

**Date: 31.05.2024**

To  
The Department of Corporate Affairs,  
Bombay Stock Exchange Limited,  
P J Towers, Dalal Street  
Mumbai

**SUB: Newspaper Advertisement of Audited financial results for the quarter ended 31<sup>st</sup>  
March, 2024**

**Ref.: BSE Script code:-540159**

Dear Sir,

With respect to captioned subject, the company hereby informed you that the company has published the copy of an extract of audited Financial Results for the quarter and year ended on 31st March, 2024 in the Newspaper as per regulation 47 of SEBI (LODR), 2015. And the copy of the Newspaper Advertisement is attached herewith.

Kindly acknowledge the same & take on your records.

Thanking You.

Yours Faithfully

**FOR PURPLE ENTERTAINMENT LIMITED**

**CHIRAG KIRTIKUMAR SHAH  
MANAGING DIRECTOR  
DIN: 08111288**

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### 'Suhagan Chudail': Bengali actress Debchandrima Roy plays 'brave woman in supernatural battle'

Mumbai, May 30 (IANS) Bengali beauty Debchandrima Singha Roy, who made her debut in Hindi TV with the fantasy thriller romance 'Suhagan Chudail', has shared insights into her role as Deeya, saying she

in Hindi television with a show as unique and captivating as 'Suhagan Chudail'. "When I first heard the narration for my role as Deeya, I knew this was a once-in-a-lifetime opportunity I couldn't let go of. As an actor, I have al-



is a brave woman who finds herself in a supernatural battle against a chudail determined to acquire immortality. Debchandrima, who has worked in the Kolkata entertainment industry, is absolutely honoured to make her debut

ways been drawn to complex characters that allow me to explore various emotions and push my boundaries. Deeya is precisely that kind of role – a brave and determined young woman who finds herself in a supernatural

battle against a chudail hell-bent on acquiring immortality," she said. Debchandrima feels she couldn't have asked for a better debut in the Hindi television industry. "I feel truly blessed to be sharing the screen with such talented co-stars like

Nia Sharma and Zayn Ibad Khan. Their experience and guidance have been invaluable, and I'm confident that our labour of love will resonate with viewers," concluded Debchandrima. The fantasy saga follows Deeya's desperate battle against the enchantress, who is on a chilling quest to wed and sacrifice 16 husbands through the dark ritual of 'Solah Shringaars' to attain eternal life.

### Suparn Varma of 'The Family Man' fame teams up with Vinod Bhanushali for 3-film deal

Mumbai, May 30 (IANS) Director-writer Suparn S Varma, who is known for 'The Family Man', 'Rana Naidu' and



rektor will take the reins of an upcoming film, which is currently in the pre-production stage. The film, produced by Bhanushali Studios Limited, is set to go on floors early next year. Further details about the cast and crew will be announced soon.

Talking about the partnership, Suparn said: "I am excited to join forces with Bhanushali Studios Limited, a studio that is synonymous with excellence and creativity. Together, we aim to create films that resonate with audiences and leave a lasting impact just like 'Sirf Ek Banda Kaafi Hai' did."

The two had earlier collaborated on 'Sirf Ek Banda Kaafi Hai' starring Manoj Bajpayee which was also creatively produced by Suparn. The di-

rector will take the reins of an upcoming film, which is currently in the pre-production stage. The film, produced by Bhanushali Studios Limited, is set to go on floors early next year. Further details about the cast and crew will be announced soon. Talking about the partnership, Suparn said: "I am excited to join forces with Bhanushali Studios Limited, a studio that is synonymous with excellence and creativity. Together, we aim to create films that resonate with audiences and leave a lasting impact just like 'Sirf Ek Banda Kaafi Hai' did."

### Debattama Saha on 'Krishna Mohini' co-star Fahmaan Khan: 'His energy lights up entire set'

Mumbai, May 30 (IANS) Actress Debattama Saha has praised her 'Krishna Mohini' co-star Fahmaan Khan for being the livewire who lights up the set with his fun energy and keeps the entire cast and crew entertained off-screen.



The show features Debattama as Krishna, and Fahmaan as Aryaman. Speaking about Fahmaan, Debattama shared: "He is an absolute live wire. He has this infectious energy that lights up the entire set. No matter how demanding the shoot day is, he always finds ways to keep us smiling and laughing. He is very perceptive and in tune with everyone's emotions."

