

BAG/STX/letters/2024-25/AM/1410
November 16, 2024

To, Corporate Relationship Department BSE Limited, Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai-400 001	To, Listing Compliance Department National Stock Exchange of India Limited Exchange Plaza, Bandra-Kurla Complex, Bandra (E), Mumbai-400 051
Scrip Code: 532507	SYMBOL: BAGFILMS

Sub: - Submission of Newspaper Publication of Un-Audited Financial Results for the Quarter and Six Months Ended September 30, 2024

Dear Sir/Madam,

Pursuant to Regulation 47 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find attached herewith copy of newspapers advertisement published in the Business Standard-English and Business Standard -Hindi editions dated November 16, 2024 regarding publication of Un-Audited Standalone and Consolidated Financial Results of the Company for the Quarter and Six Months ended September 30, 2024.

This is for your information and record please.

Thanking You

Yours sincerely

For **B.A.G. Films and Media Limited**

(Ajay Mishra)
Company Secretary &
Compliance Officer

Encl: a/a





Hindu Temple, Bombay, 1884, by Edwin Lord Weeks sold for ₹24 crore at the Saffronart Evening Sale in September this year, setting a world record for the highest price achieved by the artist at auction globally. This work was exhibited at the 1884 Paris Salon

COURTESY: SAFFRONART

(Clockwise from right) Trommelslager (Drummer), Portrait of a Madras Boy, and Portrait of a Man (Bhulla, Himalayas) by Danish artist Hugo Vilfred Pedersen



COURTESY: DAG



among Indian collectors, who are drawn to these artworks for their cultural resonance and historical perspective on India's colonial past, collectors and institutions worldwide still drive much of the demand. That said, recently, an 18th century work by Thomas Daniell titled *Hindoostanee Seaports* sold for ₹18,17,200, says Sneha Gautam, senior vice president, Client Relations, AstaGuru Auction House.

Taking ownership

Navigating the sometimes controversial nature of Orientalist art, which can be seen as a colonial, exoticised or exaggerated portrayal of Eastern cultures imagined for patrons in the West, can be complex. Auctioneers and art houses do not deny this.

"We now have the chance to revisit those portrayals from our perspective of familiarity, knowledge, and understanding of history and relationships between the countries," Anand says. The Indian audience, he adds, don't have to accept their visualisations but can interpret them, offer fresh perspectives and enjoy them for their aesthetic relevance.

Certain themes within Orientalist art are particularly sought after.

"Depictions of Indian architecture, such as grand palaces, temples, and Mughal monuments, are highly in demand," says Gautam. Scenes of daily life, which showcase traditional clothing, rituals, and bustling

marketplaces, also attract collectors for their vivid portrayal of historical lifestyles, she adds.

Anand draws attention to "an interesting reversal of the gaze". The Orientalists, he says, pitted architecture, street scenes and people together, and the results were amazing, especially the play of light and colour in their works.

"A century and more after these paintings were made, they still cast a web of fascination on viewers," he says. "Only, the viewer is now increasingly Indian."

REDISCOVERY OF INDIA

Indian collectors are reclaiming Colonial-era art created by foreigners as an intrinsic part of the country's history

VEENE SANDHU
New Delhi, 15 November

In the 1880s, an American painter named Edwin Lord Weeks landed on Indian shores after having travelled to South America, Egypt, Persia and Morocco, profusely painting scenes of everyday life in those countries. In India, he went about painting the ghats of Mathura and Benaras, reproducing on canvas

royal processions out on a hunt, framing for posterity the maharajas and their entourages at forts, or turning his attention to temples and mosques.

Earlier this year, in September, one of Weeks' 1884 paintings, titled *Hindu Temple, Bombay*, sold for ₹24 crore at a Saffronart auction in New Delhi. This set a world record for the highest price achieved by the artist at

auction globally, with the oil on canvas fetching more than three times the second-highest bid (which was for Jehangir Sabavala's *Earthenware*, 1959, that sold for ₹7.50 crore). This was also for the first time in the country that the work on India by a foreign artist had featured as the cover lot at an auction.

"This painting, like many others from that period, captures the 'outside looking in' perspective, which is a hallmark of Orientalist art," says Minal Vazirani, president and co-founder of Saffronart. Indian collectors, she adds, are now increasingly getting interested in these works. "There's a growing sentiment that 'we are the inside looking out now.'" It's about reclaiming our history and recognising the importance of these artworks within our own context, she explains.

Weeks isn't the only foreign artist who travelled to and worked in or on India. And he certainly isn't the

only one attracting attention in the country of his interest.

