

SUPERIOR FINLEASE LIMITED

CIN: L74899DL1994PLC061995

Regd. Off: NS-92, Khasra No-33/21, Ranaji Enclave, Najafgarh, Near Arjun Park Bus Stand
New Delhi -110043; Email id: superiorfinlease@gmail.com;
Website: <http://www.superiorfinlease.com>; Phone No.: +91-9953798335

August 30, 2020

The BSE Limited
Phiroze Jeejeeboy Towers
Dalal street,
Mumbai- 400001
Email Id: corp.relations@bseindia.com

Metropolitan Stock Exchange of India Limited
4th Floor, Vibgyor Towers, Plot No. C-62
Bandra Kurla Complex, Bandra east
Mumbai- 400098
Email Id: raviraj.nirbhawane@mcx-sx.com

Dear Sir / Ma'am,

Sub: Compliance under Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

Pursuant to Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find the enclosed copy of Newspaper clippings of Notice of Annual General Meeting (AGM) Scheduled to be held on September 25, 2020 through VC/OAVM mode of the Company as published in:

- i. The Pioneer (English) Dated 29.08.2020
- ii. The Pioneer (Hindi) Dated 29.08.2020

This is for your information & records.

Kindly acknowledge the receipt.

Thanking You

Yours Faithfully,

For Superior Finlease Limited


Disha Rani
(Company Secretary)



Encl: A/a

CONVERSATION 45 MINUTES

The fairytale is dead

Journalist and author JYOTSNA MOHAN BHARGAVA tells SAKSHI SHARMA how her book, *Stoned, Shamed, Depressed* interweaves accounts of teens, parents, teachers and child psychologists to reveal a deeply disturbing picture of school life in urban India

Once upon a time, a show like *Star Trek* — based in the twenty-third century — was a fascinating thought. Where would we end up, many of us as kids asked, our imagination running free and wild. There were only trees to climb, so we had plenty of time for dreaming. Now when we hear that the side-rolling settle is keeping many a doctor in business, fixing endless instances of cricks in the neck, we know we have reached somewhere "where no man has gone before" — to borrow the phrase from the original series of the 1960s. Now we have kids looking almost robotic, online identities merging into one another, days flowing into one another, days that has an entire galaxy of friends and yet, they could not have been on a lonelier planet.

Journalist and author Jyotsna Mohan Bhargava pens these lines in the context of the changing landscape of the world of teenagers today. Her book, *Stoned, Shamed, Depressed*, is a narrative of today's school life in urban India and an insight into the lives of teens. It attempts to investigate and chronicle the lives of children as they embark on a confused journey to adulthood — a road that is full of temptations and easy adventure, where the boundaries get blurred and where what happens today can have repercussions for years to come. Excerpts.

QThe book subtly looks at topics like the impact of social media, body neutrality, trust issues, anxiety and more while talking of journey to adulthood. How did you conceptualise it?

I have written articles on some of these issues for several publications over a period of time and the deeper I went, the more I realised that I was only touching the tip of the iceberg. Controversial incidents like the Bois Locker Room disappear from public memory after a news cycle. Yet in the background it all continues to play out. A person I have a lot of respect for suggested that I collate all my work into a holistic narrative and I realised that it was indeed the best way to get a reality check on issues that our urban teenagers are constantly facing, away from the occasional limelight.



QWhat was your first point of research? How long did it take to complete the book?

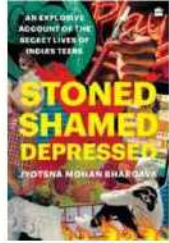
I finished writing the book in a year but my research started almost two years prior to that when I started writing blogs and opinion pieces on bullying, body shaming and the normal-

isation of the word 'rape' in the teenage vocabulary. My sources and interviews were made easier because it was already a work in progress when I started on the book.

QWhen you began your research, the idea revolved

around late teenage. However, it now speaks broadly about middle-school backgrounds...

Yes, I would say that was one of the startling revelations I made as I went along. I thought I would be tackling the issues of 17 to 18-year-olds, instead social media and its



repercussions seem to be more prominent in urban India's middle-class schools. In fact, a school principal told me that while class XII is over her hands, she is putting all her energy into saving students of classes VI to IX, which are now considered the epicentre of social media use. Today, kids, whose ages are not even in double digits are behaving the way teens did 10 years ago. Their exposure is different and so are the expectations.