"He has an uncanny ability to sense when the intensity of emotional scenes is weighing us down. That's when he swoops in with his playful pranks and witty one-liners. It's such a blessing to have a co-star who can create an environment with positive vibes and happiness. Even the most arduous workday feels like a breeze with him around," added Debattama. Set in Dwarka, Gujarat, the family drama follows Krishna, who plays an elder sister to Mohan (played by Ketaki Kulkarni), and Aryaman, a businessman, who crosses paths with the former. 'Krishna Mohini' airs every day at 7 p.m. on Colors.

### Jitendra Kumar explains how emotional scene in 'Panchayat 2' with Prahlad Chacha unfolded

Mumbai, May 30 (IANS) Actor Jitendra Kumar, who is getting a lot of positive response for the recently released third season of the hit streaming show 'Panchayat', has shared what went behind the climax scene of the second season.

The scene in question unfolds when the army officer posted in Kashmir, Rahul Pandey, the son of Prahlad Pandey (played by Faisal Malik), is martyred while serving the nation on the frontline. The scene broke everyone's heart in the audience given the intensity with which each actor portrayed it on screen. Jitendra told IANS that the scene was tough on two fronts, first on the

emotional plane given its subject, and second in terms of logistics as more than 100 actors were involved in the scene. The actor said: "That scene is very emotional given that it's related to the Indian Army. The scene itself was very sensitive. As an actor, it struck me again during the filming of that scene how there are bravehearts who lay their life in the line of duty for the country." The actor re-

membered how the energy of the set and the actors changed during those six days. He told IANS: "We shot that scene for six days, and had some 100-150 actors on the set. Generally, the atmosphere is very vibrant on the sets but during those six days, I sense how all actors including me became more silent in order to do complete justice to the scene and to maintain the essence of the emotion."



### Sanya Malhotra-starrer 'Mrs' to be closing film for New York Indian Film Festival

Mumbai, May 30 (IANS) The upcoming film 'Mrs.' starring Sanya Malhotra in the lead, has been selected as the closing film for the 24th edition of the New York Indian Film Festival (NYIFF). The film will be screened on June 2.

'Mrs.' is a captivating account of a woman's strength and resilience. It also stars Nishant Dahiya and Kanwaljit Singh in pivotal roles. It is the Hindi remake of the acclaimed Malayalam film 'The Great Indian Kitchen,' which starred Nimisha Sajayan.

Reacting to the news, Sanya said: "It is a proud moment for me that 'Mrs.' has been chosen as the closing film for NYIFF. Playing Richa, a character grappling with the delicate balance between tradition and ambition, was an im-

mense honour and responsibility, given that it embodies the struggles of so many Indian women. Our endeavour to breathe life into this story has been

incredibly rewarding, and I am eagerly awaiting to share it with the world." In addition, 'Sumo Didi' will also be screened on June 2 at the upcoming edition of the film festival. The film has secured double nominations for Best Debut Film and Nikhil Sachan for Best Screenplay. Shot in Kolkata, Mumbai, and Japan, 'Sumo Didi' follows

the story of a middle-class girl from a conservative Marwari family. She defies the odds to turn her perceived weakness into her strength and breaks the glass ceiling. Sharing his excitement, director Jayant Rohatgi said: "After a heartwarming response in Tokyo and Palm Springs, I am excited to be a part of another prestigious film festival at NYIFF. It's a privilege to be amid such powerful films and filmmakers celebrating the best of Indian cinema. Hetal's journey is simply remarkable." "Her tenacity in breaking through gender stereotypes, social prejudices, a lack of opportunities, and her own demons to make a seemingly impossible dream come true moved me immensely."



### Raashii Khanna says it's not tough to act in a horror film, but directing one is hard

Mumbai, May 30 (IANS) Raashii Khanna, who has essayed the role of Dr Maya in the Tamil comedy horror film 'Aaramnai 4', shared that it's not tough to act in a horror film, but the direction is very tough.

Raashii was present in Mumbai along with her co-star Tamannaah Bhatia, director Sundar C. and producer Khushbu Sundar ahead of the movie's release in Hindi. While interacting with the media, Raashii, who last featured in 'Yodha' shared: "I love watching horror films, so for the first time in 'Aaramnai 3' I had watched

how horror films are made. It's not that tough to act in a horror film, but the direction is very tough.