This year, the art house DAG curated two shows featuring Orientalists: "The Orientalists' Benares" in January in Mumbai; and "Destination India" in July in New Delhi. Among those whose works were exhibited was Thomas Daniell, a British artist who arrived in Calcutta with his nephew, William, in 1786. The others included Marius Bauer (Dutch), Erich Kips (German), Hugo Vilfred Pedersen (Danish), the Australia-born Mortimer Menpes, and British artists Charles William Bartlett, William Simpson and Edward Lear.

The homecoming

"These works were created for audiences overseas, and they remained in Europe in private and institutional collections," says Ashish Anand, CEO and managing director, DAG. In recent years, the art house has started acquiring and bringing these paintings to India for viewings in the country that inspired their creation.

"Since many of these works are over a hundred years old, they cannot leave the country once they have been brought in," says Anand. "The viewership as well as collectability is, therefore, meant

for Indians and confined to India."

DAG has also curated exhibitions on single artists such as the Daniells and the Flemish painter FB Solvyns, besides those on Company paintings of Indian birds and foreign artists' views of Tipu Sultan.

Auction house AstaGuru's experience is that while the interest in Orientalist works has grown



COURTESY: DAG

“WE ARE SEEING A MARKED SHIFT IN THE WAY PEOPLE ARE APPROACHING COLONIAL-ERA ART — EMBRACING IT, NOT AS A RELIC OF FOREIGN DOMINATION, BUT AS A MEANINGFUL PART OF OUR OWN STORY”

MINAL VAZIRANI, President & Co-founder, Saffronart



PRIME FOCUS LIMITED								
Registered Office: Prime Focus House, Opp Citi Bank, Linking Road, Khar West, Mumbai - 400 052								
Phone: 022-26484900 Website: www.primefocus.com								
Corporate Identity Number (CIN): L92100MH1997PLC108981								
CONSOLIDATED UNAUDITED STATEMENT OF FINANCIAL RESULTS FOR THE QUARTER AND SIX MONTHS ENDED SEPTEMBER 30, 2024								
Sr. No.	Particulars	Quarter ended			Six months ended			Year ended
		30.09.2024		30.06.2024	30.09.2023		31.03.2024	
		Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited	
1	Total income from operations (net)	89,704.20	81,344.02	1,02,630.25	1,71,048.22	2,23,659.06	3,95,053.74	
2	Net profit / (loss) for the period (before tax, exceptional items)	7,509.91	(13,476.86)	(28,396.50)	(5,966.95)	(35,276.98)	(58,670.61)	
3	Net profit (loss) for the period before tax (after exceptional items)	7,509.91	(13,476.86)	(28,396.50)	(5,966.95)	(35,276.98)	(58,670.61)	
4	Net profit (loss) for the period after tax (after exceptional items)	5,040.65	(15,807.64)	(25,698.72)	(10,766.99)	(32,908.04)	(48,849.04)	
5	Total comprehensive income for the period	(10,040.41)	(17,544.38)	(16,177.08)	(27,584.79)	(28,059.71)	(64,162.56)	
6	Equity share capital	2,999.07	2,998.49	2,995.37	2,999.07	2,995.37	2,998.49	
7	Reserves (excluding revaluation reserve) as shown in the audited balance sheet of the previous year						48,603.68	
8	Earnings per share (after exceptional items) (of ₹ 1 each) (Not Annualised)							
	a) Basic (₹)	1.68	(5.27)	(8.58)	(3.59)	(10.99)	(16.31)	
	b) Diluted (₹)	1.62	(5.27)	(8.58)	(3.59)	(10.99)	(16.31)	
Key numbers of Standalone Financial Results								
Sr. No.	Particulars	Quarter ended			Period ended			Year ended
		30.09.2024		30.06.2024	30.09.2023		31.03.2024	
		Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited	
1	Turnover (net sales)	1,483.70	1,072.77	753.95	2,556.47	1,472.32	3,344.75	
2	Profit/(Loss) before tax	(939.00)	21,437.51	(38.32)	20,498.51	(133.36)	(60.80)	
3	Profit/(Loss) before tax	(684.88)	22,102.30	18.86	21,417.42	1.10	(34.15)	
1. The above is an extract of detailed format of quarterly financial results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulation 2015. The full format of the quarterly financial results are available on the Stock Exchanges website www.nseindia.com and www.bseindia.com and also on company's website www.primefocus.com.								
2. The above Financial Results were reviewed by the Audit Committee and approved by the Board of Directors at their respective meetings held on November 14, 2024.								
For Prime Focus Limited Sd/- Naresh Malhotra Chairman and Whole-time Director DIN : 00004597								
Place : Mumbai Date : November 14, 2024								