QAs a society, it seems that anything uncomfortable is too sensitive to debate or question. But if there's no conversation, there will be no answers. How does the book aim to initiate a conversation around this without being preachy?

This book is a reflection of what is happening in real time with children we all know or associate with. It is not limited to the rich and the elite and is instead a narrative across towns and cities. I believe it will resonate among many families for the pervasive nature of social media and even addiction. Through the stories of children in the book, I hope families make informed decisions going forward because no two families may have the same issues. They have to ultimately decide

what works for their children and themselves.

QWhat does the title, *Stoned, Shamed, Depressed*, mean?

The title reflects the range of realities of modern day urban Indian teens and the issues they face, which are not always something we are willing to face as a society. For instance, when it comes to mental health and children, it is so far down our radar that we forget acceptance, we are not even ready to confront it. Similarly, body shaming is also something we dismiss as a phase that school children may face. But these days, because of social media compulsions and desperation, even girls' behaviour towards each other is an eye opener.

QWhy do you call it "secret lives of urban teens"?

A lot of what this book narrates is through stories and case studies of children which have been seconded by counsellors and school authorities. But as we always say the family learns about things the last, in some cases, though they do know what their child is up to, there is denial. This generation is also very good at hiding things, whether it is the weed they are smoking, their Instagram accounts being hacked or the sexual bullying episodes they may have faced. Many parents will tell you that for this generation what their peers say is sacrosanct. Most of the issues that I covered are not easy to uncover if you aren't looking for them or are aware.

take the time to really talk to our child and teach them how to make their way through the online maze. A lot of these temptations like gaming, social media are not going anywhere. Many of the online actions are a direct reaction to what happens offline and we have to normalise their existence without normalising their use. For that, our generation first needs to confront these issues.

QThe virtual world is usually looked at under a bad light for teenagers. However, you seemed to balance it with the offline world and equally emphasised its merits...

I am not a fan of kids and the virtual world, but I also know that it is an integral part for this generation. COVID-19 has exaggerated that use, whether it is online studying or managing essays with an outdoor outlet. I feel the only solution lies in how responsibly we harness its use by our children. I see no reason for a six-year old to be gifted an iPad, nor do I understand why an eight-year old has a smartphone. If we are going to ease our lives, we may have to let to answer in time. There is already a lot of angst and aggression amongst some of today's school children and in better times, I can't emphasise enough the importance of a child playing a sport.

QHow do you think school-level education in India can make teenagers reflect on their choices? What does it lack now?

I think schools have to go beyond traditional teaching and embrace a wider canvas of learning. It can no longer just be about what is in the books, we have to teach them about issues like consent, misogyny, slut shaming among others. A classroom is no longer a place where a child comes, studies by the textbook and goes home. Social media has

ensured that schools are now a playing field for many other things and just like our society, schools too need to accept that the things are happening. Recently I heard about how a girl questioned her school in the Bois Locker Room and the school tried to hush it down and dumped down on the girl instead. Sex education, counsellors on campus — these are the issues that schools need to step up on. From that my friend says, it is still at a nascent stage.

QWhat do you think social media is — a good or a bad influence?

It depends on how you use it as a family embrace it. A twelve-year old may be the smartest kid in class and yet be outplayed by the anonymity of social media. The age that you use it at, how you use it, the amount of freedom given, all can make an informed choice and not be constantly making videos, I wonder why their parents allow it? The thrill for this generation to be online is enormous. If they have one upload on Instagram, they will stare at the parents for next 24 hours. It is extremely unhealthy and I can only hope that the older child is, the more equipped s/he is to handle its pressure. I have spoken to many people in their twenties who are doing brilliant things through social media.

QParents constantly face the dilemma of giving in to their child's demands versus what's right for them. Does the book address parents' concerns over certain challenges they face while having teenagers?

It is not a parenting book but one that highlights the lives that urban Indian teens are currently experiencing. It attempts to portray the true story of a section of a generation and then hope that parents can make an informed choice going forward. As they say, knowledge is power. I sadly feel that with such intense peer and social media pressure, the fairy tale is over before its time for this generation.