"The captain of our ship, Sundar C. sir is the master of that craft. He knows exactly what he wants and how he wants it. In this film both horror and comedy are strengths, not one overpowers the other, so I feel it is the perfect horror comedy film," said Raashii. Directed by Sundar C., 'Aaramnai 4' stars Sundar himself, alongside Santhosh Prathap, Ramachandra Raju, Kovai Sarala, and Delhi Ganesh among others.



### For Sunita Rajwar, working with 'Gullak' co-star Geetanjali Kulkarni is like a homecoming

Mumbai, May 30 (IANS) Actress Sunita Rajwar, who is awaiting the release of the upcoming fourth season of her hit streaming show 'Gullak', has shared insights on her friendship with her fellow actress from the show, Geetanjali Kulkarni. Sunita shared that she and Geetanjali have known each other since their time at the National School of

Drama in Delhi. Reflecting on the friendship, Sunita said: "Working with Geetanjali is like coming home. Our friendship dates back to our days at the National School of Drama, where Geetanjali was a year senior to me."



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**KANUNGO FINANCIERS LIMITED**  
CIN:- L65100GJ1982PLC086450  
REGD. OFFICE:- B-7, B wing, 5th Floor Ajanta Commercial Center, Income Tax, Ahmedabad - 380009, (O) 079-48002688, Mail at: - kanungofinanciers@gmail.com, website:- www.kanungofinanciers.com

**ANNEXURE I**  
**EXTRACT OF AUDITED STANDALONE FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED MARCH 31, 2024**  
(Rs. in lakhs except EPS)

PARTICULARS	Quarter ending (31/03/2024)	Quarter ending (31/12/2023)	Quarter ending (31/03/2023)	Year to date Figures (31/03/2024)	Year to date Figures (31/03/2023)
1. Income from operations	-	-	-	-	-
2. Net Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary items#)	19.07	6.95	(1.60)	38.83	30.83
3. Net Profit / (Loss) for the period before tax (after Exceptional and/or Extraordinary items#)	19.07	6.95	(1.60)	38.83	30.83
4. Net Profit / (Loss) for the period after tax (after Exceptional and/or Extraordinary items#)	14.29	2.39	(4.35)	26.22	26.22
5. Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax))	14.29	2.39	(4.35)	26.22	40.06
6. Equity Share Capital	463.40	463.40	463.40	463.40	463.40
7. Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	-	-	-	140.01	113.8
8. Earnings Per Share (of Rs. 10/- each) (for continuing and discontinued operations) -					
Basic	0.31	0.05	(0.09)	0.57	0.57
Diluted	0.31	0.05	(0.09)	0.57	0.57

Notes: 1. The above is an extract of the detailed format of Quarterly/Annual Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the Quarterly/Annual Financial Results are available on the websites of the Bombay Stock Exchange and the listed entity www.kanungofinanciers.com.  
2. The impact on net profit / loss, total comprehensive income or any other relevant financial item(s) due to change(s) in accounting policies shall be disclosed by means of a footnote.  
3.# - Exceptional and/or Extraordinary items adjusted in the Statement of Profit and Loss in accordance with Ind-AS Rules / AS Rules, whichever is applicable.

Place : Ahmedabad  
Date : 30.05.2024

For and on behalf of Board of Directors  
**KANUNGO FINANCIERS LIMITED**  
Sd/-  
**CHIRAG K. SHAH**  
"MANAGING DIRECTOR"  
DIN: 08111288

**PURPLE ENTERTAINMENT LIMITED**  
CIN:- L65100GJ1974PLC084389  
Regd. Office:- 30-B, 3rd floor, Ajanta complex, Income Tax, Ashram Road, Ahmedabad - 380009. Email on: - purpleentertainment7@gmail.com website:- https://purple-entertainment.co.in/

**ANNEXURE I**  
**EXTRACT OF AUDITED STANDALONE FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED MARCH 31, 2024**  
(Rs. in lakhs except EPS)

