



Letter No. FMFL/SEC/2024-25/SE-22

Date: 11.05.2024

The Manager Listing Department National Stock Exchange of India Limited Exchange Plaza, Plot No. C/1, G Block Bandra Kurla Complex, Bandra (E), Mumbai - 400 051 Scrip Code: FUSION	The Manager Listing Department BSE Limited Phiroze Jeejeebhoy Towers Dalal Street, Mumbai - 400 001 Scrip Code: 543652
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Sub: Disclosure under Regulation 47 read with Regulation 30 of SEBI (Listing Obligations and Disclosure Requirements) Regulations 2015 - Newspaper advertisement of Postal ballot notice and remote e-voting information.

Dear Sir/Ma'am,

Pursuant to Regulation 47 read with Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith the copies of the newspaper publication of Postal Ballot notice dated May 10, 2024 in Financial Express and Jansatta newspaper dated May 11, 2024, confirming electronic dispatch of Postal Ballot notice on May 10, 2024.

We request you to kindly take the above on record.

Thanking you,

Sincerely,

For Fusion Micro Finance Limited

Deepak Madaan

Company Secretary & Chief Compliance Officer

Membership No. A24811

Place: Gurugram

BARBIE'S GERWIG HEADS THE COMPETITION JURY

Cannes raises a toast to women power

Five of the nine jury members are women

FAIZAL KHAN
Cannes, May 10

BRITISH-INDIAN DIRECTOR SANDHYA Suri's debut feature, *Santoshi* is set in India and handles gender and cultural politics in the country.

So does *All We Imagine As Light* by Mumbai-based filmmaker Payal Kapadia. Both works, the only new Indian feature films in the official selection at the Cannes festival this year, reflect a surge in female representation at the influential global event — more women at the helm and women-centric movies.

Six years after it signed the 50:50 pledge for gender parity and diversity in cinema, a significant event that Indian director Nandita Das was part of, the festival, beginning May 14, has women as jury president and festival president in its 77th edition this year. American director, actor and screenwriter Greta Gerwig, known for *Barbie*, *Lady Bird* and *Little Women*, all having female protagonists, heads the competition jury that awards the prestigious Palme d'Or last year won by a woman director, French filmmaker Justine Triet, for *Anatomy of a Fall*.

"I love films — I love making them, I love going to them, I love talking about them," says Gerwig, the first female American director to become Cannes jury president. Five of the nine competition jury members are women — *Killers of the Flower Moon* actor Lily Gladstone, French actor Eva Green, Lebanese director and screenwriter Nadine Labaki and Turkish screenwriter and photographer Ebru Ceylan, who co-wrote Nuri Bilge Ceylan's Palme d'Or-winning film, *Winter Sleep*.

In her first year as festival president, Iris Knobloch, the first female head of the nearly eight-decade-old festival, oversaw what she describes as



Kolkata-born British-Indian artist Poulomi Basu's *Maya: The Birth of a Superhero* is an entry in the inaugural Immersive Competition category

American director Greta Gerwig is the president of the nine-member competition jury in Cannes that has five women

PIC COURTESY: CANNES FILM FESTIVAL

an "exceptional year" in 2023 when the global entertainment industry watched wide-mouthed the high quality of selection from *Anatomy of a Fall* to *Killers of the Flower Moon* and *Four Daughters* by Tunisian director Kaouther Ben Hania to *The Old Oak* by Ken Loach and Afghan director Sahra Mani's *Bread and Roses* to Italian filmmaker Alice Rohrwacher's *La Chimera*.

The festival will also witness the presentation of the Women in Motion Award to Donna Langley, chairperson and chief content officer of NBCUniversal Studio Group, for her contribution to leadership in fostering a more inclusive industry for shaping diversity both in front and behind the camera. First presented in 2015, to acting legend Jane Fonda, the award launched by French luxury goods giant Kering in partnership with the Cannes festival, has grown to become a platform for changing mindsets and celebrating the role of women.

French director Yolanda Zauberman, whose documentaries, *Criminal Caste*, on the Indian community the colonial British called 'born criminals' because they couldn't subdue them, was screened in Cannes in 1989, will show her new documentary, *The Beauty of Gaza*, about a group of transsexuals who travel from Gaza in Palestine to Tel Aviv in Israel. Female artists are at the forefront in Cannes' inaugural immersive category that challenges conventional filmmaking with virtual reality, mixed reality, projection mapping and holography.