The book, published by HarperCollins, releases on September 3.

Taxi making headlines

Ahead of ISHAAN KHATTER'S *Khaali Peeli*, that features him as a young taxi driver, here are a few similar on-screen iconic characters.

Even though over the years we have all witnessed our favourite film stars play some extremely diverse roles, there are some characters who are not really faded away in the Hindi cinema. Speaking of which, we have had various Bollywood actors portraying the role of taxi drivers in some cult films. Right from veteran Dev Anand in *Taxi Driver* to perfectionist Aamir Khan in *Raja Hindustani*, every character has touched cinemagoers in its own special way, which is why these films continue to remain truly iconic.

Meanwhile, in today's modern era, we now have *A Suitable Boy* actor Ishaan Khatter who's currently gearing up for his next *Khaali Peeli*



that features him playing the role of a young taxi driver. As much excited we are to see him, below we list down Bollywood's truly unconventional on-screen taxi drivers. Take a look.

DEV ANAND IN TAXI DRIVER
One of the most loved films of

Dev Anand is Chetan Anand's *Taxi Driver*. Released in 1954, the film saw the actor playing the role of a rough and tough taxi driver, Mangal, whose rustic side gets charmed by Mala (played by Kalpana Kartik) in the romantic drama. He rescues Mala when two thugs try to molest her. They fall in love with each other,

Mehmod, Vinod Mehra, Tanuja and Bindya Goswami in the lead. The 1982 release starred Big B playing the role of a taxi driver and marked his last performance with the late actor Sanjeev Kumar.

AAMIR KHAN IN RAJA HINDUSTANI
This Dharmesh Darshan directorial starring Aamir Khan and Karisma Kapoor is the story of a super-rich business tycoon who hires a lowly guide and driver. Portraying the role of a taxi driver, Aamir shared a great chemistry with Karisma. His performance in *Raja Hindustani* is considered to be one of the finest in his more than two decade long career. *Paris ki Pinki* continues to be one of the most popular songs of Hindi cinema till date.

ISHAAN KHATTER IN KHAALI PEELI
Helmed by Masboob Khan and produced by Ali Abbas Zafar, the mass-appeal entertainer features Ishaan playing the role of a taxi driver for the very first time. Starring opposite Ananya Pandey, Ishaan has already been making headlines with his rugged avatar and *ajpuri* dialect in the film. The teaser of *Khaali Peeli* has already gone viral and we are certain to see him driving his yellow and black taxi around the city of dreams — Mumbai, and take us on a thrilling roller-coaster ride.

NORTHERN RAILWAY
CORRIENDUM
Tender No. 32/WHPE/MUV/DLI-2020-22 (Open Tender). Closing Date/Time: 15.09.2020, 15:30. Name of work: Hiring of one number road Mail U/M Vehicle (M/V) (M/V). SCOPE OF WORK: (M/V) OR EQUIVALENT vehicle, on monthly basis for D/O, CE/BL/TK for off-peak use for a period of 02 years.

INDIAN RAILWAYS
GOVERNMENT OF INDIA
MINISTRY OF RAILWAYS
(RAILWAY BOARD)
ETENDER NO. 2202RS/17422C
CORRIENDUM NO. 2
1. Name of item appearing in 2nd line of clause 1 of tender document may be read as 'Fictional Railway' in lieu of 'Metallic Liner for L.C.F.201'. C Bogies of BL/CA/M/BL/CM/Wagons (22.0 Tonne Axle Load) instead of Upgraded High Tonnage C/B Freight Stock.
2. D Tender will be closed at 15.00 hours on 25.09.2020.
3. All other terms and conditions of the tender will remain unchanged.
Director, Railway stores (W),
Ministry of Railways, Railway Board, New Delhi
for and on behalf of the President of India.
187320

