



**ABIRAMI
FINANCIAL SERVICES
(INDIA) LIMITED**

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GSTIN : 33AAACA3210D1ZP

Date: 25/05/2024

To
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street, Mumbai - 400 001.

Sub: Publication of Audited Financial Results for the Quarter/year ended March 31, 2024
Ref: Regulation 47 of SEBI (LODR) Regulations, 2015;
Scrip Code- 511756

Dear Sirs,

Pursuant to above referred regulations, we are enclosing copy of Newspaper Advertisement of the following:

SI NO.	PARTICULARS	DATE OF PUBLICATION	NAME OF PUBLICATION	LANGUAGE
1.	Audited Financial Results for the Quarter/Year ended March 31, 2024	25/05/2024	Trinity Mirror	English
2.	Audited Financial Results for the Quarter/Year ended March 31, 2024	25/05/2024	Makkal Kural	Tamil

Kindly take the same on record.

Thanking You

Yours faithfully

For ABIRAMI FINANCIAL SERVICES (INDIA) LIMITED

Chitra



CHITRA SIVARAMAKRISHNAN

Wholtime Director

DIN: 00292725

'Samaniyan': Ramarajan excels in watchable family drama

Director: R Rakesh
Cast: Ramarajan, MS Bhaskar, Radha Ravi, Vinodhini Vaidyanathan, Bose Venkat, Mime Gopi

The film begins with Sankara Narayanan (Ramarajan) exiting a bus as he folds his veshti to the tune of 'Madura Marikozhunthu Vaasam' from his own Enga Ooru Pattukaran. Sankara he walks into a hotel, he realises that every customer dislikes its food. Then, he chides a bus employee for stopping at that hotel. The scene establishes that Sankara is a common man who does not hesitate to raise his voice against issues the public chooses to ignore.



The director Rakesh showcased that how the common man gets angry when he sees the atrocities happening in the society.

A gang is planning to rob this bank. Then a common man enters the bank and threatens the manager with time bombs and guns. Everyone at the bank is freaking out. Then the common man brings the bank under his control. The incident comes to the notice of

the police and the bank is surrounded by the police. Then the media also comes to know about this matter.

The common man makes a demand to save the bank and the people there. Did the police cooperate with his request? Who is that commoner? Why did he come to rob the bank? What is his request? That is the rest of the story of the film.

More than anything else, it is the points that the director looks to make about the banking sector and the unholy nexus it has with property developers that

sets the film apart.

After a long gap, fans were excited to see Ramarajan on screen. He has acted well. Ramarajan has played the role of teaching a lesson to the anti-socials.

He is supported by Radharavi and MS Bhaskar. Their acting is also excellent. Mime Gopi's villainy could have been a little better. Bose Venkat, who plays the role of manager, has acted well. After him, KS Ravikumar, Leo Sivakumar, Vinodhini, Mullai Dhanasekhar and many others who appear in the film have done

their job well.

Ilayaraja's music is another shining element in the film. The songs 'Thathiva Thathiva' and 'Oli Veesum' inject vibrant energy into the narrative, complementing the film's emotional arcs beautifully. The musical compositions resonate well with the audience, enhancing the overall viewing experience. We are treated to some of his yesteryear superhit songs in this film.

Arul Selvan's cinematography is by and large good. His shots, especially in the rural areas, are a treat to watch.

'Pagalariyaan': Combination of romance, suspense, action

Director: Murugan
Cast: Vetri, Akshaya Kandanathan, Vinu Priya, Sai Deena and others.

The movie "Pagalariyaan" centers on Vetri, who, after serving a prison sentence for his father's death, finds love with Akshaya Gandhamudhan. Despite her father's objections due to Vetri's past, Akshaya bravely decides to leave her home to be with him. Their journey together is both heartfelt and adventurous, highlighting the strength of their love.

Meanwhile, Murugan, a fierce yet silent character, is on a quest to find his missing sister, who has been kidnapped by his enemies. His storyline



adds a thrilling parallel to Vetri and Akshaya's romance. As Vetri attempts to fund their new life by extorting a man involved in a prostitution ring, he also tries to sedate Akshaya, leading to shocking revelations and complex character dynamics.

The film skillfully explores whether

Akshaya can forgive Vetri, the reasons behind his actions, and whether Murugan can save his sister. Each twist keeps the audience on the edge of their seats, providing a rich narrative experience.

Vetri does a reasonably good job of playing Wolf. His portrayal of the character is such that it makes you wonder if

whether he is good or bad. Akshaya Kandanathan as Akshaya plays her part convincingly.

Murugan, despite being a debutant, delivers an intense and convincing performance, particularly in emotionally charged scenes involving his sister. Vinu Priya adds a significant twist to the plot, enhancing the film's intrigue.

Vivek Sarov's music, both songs and background score, beautifully complements the film's atmosphere, adding to its emotional depth. Cinematographer Abhilash's skillful use of nighttime settings ensures the film remains visually engaging without feeling overly dark.