MPS INFOTECNICS LIMITED								
CIN:L30007DL1989PLC131190								
Regd. Off. 703, Arunachal Building, 19 Barakhamba Road, New Delhi-110001								
Ph: 011-43571044, Fax:011-43571047, Email: info@mpsinfotec.com								
Extract of Unaudited Financial Results (Consolidated) for the Quarter and Half Year Ended September 30, 2024 (INR In Lacs)								
S. No.	Particulars	Quarter Ended			Half Year Ended			Financial Year Ended
		30-Sep-24		30-Jun-24	30-Sep-23		31-Mar-24	
		Un-audited	Un-audited	Un-audited	Un-audited	Un-audited	Audited	
1	Total income from operations (net)	13.01	11.80	20.62	24.81	31.20	53.90	
2	Net Profit / (Loss) from ordinary activities before tax	(92.92)	(96.37)	(91.10)	(189.30)	(186.13)	(401.97)	
3	Net Profit / (Loss) from ordinary activities after tax	(78.48)	(81.93)	(79.44)	(160.42)	(162.88)	(355.88)	
4	Total Comprehensive Income for the Period (Net of Taxes)	(78.15)	(81.80)	(68.71)	(159.76)	(153.52)	(342.71)	
5	Equity Share Capital (Face Value Rs. 1/- per share)	37,744.37	37,744.37	37,744.37	37,744.37	37,744.37	37,744.37	
6	Reserves excluding Revaluation reserves (i.e. Other equity)						5,384.27	
7	Earning Per Share (Basic)	(0.002)	(0.002)	(0.002)	(0.004)	(0.004)	(0.009)	
8	Earning Per Share (Diluted)	(0.002)	(0.002)	(0.002)	(0.004)	(0.004)	(0.009)	
Note:								
1. The above is an extract of the detailed format of Quarterly Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Financial Results are available on the Stock Exchanges websites www.nseindia.com and www.bseindia.com and on the Company's website www.mpsinfotec.com.								
2. The key standalone financial information are as under:								
Particulars	Quarter Ended			Half Year Ended			Financial Year Ended	
	30-Sep-24		30-Jun-24	30-Sep-23		31-Mar-24		
	Un-audited	Un-audited	Un-audited	Un-audited	Un-audited	Audited		
Total revenue from operations	13.01	11.80	20.62	24.81	31.20	53.90		
Profit before tax	(92.92)	(96.37)	(91.09)	(189.30)	(186.13)	(401.97)		
Profit after tax	(78.48)	(81.93)	(79.43)	(160.42)	(162.88)	(355.88)		
3. The above results have been reviewed and recommended to the Board of Directors by the Audit Committee and subsequently approved by the Board of Directors at its meeting held on November 14, 2024.								
For MPS Infotecnics Limited Sd/- Peeyush Kumar Aggarwal Chairman DIN:00090423								
Place : New Delhi Date : 14/11/2024								