Kolkata-born British-Indian neurodiverse artiste Poulomi Basu and British artist CJ Clarke's *Maya: The Birth of a Superhero*, the coming-of-age story of a south Asian girl in London and the awakening of her sexuality starring Indira Verma, is among the Cannes Immersive Competition entries dominated by women artists.

(Faizal Khan is a freelancer)

India to host 'Bharat Parv'

INDIA IS SET to host a 'Bharat Parv' at the 77th Cannes Film Festival for eminent dignitaries and delegates from around the world to showcase the myriad creative opportunities in the country at the prestigious film gala, a delegation consisting representatives from central and state governments as well as members of the industry will showcase India's creative economy in Marche du Films through a series of significant initiatives, the Information and Broadcasting ministry said on Friday.

It will be for the first time that the country will host a 'Bharat Parv' at the Cannes to engage with film celebrities, filmmakers, directors, producers, buyers and sales agents and showcase the creative opportunities.

—PTI



TESLA FACES BACKLASH OVER BERLIN PLANT

Activists hold a banner as they protest against the expansion of the Tesla Gigafactory in Gruenheide near Berlin on Friday. There have been frequent protests at Tesla's only European facility in recent months in an attempt to block the expansion of the plant

REUTERS

Kohli finds the sweep spot

RAHUL PANDEY
New Delhi, May 10

LESS THAN A couple weeks after he went rogue and lashed his critics for delving into his strike rate, Virat Kohli on Thursday faced the camera to make the point that he was working "to keep the strike rate up." This, after having breezed to 92 off just 47 deliveries.

"I am certainly not a guy who wants to sit around saying this is the way I play and not improve on things I need to," Kohli stated in one of his typical longish post-match chats. Taking more risks was put on the agenda, especially against the spinners. It's been a particular weakness of his. In T20s, Kohli's strike rate drops when he's facing spinners (124.99) as opposed to the pacers (139.88). His discomforts against the turning ball had come at large over the past year and his defence of it had been a recurring feature of last month's live broadcast outburst. Last night though, he accepted the flaw and opened up on a solution—a particular shot he has shied away from for much of his career.

"I brought out the slog-sweep to the spinners. I just mentally put myself in that situation, never practised it at all. I know I can hit it (slog-sweep) because I have hit it in the past," he said. It is not like Kohli didn't

In T20s, Virat's strike rate drops when he's facing spinners — 124.99 as opposed to the pacers — 139.88



possess the sweep, but just that it was not instinctive as some of his other strokes. He would rather flick, glide or drive the balls that some of his colleagues, especially from the red-soil-groomed regions, would sweep. Even against spinners on raging turners, he would deploy the sweep as the last option. Take for instance his Test highest of 254 not out versus South Africa in 2019. The innings of 33 fours and a brace of six featured just two slog-sweeps. But in T20s, with the thrust to find more boundaries, he has discovered the utility of the slog-sweep. "I need to take a bit more risks. That's allowing me to hit that shot off the back foot as well. I have tried to expose that side of the field as well, which for me has been a massive factor in this IPL," Kohli conceded.

Against Punjab, Kohli deployed a couple of slog-sweeps in the latter half of his innings during his takedown of the spinners. Liam Livingstone was at the receiving end on both occasions. The first one — off a fullish delivery on the middle and leg stump — wasn't timed to perfection but was muscled fiercely enough to get it over the infield for four. On the second go, the execution was far better and made him look a natural.

Livingstone offered a bit of extra air on the ball and dished it outside the off stump. Kohli's eyes lit up as he got down on one knee and took a big stride forward to crunch it for a flat six over the mid-wicket region.

Go-to stroke

It wasn't the only occasion during this season when he'd turned to the particular stroke. During his much-discussed ton against the Rajasthan Royals — for strike rate reasons — one Yuzvendra Chahal had been at the receiving end of it. Picking the ball from the fifth stump and going down on one knee, Kohli had put his forward reach to test as he dispatched another flat six — this time over wide long-on. That he was able to tonk it clean off a good length delivery made it all the more special.

