16th edition of the three-day event will see thousands of advertising and marketing professionals in attendance, and will have 60 global and Indian speakers & performers across 20 knowledge seminars and 11 master-classes.

The high point of the festival will be the announcement of the ABBY Awards, which honours creative excellence in advertising across various categories. The 54th edition of the awards have received 2,282 entries in creative compared to 2,007 last year; in media it has received 5 entries more than last year. Overall, there are 3,301 entries from 181 creative companies and 63 media agencies (last year there were 142 creative and 54 media agencies participating).

The jury includes Russell Barrett, chief creative experience officer (CCO), TBWA; Mandie van der Merwe, CCO, Dentsu (based in Sydney); P G Aditiya, co-founder and CCO, Talented and Guneet Monga, founder, Sikhya Entertainment, among others. Out of 21 jury chairs, seven are women.

This is also the second year ABBY has partnered with the



The creatives for this year's event, like the one above, have been generated by AI



The biggest agencies are coming back as they are not concerned about the pecking order but instead are concerned about quality work

AJAY KAKAR, MANAGING COMMITTEE MEMBER, THE ADVERTISING CLUB



world's most prestigious award show, The One Show. Ajay Kakar, managing committee member,

technology, cinema, radio, video craft, out-of-home, print and much more. It has also introduced new sub-categories in digital technology, mobile, design, and audio technology.

The three-day symposium's theme is 'The Future of Creativity is Here'. Mohit Joshi, CEO, Havas Media Group India, & Goafest 2023 co-chair, says burning issues like generative AI and its role in creativity and other domains of communication will be taken up for discussion. "The whole objective is to see how these technologies are going to shape the future. In fact, the creatives that you see for this year's event have been generated by AI," he adds.

Several prominent agencies including Mullen Lintas (with 15 entries), Wunderman Thompson (with 57 entries) and McCann Worldgroup (with 16 entries) will be returning to the festival this year. Kakar says, "The biggest agencies are coming back as they are not concerned about the pecking order but instead are concerned about quality work, and winning recognition at a quality platform."

Among the speakers at the event are Nick Law, global creative chairperson, Accenture Song and Ed Pank, MD, WARC, APAC. Representing Indian sports and Bollywood this year are Harbhajan Singh, Tabu and Rana Daggubati. Among the panellists for the discussions lined up during the three-day event are Hemant Malik of ITC Foods and Rohit Kapoor of Swiggy.

Meta project to preserve language diversity

JATIN GROVER
New Delhi, May 23

IN AN EFFORT to preserve the rich diversity of languages worldwide, Meta on Tuesday said it is publicly sharing its models and code related to the Massively Multilingual Speech (MMS) project. The social media giant believes that equipping machines with the ability to recognise and produce speech will greatly enhance accessibility to information, particularly for individuals who rely solely on voice for accessing data.

Meta stated that developing high-quality machine learning models for speech-related tasks necessitates vast amounts of labelled data, including thousands of hours of audio record-



ings along with transcriptions. However, the challenge lies in the fact that such data is often non-existent for most languages.

Currently, existing speech recognition models cover only a fraction of the world's over 7,000 known languages, leaving approximately half of them in danger of disappearing within our lifetime, the company said in a blog.

To address these challenges, Meta's MMS project combines

its self-supervised learning techniques, wav2vec 2.0, and a new dataset comprising labelled data for over 1,100 languages, along with unlabelled data for nearly 4,000 languages. This approach allows Meta to overcome data scarcity, even for languages with a small number of speakers, such as the Tatuyo language. The results demonstrate that the MMS models outperform existing models and provide coverage for ten times as many languages.

Additionally, Meta has developed text-to-speech systems for over 1,100 languages, surpassing the limitations of current models trained on speech corpora from a single speaker. Although the MMS dataset contains relatively few

different speakers for many languages, this limitation proved advantageous for building text-to-speech systems that produce high-quality speech.

While Meta acknowledges that their AI models are not flawless, as there is a risk of mistranscribing certain words or phrases, the company emphasises the importance of collaboration within the AI community for responsible development. Meta recognises the urgent need to protect endangered languages and believes that their language technologies can encourage language preservation by enabling people to access information and use technology in their preferred languages.



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STATEMENT OF AUDITED CONSOLIDATED FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED 31 MARCH 2023

(₹ in millions, except per share data)

S. No.	Particulars	Quarter ended			Year ended	
		31 Mar-23	31 Dec-22	31 Mar-22	31 Mar-23	31 Mar-22
I	Income	Audited	Unaudited	Audited	Audited	Audited
	a) Revenue from Operations	2,391.30	2,046.51	994.10	7,765.48	2,839.89
	b) Other Income	2,377.52	2,040.00	991.66	7,732.52	2,824.98
		13.78	6.51	2.44	32.96	14.91
II	Net Profit for the period before tax (before Exceptional and Extraordinary Items)	340.01	255.43	114.14	974.35	204.76
III	Net Profit for the period before tax (after Exceptional and Extraordinary Items)	340.01	255.43	114.14	974.35	204.76
IV	Net Profit for the period after tax (after Exceptional and Extraordinary Items)	252.99	189.77	89.82	725.27	162.52
V	Total comprehensive income for the period (comprising profit for the period after tax and non-controlling interest and other comprehensive income after tax)	248.80	189.95	95.31	721.42	166.02
VI	Equity share capital (Face value of ₹ 2/- per share*)	104.50	104.50	104.50	104.50	104.50
VII	Other Equity				1,462.58	717.15
VIII	Earnings per equity share (not annualised for quarters)					
	a) Basic	4.84	3.63	1.72	13.88	3.11
	b) Diluted	4.65	3.51	1.64	13.32	2.98