PARTICULARS	Quarter ending (31/03/2024)	Quarter ending (31/12/2023)	Quarter ending (31/03/2023)	Year to date Figures (31/03/2024)	Year to date Figures (31/03/2023)
1. Income from operations	-	-	-	-	-
2. Net Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary items#)	(19.64)	24.00	11.71	15.31	20.24
3. Net Profit / (Loss) for the period before tax (after Exceptional and/or Extraordinary items#)	(19.64)	24.00	11.71	15.31	20.24
4. Net Profit / (Loss) for the period after tax (after Exceptional and/or Extraordinary items#)	(14.20)	17.99	7.32	11.95	16.58
5. Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax))	(14.20)	17.99	7.32	11.95	48.29
6. Equity Share Capital	864.60	864.60	864.60	864.60	864.60
7. Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	-	-	-	116	104.05
8. Earnings Per Share (of Rs. 10/- each) (for continuing and discontinued operations) -					
Basic	(0.16)	0.21	0.08	0.14	0.19
Diluted	(0.16)	0.21	0.08	0.14	0.19

Notes: 1. The above is an extract of the detailed format of Quarterly/Annual Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the Quarterly/Annual Financial Results are available on the websites of the Bombay Stock Exchange and the listed entity https://purple-entertainment.co.in/ 2. The impact on net profit / loss, total comprehensive income or any other relevant financial item(s) due to change(s) in accounting policies shall be disclosed by means of a footnote.  
3.# - Exceptional and/or Extraordinary items adjusted in the Statement of Profit and Loss in accordance with Ind-AS Rules / AS Rules, whichever is applicable.

Place : Ahmedabad  
Date : 30-05-2024

For and on behalf of Board of Directors  
**Purple Entertainment Ltd.**  
Sd/-  
**CHIRAG K SHAH**  
MANAGING DIRECTOR  
DIN: 08111288

दिवानी वेस्टर्न डेजली क्वालिटी पैकेज

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**AMRAPALI INDUSTRIES LIMITED**  
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**STATEMENT OF STANDALONE AND CONSOLIDATED AUDITED FINANCIAL RESULTS FOR THE QUARTER AND YEAR ENDED ON 31ST MARCH, 2024**

PARTICULARS	STANDALONE					CONSOLIDATED				
	Quarter ended 31.03.2024 Audited	Quarter ended 31.12.2023 Unaudited	Quarter ended 31.03.2023 Audited	Year ended 31.03.2024 Audited	Year ended 31.03.2023 Audited	Quarter ended 31.03.2024 Audited	Quarter ended 31.12.2023 Unaudited	Quarter ended 31.03.2023 Audited	Year ended 31.03.2024 Audited	Year ended 31.03.2023 Audited
Total Income from Operations	514334.05	846144.97	364041.20	2730089.22	2906844.11	514334.05	846144.97	364041.20	2730089.22	2906844.11
Net Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary items)	36.71	21.12	(18.89)	103.07	88.48	37.28	21.12	(18.89)	103.64	88.48
Net Profit / (Loss) for the period before tax (after Exceptional and/or Extraordinary items)	36.71	21.12	(18.89)	103.07	88.48	37.28	21.12	(18.89)	103.64	88.48
Net Profit / (Loss) for the period after tax (after Exceptional and/or Extraordinary items)	1.95	16.30	(17.88)	89.66	72.27	2.53	16.30	(17.88)	90.24	72.27
Total Comprehensive Income for the period (Comprising Profit/(Loss) for the period (after tax) and Other Comprehensive Income (after tax))	1.95	16.30	(17.88)	89.66	72.27	2.53	16.30	(17.88)	90.24	72.27
Equity Share Capital (FV of Rs. 5/- each)	2570.53	2570.53	2570.53	2570.53	2570.53	2570.53	2570.53	2570.53	2570.53	2570.53
Other Equity	---	---	---	---	---	---	---	---	---	---
Earnings Per Share (of Rs. 5/- each) (For continuing and discontinued operations) (not annualized)										
Basic	0.00	0.03	(0.03)	0.17	0.14	0.00	0.03	(0.03)	0.18	0.14
Diluted:	0.00	0.03	(0.03)	0.17	0.14	0.00	0.03	(0.03)	0.18	0.14

Note:- The above is an extract of the detailed format of Quarterly/Annual Financial Results filed with the stock exchanges under Regulation 33 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Quarter/Annual Financial Results are available on the stock exchange websites at www.bseindia.com and on company's website www.amrapali.com

Place : AHMEDABAD  
Date : 30/05/2024

For, Amrapali Industries Ltd.  
**YASHWANT Thakkar**  
(Managing Director)  
DIN - 00071126