B.A.G. Films and Media Limited												
CIN: L74899DL1993PLC051841												
Regd Office: 352, Aggarwal Plaza, Plot No. 8, Kondli, New Delhi-110096												
Corp Office: FC-23, Sector-16A, Film City, Noida (UP)-201301												
Website: www.bagnetwork24.in, e-mail: info@bagnetwork.in												
Extract of Unaudited Standalone and Consolidated Financial Results for the Quarter and Six Months ended September 30, 2024 (₹ in lakh)												
Particulars	Standalone						Consolidated					
	Quarter Ended		Six Months Ended		Year Ended		Quarter Ended		Six Months Ended		Year Ended	
	30.09.2024		30.06.2024		30.09.2023		30.09.2024		30.09.2023		31.03.2024	
	Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited	Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited
Total income from operation (net)	850.42	907.06	869.98	1,757.48	1,753.93	3,595.08	3,447.34	2,847.55	4,343.08	6,294.89	6,832.41	13,186.44
Net Profit/(Loss) for the period (before Tax, Exceptional and/or Extraordinary items)	26.61	54.42	(2.34)	81.04	42.95	151.52	56.04	188.82	902.14	244.87	984.70	842.14
Net Profit/(Loss) for the period before tax (after Exceptional and/or Extraordinary items)	26.61	54.42	(2.34)	81.04	42.95	151.52	56.04	188.82	902.14	244.87	984.70	842.14
Net Profit/(Loss) for the period after tax (after Exceptional and/or Extraordinary items)	18.16	40.37	(16.98)	58.54	13.72	104.81	57.79	158.24	890.05	216.03	960.32	677.12
Total Comprehensive Income for the period (Comprising Profit/(Loss) for the period (after tax) and Other Comprehensive Income (after tax))	18.16	40.37	(16.98)	58.54	13.72	100.59	57.79	158.24	890.05	216.03	960.32	658.40
Equity Share Capital	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66
Earnings Per Share (of ₹/- each) (for continuing and discontinued operations)- Basic:	0.01	0.02	(0.01)	0.03	0.01	0.05	0.03	0.08	0.45	0.11	0.49	0.33
Diluted:	0.01	0.02	(0.01)	0.03	0.01	0.05	0.02	0.07	0.38	0.09	0.41	0.28
Notes:												
1) The above unaudited financial results have been reviewed by the Audit Committee. These results have been approved by the Board of Directors at their meeting held on November 14, 2024.												
2) These unaudited financial results have been prepared in accordance with Indian Accounting Standards (Ind-AS) as prescribed under section 133 of Companies Act 2013 read with Rule 3 of the Companies (Indian Accounting Standards) Rules 2015 and relevant amendments thereunder and other recognised accounting practices and policies, to the extent applicable.												
3) The above is an extract of the detailed format of Unaudited Standalone and Consolidated Financial Results for the quarter and six months ended on September 30, 2024 filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the Unaudited Standalone and Consolidated Financial Results for the quarter and six months ended September 30, 2024 are available to investors on the Stock Exchange websites www.nseindia.com and www.bseindia.com and also on the Company's website www.bagnetwork24.in.												
4) Figures for previous quarter/periods/year have been regrouped and rearranged wherever necessary, to conform to the current period's/year's classification.												
For B.A.G. Films and Media Limited Sd/- Anuradha Prasad Shukla Chairperson and Managing Director DIN : 00010716												
Place: Noida Date : November 14, 2024												

Mukka Proteins Limited												
MUKKA PROTEINS LIMITED												
Regd. Office: Mukka Corporate House, Door No. 18-2-16/4, First Cross, NG Road, Attavara, Dakshina Kannada, Mangaluru - 575001, Karnataka.												
Tel: +918244252889 Email: investors@mukkaproteins.com												
Website: www.mukkaproteins.com CIN: L05004KA2010PLC055771												
Extract of Standalone and Consolidated Unaudited Financial Results for the quarter and half year ended 30th September 2024												
(Rupees in million, except per share data and if otherwise stated)												
Sl. No.	Particulars	Standalone			Consolidated							
		Quarter ended		Six months ended	Quarter ended		Quarter ended					
		September 30, 2024		September 30, 2024	September 30, 2023		September 30, 2024					
		Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Unaudited					
1.	Revenue from operations	1,260.87	2,745.06	3,149.24	1,491.94	3,216.93	3,318.68					
2.	Net Profit for the period (before exceptional items and tax)	17.08	38.32	328.87	10.51	71.95	349.70					
3.	Net Profit for the period before tax (after exceptional items)	17.08	38.32	328.87	10.51	71.95	349.70					
4.	Net Profit for the period after tax (after exceptional items)	21.74	34.92	270.06	14.71	72.98	286.76					
5.	Total Comprehensive Income for the period	22.07	35.18	266.95	15.92	71.83	283.07					
6.	Equity Share Capital	300.00	300.00	220.00	300.00	300.00	220.00					
7.	Other equity	NA	NA	NA	NA	NA	NA					
8.	Earning/ (loss) Per Share (of Rs. 1/- each) Basic and Diluted (in Rs.)	0.07	0.12	1.23	0.07	0.22	1.29					
Notes:												
a) The above is an extract of the detailed format of Quarterly Financial Results filed with Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirement) Regulations, 2015. The full format of the Quarterly Financial Results are available on the websites of the Stock exchange(s) at www.bseindia.com and www.nseindia.com and also on the Company's website at www.mukkaproteins.com.												
b) The above Unaudited Standalone and Consolidated Financial Results for the quarter and half year ended 30th September 2024 have been reviewed and recommended by the Audit Committee and approved by the Board of Directors of the Company at their respective meetings held on 14th November 2024. These Unaudited Standalone and Consolidated Financial Results have been subjected to limited review by the statutory auditors of the Company and they have issued an unmodified review report on these Unaudited Standalone and Consolidated Financial Results.												
For and on behalf of the Board of Directors Mukka Proteins Limited Sd/- Kalandan Mohammed Haris Managing Director & CEO												
Place : Mangaluru Date : 14.11.2024												