SEARCH FOR MISSING GIRL
General Public is hereby informed that one girl (depicted in the photo) namely Yasmin D/o Mohd. Firoz R/O Village Jarkhan, P.S. Putki, Distt. Dhanbad, Jharkhand Aged-21 Years has been reported missing since 05.03.2016 from 3504, Kucha Lal Man, Darya Ganj, Delhi vide FIR No.63/2019 U/S 365 IPC Dated 27.03.2019 registered at Police Station Darya Ganj, Delhi. Her physical description is as under:
Complexion: Wheatish, Height: 5'5, Face: Oval, Built: Medium, Hair: Black, Clothing: White coloured pant, white coloured pajama and yellow coloured slippers in feet.
Any person having any information/Clue about this missing girl, may inform SHO, Darya Ganj, Delhi at E-mail: cic@cbi.gov.in or website: <http://cbi.nic.in> as under:
Sd/-
SHO, Darya Ganj, Delhi
DP/283/CD/2020
Tel: 011-24368539 or 24368641
SHO, Darya Ganj, Delhi
Tel: 011-23279331, 23274683

SEARCH FOR MISSING BOY
General public is hereby informed that one Boy Name: Sunny, S/o Prem R/O RZB-20, Pipal Wali Gali, Nihal Vihar, Delhi. Age: 17 years, Height: 5'9", Complexion: Shallow, Face: Round, Wearing: Golden T-shirt-Black Lower and Red Sport Shoes in feet has been missing / kidnapped since 09.08.2020 form the area of P.S. Nihal Vihar.
In this regard a FIR No. 823/20 U/S 363/IPC dated 10.08.2020 has been registered at P.S. Nihal Vihar, Delhi.
Sincere efforts have been made by local police to trace out information about this Boy but no clue has come to light so far.
Any person having any information or clue about this Boy kindly inform to the following.
E-Mail: cic@cbi.gov.in Sd/- SHO
Website: <http://cbi.nic.in> PS. Nihal Vihar, Delhi
Fax: 011-24368639 Ph. 011-25945700, 25946710
Ph: 011-24368638, 24368641 DP/333/OD/2020

KOVALAM INVESTMENT AND TRADING COMPANY LIMITED
CIN: L68109IP1981PLC029208
Regd. Office: Premises Ocean Wooden Mills Ltd., G. T. Road, Sector-13, Gurgaon (Haryana) 141003
Email: knowal@kivalam.com
INFORMATION REGARDING 38TH ANNUAL GENERAL MEETING (AGM) OF KIVALAM INVESTMENT AND TRADING COMPANY LIMITED TO BE HELD THROUGH VIDEO CONFERENCE ON 25TH SEPTEMBER 2020
NOTICE is hereby given that the 38th Annual General Meeting (AGM) of the Shareholders of Kovalam Investment and Trading Company Limited (the Company) will be held on Friday, the 25th of September, 2020 at 04:00 PM through Video Conference (VC) / Other Audio Visual Means (OAVM) in compliance with applicable provisions of the Companies Act, 2013 and rules made thereunder read with General Circular numbers 14/2020, 17/2020 and 20/2020, dated April 08, 2020, April 15, 2020 and May 06, 2020 respectively issued by the Ministry of Corporate Affairs (MCA) and Circular number SEBI/HR/DO/CLD/CMD/CO/2019/29 dated May 12, 2020 issued by the Securities and Exchange Board of India (SEBI) (hereinafter referred to as the "Circulars") to be held by the business, as set out in the Notice convening the 38th AGM of the Company.
In compliance to the above circulars, the electronic copies of the Notice of the 38th AGM and Annual Report of the Company for the financial year 2019-2020 will be sent to all the shareholders whose email IDs are registered with the Company's Registrar and Transfer Agent or Depository Participant(s). The Notice of the 38th AGM and Annual Report for the financial year 2019-2020, would also be available on the website of the Company at www.kovalam.com and website of Stock Exchange i.e. BSE Limited at www.bseindia.com and website of National Securities Depository Limited (NSDL) through NSDL e-governance facility for e-governance to all the shareholders. All the shareholders are requested to bring the hard copy of the Notice of the 38th AGM to the meeting. Members attending the meeting through VCOAVM shall be counted for the purposes of exercising the quorum under Section 103 of the Companies Act, 2013.
Manner of voting at the AGM:
Shareholders will have an opportunity to cast their votes remotely or e-voting during the AGM on the business days to be held in the Notice of the AGM through electronic voting system. The manner of voting remotely or e-voting during the AGM for shareholders holding shares in dematerialized form, physical form and in shares who have not registered their email addresses shall be provided in the Notice convening the AGM.
Manner of registering/physical email addresses:
Shareholders holding shares in physical form and who have not registered their email addresses with the Company are requested to register/physical email addresses by sending duly signed request letter to the Company's Registrar and Transfer Agent i.e. Marks & Spencer Limited at india@marksandspencer.com, Alameda House, 452, Chandernagore Extension, New Delhi-110 055 by providing Folio No. and Name of the Shareholder and a self-attested copy of the PAN Card.
Shareholders holding shares in dematerialized form are requested to update their email addresses with the relevant Depository Participant(s).
The above information is being furnished for the benefit of all the Shareholders of Company and is in compliance with the MCA Circulars and SEBI Circulars.
For Kovalam Investment and Trading Company Limited
Sd/- (Ajay) Saini
Place: Gurgaon
Date: August 28, 2020 Company Secretary