His strikes against Gujarat's Noor Ahmad though, on the day of his fiery monologue, must've felt extra sweet. For one, it came against a left-arm spinner of some nuance. The 19-year-old Afghan wrist-spinner has come across as a mirror-image of Rashid Khan. Kohli's record against his kind has been even substandard. His strike rate combating left-arm spinners in T20 reads a measly 119.32. A vulnerability that was out in the open earlier in the season.

Facing Lucknow's debutant M Siddarth, Kohli had looked a pale shadow of himself as he rushed down the track and lost his shape. The back leg hung in the air as he made contact with the ball and his eyes weren't underneath, as they generally are, before he looped the ball to backward point.

The only positive to come out of the attempt was the intent to face his demons head-on off the very first ball. It was what he had attempted to do against Punjab's Harpreet Brar as well, in the reverse fixture between the two teams.

Fusion Micro Finance Limited
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POSTAL BALLOT NOTICE AND E-VOTING INFORMATION

- The Members of Fusion Micro Finance Limited ("the Company") are hereby informed that in compliance with the provisions of Section 110 read with Section 108 and other applicable provisions, if any, of the Companies Act, 2013 ("the Act") and Rule 20 & Rule 22 of the Companies (Management and Administration) Rules, 2014 ("the Rules"), Regulation 44 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 ("SEBI Listing Regulations"), General Circular No. 14/2020 dated 8th April, 2020, 17/2020 dated 13th April, 2020, 22/2020 dated 15th June, 2020, 33/2020 dated 28th September, 2020, 39/2020 dated 31st December, 2020, 10/2021 dated 23rd June, 2021, 20/2021 dated 8th December, 2021, 03/2022 dated 5th May, 2022 and 11/2022 dated 28th December, 2022 and 09/2023 dated 25th September, 2023 issued by the Ministry of Corporate Affairs, Government of India ("MCA Circulars"), Secretarial Standard on General Meetings ("SS-2") issued by the Institute of Company Secretaries of India and any other applicable law, rules and regulations (including any statutory modification(s) or re-enactment(s) thereof, for the time being in force), the Company is seeking approval of its Members for passing of Resolutions, by way of Postal Ballot, only by remote e-voting process ("remote e-voting" or "e-voting"), as stated in the Postal Ballot Notice dated **Friday, 10th May, 2024 ("Postal Ballot Notice")**. The Company has completed the dispatch of the Postal Ballot Notice on **Friday, 10th May, 2024** to transact the special business items as mentioned in the notice.
- It may kindly be noted that the dispatch of Postal Ballot Notice to the Members has been made only through electronic mode to those Members whose names appear in the Register of Members or in the Register of Beneficial Owners maintained by the Depositories as on **Friday, 03rd May, 2024 ("Cut-off date")** on their registered e-mail IDs. The communication of assent or dissent of the Members would take place only through the remote e-voting system and the hard copy of Postal Ballot Notice (along with postal ballot forms) and pre-paid business envelope through post will not be sent to the Members for this Postal Ballot.
- The Company has engaged the services of Link Intime India Private Limited ("LIPL") to provide remote e-voting facility to its members. Members can exercise remote e-voting facility only in the **remote e-voting period which shall commence on Saturday, 11th May, 2024 at 9.00 A.M. (IST) and end on Sunday, 09th June, 2024 at 05:00 P.M. (IST)**. The e-voting shall not be allowed beyond the said date and time and the e-voting module shall be disabled thereafter.
- The procedures / instructions for e-voting are given in the Postal Ballot Notice. The Board of Directors of the Company has appointed Mr. Harish Kumar (Membership no. F11918), Proprietor of M/s. Harish Popli & Associates, Company Secretaries as Scrutinizer for conducting the postal ballot, through e-voting process, in a fair and transparent manner. The copy of the said Postal Ballot Notice is available on the website of the Company at www.fusionmicrofinance.com, on the website of Stock Exchanges i.e. BSE Limited at www.bseindia.com and National Stock Exchange of India Limited at www.nseindia.com and on the website of Link Intime India Private Limited (RTA) at <https://instavote.linkintime.co.in>.
- The results of the Postal Ballot will be announced on or before **Tuesday, 11th June, 2024** along with the Scrutinizer Report and the same will also be displayed/communicated on the websites as mentioned above. Additionally, the result will be displayed on the notice board at least three days at the Registered Office and Corporate Office of the Company.
- Members who have not registered their e-mail addresses are requested to register the same with RTA/Depository Participant on an immediate basis.
- A person who is not a shareholder as on **Friday, 03rd May, 2024 (Cut-off date)** should treat this notice for information purpose only.
- In case of any queries relating to voting by electronic means, please refer to the Frequently Asked Questions (FAQs) and e-voting user manual for Members available at the Help section of <https://instavote.linkintime.co.in>. In case of any grievances connected with facility for voting by electronic means, please contact Mr. Rajiv Ranjan, Assistant Vice President - e-Voting, Link Intime India Private Limited, C-101, 1st Floor, 247 Park, Lal Bahadur Shastri Marg, Vikhroli (West) Mumbai-400083, Email: rajiv.ranjan@linkintime.co.in or enotices@linkintime.co.in Tel: +91 22 - 49186000.