*Face value reduced from ₹ 10 to ₹ 2 as a result of split of shares on September 10, 2021

Additional information on standalone financial results is as follows:

(₹ in millions, except per share data)

Sr. No.	Particulars	Quarter ended			Year ended	
		31 Mar-23	31 Dec-22	31 Mar-22	31 Mar-23	31 Mar-22
I	Total Income from Operations	2,391.15	2,046.51	994.07	7,765.33	2,839.87
II	Net Profit for the period before Tax	340.26	255.43	114.17	974.60	204.71
III	Net Profit for the period after Tax	253.17	189.77	89.85	725.46	162.47
IV	Total Comprehensive income for the period	248.97	189.95	95.34	721.61	165.97

Notes:

- The above Consolidated financial results for the quarter and year ended March 31, 2023 has been reviewed by the Audit Committee and approved by the Board of Directors at their meeting held on May 23, 2023. The Statutory Auditors of the company have conducted audit of the financial results for the quarter ended March 31, 2023.
- The above results of the Company have been prepared in accordance with the recognition and measurement principle laid down in Indian Accounting Standards-34 "Interim Financial Reporting" ("Ind AS-34") notified under Section 133 of the Companies Act, 2013, as amended, read with relevant rules thereunder.
- The above is an extract of the detailed format of Financials Results for the quarter and year ended March 31, 2023 filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations 2015. The full format of the standalone and Consolidated Financial Results are available on the website of BSE and NSE at www.bseindia.com and www.nseindia.com respectively and on the Company's website at www.dreamfolks.in.

For and on behalf of the Board
Dreamfolks Services Limited

Sd/-
Libertha Peter Kallat

Chairperson and Managing Director
DIN: 06849062

Place: Gurugram
Date: May 23, 2023

Dreamfolks Services Limited

Regd. Office: 22, DDA Flats, Panchsheel Park, Shivalik Road, New Delhi - 110017

Tel.: 0124-4037306, Email: investor.support@dreamfolks.in, Website: www.dreamfolks.in Corporate Identity No. (CIN): L51909DL2008PLC177181



SOMANY

ZAMEEN SE JUDEY

Tiles | Bathware

SOMANY CERAMICS LIMITED

(Regd. Office : 2, Red Cross Place, Kolkata, West Bengal - 700001, CIN: L40200WB1968PLC224116)

EXTRACT OF STATEMENT OF STANDALONE AND CONSOLIDATED FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED 31.03.2023

(Rs. in Lakhs)

Particulars	Standalone					Consolidated				
	Quarter Ended		Year ended			Quarter Ended		Year ended		
	31.03.2023	31.12.2022	31.03.2022	31.03.2023	31.03.2022	31.03.2023	31.12.2022	31.03.2022	31.03.2023	31.03.2022
Total Income from Operations	67,265	61,677	60,932	244,270	207,380	67,922	62,241	61,679	247,851	209,446
Net Profit/(Loss) for the period (before tax, exceptional and/or extraordinary items)	3,693	2,339	2,200	12,289	11,695	3,419	1,601	2,867	9,504	12,636
Net Profit/(Loss) for the period before tax (after exceptional and/or extraordinary items)	3,693	2,339	2,200	12,192	11,695	3,419	1,601	2,867	9,286	12,636
Net Profit/(Loss) for the period after tax (after exceptional and/or extraordinary items)	2,671	1,742	1,645	9,009	8,778	2,440	1,147	2,056	6,692	9,341
Total Comprehensive Income for the period (Comprising profit/loss) for the period (after tax) and other comprehensive income (after tax)	2,668	1,742	1,637	8,933	8,781	2,443	1,147	2,064	6,635	9,370
Equity Share Capital	849	849	849	849	849	849	849	849	849	849
Reserves (excluding Revaluation Reserve)				77,471	69,554				77,848	71,780
Earning per share										
*Basic and Diluted (Face Value of Rs. 2/- each) (before/after Extraordinary item) - in Rs.	6.29	4.10	3.87	21.21	20.67	5.73	2.81	4.04	16.83	20.88

Notes:

- The above is an extract of the detailed format of Quarter/Year ended Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligation and Disclosure Requirements) Regulations, 2015. The full format of the Quarter/Year ended Financial Results are available on Company's website (http://www.somanyceramics.com) and the Stock Exchange websites of BSE (http://bseindia.com) and NSE (http://nseindia.com).
- These financial results have been prepared in accordance with the Indian Accounting Standards (Ind AS) prescribed under Section 133 of the Companies Act, 2013 and other recognised accounting practices and policies to the extent applicable.

Date : MAY 23, 2023
Place : Noida

For Somany Ceramics Limited

Shreekanth Somany
Chairman & Managing Director
DIN 00021423