SUPERIOR FINLEASE LIMITED
CIN: L75882CL1994PLC011986
Regd. Off: N-52, Kharsa No-33/21, Rajaj Endave, Najafgarh, Near Arjan Park Bus Stand New Delhi-110043.
Email id: superiorfinlease@gmail.com
Website: <http://www.superiorfinlease.com>, Phone No.: +91-9652393335
NOTICE
(For the attention of Equity Shareholders of Superior Finlease Limited)
The Ministry of Corporate Affairs (MCA) vide Circular No. 14/2020 dated April 08, 2020, and Circular No. 17/2020 dated April 15, 2020 and Circular No. 20/2020 dated May 06, 2020 (collectively referred to as "MCA Circulars"), has permitted the companies to hold their Annual General Meeting (AGM) through video conferencing (VC) or other audio visual means (OAVM) with the physical presence of the Members at a common venue. In compliance with the applicable provisions of the Companies Act, 2013, SEBI (Shareholders' Obligations and Disclosure Requirements) Regulations, 2015 and MCA Circulars, the Annual General Meeting (AGM) of the Company will be held on Friday, September 25, 2020, at 03:00 PM, through VCOAVM.
The Notice of AGM along with the Annual Report for the Financial Year 2019-20, will be sent to all the members of the Company whose email addresses are registered with the Company (Depository Participant(s)). The Company is also providing e-voting and remote e-voting facility to its Members similar to earlier practices.
Shareholders whose email addresses is already registered with the Company (Depository Participant(s)) Notice of AGM along with the Annual Report for the Financial Year 2019-20 and login details for e-voting will be sent to your registered email addresses. In case if your email addresses is not registered with the Company (Depository Participant(s)) then please follow below instructions to register your email for obtaining Annual Report for FY 2019-20 and login details for e-voting.
* In case shares are held in physical mode please provide PAN (Name of shareholder, scanned copy of PAN card, self attested scanned copy of Aadhar Card) by email to superiorfinlease@gmail.com.
* In case shares are held in demat mode, please provide DPID-CLUD (16 digit DPID + CLID or 16 digit beneficiary ID), Name, client master copy of Consolidated Account statement, PAN (self attested scanned copy of PAN card), AADHAR (self attested scanned copy of Aadhar Card) to cbi@nseindia.com.
Alternatively, Member may send an e-mail requesting to superiorfinlease@gmail.com in for obtaining User ID and Password by providing the details mentioned in Point (1) or (2) as the case may be.
Please contact the same on or before September 02, 2020.
The Notice of AGM and Annual Report for the Financial Year 2019-20 will be made available on the website of the Company i.e. at www.superiorfinlease.com and also on the website of BSE Limited at www.bseindia.com and the National Securities Depository of India Limited at www.nseindia.com where the shares of the company are listed. The attendance of the Members attending the AGM through VCOAVM will be counted for the purpose of reckoning the quorum under Section 103 of the Companies Act, 2013.
For Superior Finlease Limited
Sd/- (Ajay) Saini
Disha Rani
(Company Secretary)
Date: August 28, 2020
Place: New Delhi