For Fusion Micro Finance Limited
Sd/-
Deepak Madaan
Company Secretary & Chief Compliance Officer
Membership No. A24811

Date: 10.05.2024
Place: Gurugram

POLYCAB
IDEAS. CONNECTED.

POLYCAB INDIA LIMITED

Registered Office : Unit 4, Plot Number 105, Halol Vadodara Road, Village Narpura, Taluka Halol, Panchmahal, Gujarat 389350
Corporate Office : #29, The Ruby, 21st Floor, Senapati Bapat Marg, Tulsi Pipe Road, Dadar (West), Mumbai -400028
CIN : L31300GJ1996PLC114183; Tel.: +91 22 67351400; Website : www.plycab.com; E-mail : shares@plycab.com

Extract of audited consolidated financial results for the quarter and year ended 31 March 2024

(₹ Million, except per share data)

Particulars	Quarter ended			Year ended	
	31 Mar 24	31 Dec 23	31 Mar 23	31 Mar 24	31 Mar 23
	Audited	Unaudited	Audited Restated	Audited	Audited Restated
Total Income from operations	56,457.33	44,114.57	43,751.96	1,82,603.19	1,42,411.04
Net profit for the period before tax	7,252.61	5,463.95	5,730.63	23,593.00	17,072.56
Net profit for the period after tax	5,534.77	4,165.11	4,287.02	18,029.17	12,830.86
Total Comprehensive Income for the period (Comprising Profit for the period (after tax) and Other Comprehensive Income (after tax))	5,515.12	4,142.02	4,221.02	17,926.68	12,864.55
Equity Share Capital (Face value of ₹10/- each)	1,502.36	1,501.63	1,497.65	1,502.36	1,497.65
Reserves as shown in the Audited Balance Sheet				80,368.98	64,874.42
Earnings Per Share (Face value of ₹10/- each) #					
a) Basic	36.37	27.50	28.40	118.93	84.93
b) Diluted	36.26	27.40	28.31	118.49	84.66

not annualised for quarters

Notes
1) The above consolidated financials results have been reviewed by the Audit Committee and approved by the Board of Directors at its meeting held on 10 May 2024.
2) Additional information of standalone financial results are as follows:

(₹ Million)

Particulars	Quarter ended			Year ended	
	31 Mar 24	31 Dec 23	31 Mar 23	31 Mar 24	31 Mar 23
	Audited	Unaudited	Audited Restated	Audited	Audited Restated
Total Income from operations	54,847.49	45,838.56	43,411.87	1,82,706.77	1,40,493.08
Net profit for the period before tax	6,028.95	6,024.92	5,750.38	23,187.11	16,850.35
Net profit for the period after tax	4,581.44	4,592.82	4,322.09	17,696.67	12,690.09

3) The above is an extract of the detailed format of quarterly/ yearly financial results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. For full format of the quarterly/ yearly financial results, visit Stock Exchanges website (www.bseindia.com, www.nseindia.com), Company website (www.plycab.com) or scan below QR code.

Place : Mumbai
Date : 10 May 2024

For and on behalf of the Board
Inder T. Jaisinghani
Chairman & Managing Director
DIN : 00309108

New Delhi