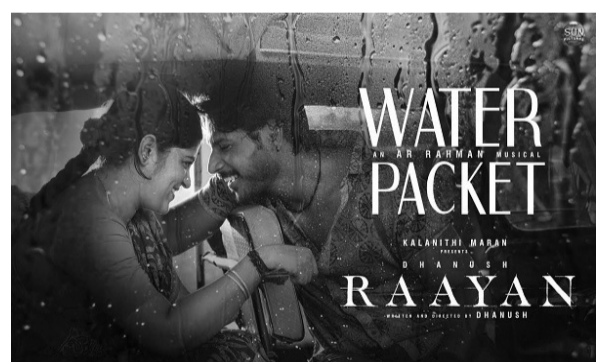
'Water Packet': Charming second single from 'Raayan'

Chennai, May 25: Dhanush launched the second single from his 50th film, 'Raayan'. The new song, 'Water Packet', is a romantic gaana number composed by Isai Puyal AR Rahman. It showcases the love story between Sundeep Kishan and Aparna Balamurali in the movie.

AR Rahman has selected a unique combination of voices for this lively track: Santhosh Narayanan and

Shwetha Mohan. The lyrics for 'Water Packet' were written by Gana Kadhar. This charming and delightful melody has quickly gone viral. 'Raayan' is described as a revenge action drama set against the backdrop of North Chennai.

Directed by Dhanush, this film is all set to hit the screens on June 13. It features an ensemble star cast comprising Dhanush, Sundeep Kishan, Kalidas Jayaram, SJ Suryah,



Selvaraghavan, Prakash Raj, Dushara Vijayan, Aparna Balamurali, Varalaxmi Sarathkumar,

Saravanan and others. Sun Pictures bankrolled this much-awaited movie.

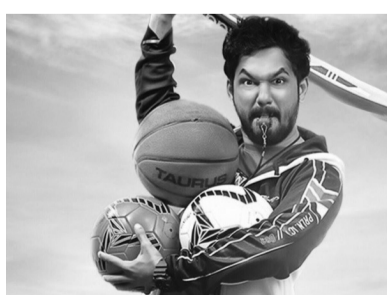
'PT Sir': Convincing performance by Aadhi

Director: Karthik Venugopal
Cast: HipHop Aadhi, Kashmiri Pardeshi, Anikha Surendran, Thiagarajan, Ilavarasu, Munishkanth and Pandiarajan, Madhuvanathi

'PT Sir' produced by Isari Ganesh of Vels Film International and directed by Karthik Venugopal aims to convey a very strong and important statement about sexual harassment and victim blaming.

It shows how a victim of sexual harassment is ill-treated, looked down upon and forced to feel guilty by her own parents, relatives and society.

The story revolves around Kanagavel (Hip Hop Tamizha/Aadhi) is a PT master in a school run by educationist (Thiagarajan). He is from a typical middle-class family which comprises of his



his father and his younger sister. As per the advise of astrologer his mother trains him in such a way that he does not question any injustice that he comes across. At one point Kanagavel falls in love with Vanathi, an English teacher working in the same school. When his parents fix a date for their engagement ceremony, Kanagavel's neighbour

gets a call from the cops that they have found the dead body of a girl and that they suspect it to be his daughter (Anikha Surendran). What happens then is what PT Sir is all about.

Aadhi delivers a convincing performance as Kanagavel, while Kashmiri Pardeshi shines as the lively Vanathi, adding light-hearted moments to the film. Despite limited screen time, Pardeshi makes a significant impact.

Anikha Surendran, remembered for her role in Ajith's "Yennai Arindhal," excels in a challenging role, showcasing her acting prowess.

The film's music, composed by Hip Hop Tamizha, is exceptional. Each song resonates well, with potential to become a chartbuster due to their memorable quality.

Stun Facts!!

Sydney, May 25: A four-year-old Australian boy's birthday cake with a Hamas theme that showed an operative surrounded by Palestinian flags has angered many on the internet. The cake was designed by a bakery in Sydney, which proudly shared photos of it on social media. Since the outcry, they have deleted their social media accounts. The Australian Federal Police are currently looking into the matter, as per a report in News.com.au

On Tuesday, Oven Bakery by Fufu shared pictures of the small child with his finger up, standing next to a big cake that was adorned with the Palestinian flag and an image of Abu Ubaida, a spokesman

Hamas-themed birthday cake sparks outcry



for Hamas. The toddler imitated the pose while wearing an attire like the person on the cake and a headscarf. Further, the image of the Hamas official also appeared on

some cupcakes with a Palestinian flag. Although a section of people appreciated the bakery for the cake and called the boy a "champion." However, many slammed the

bakery, which forced it to remove its Facebook and Instagram profiles. Several people slammed the family for their decision to design a cake with such an insensitive theme.

Reserved train coaches jam-packed with passengers

Mumbai, May 25: A concerning video showing the Mumbai-bound Suryanagri Express packed to the brim with passengers has recently gone viral. Passengers could be seen sleeping across the floor, be it the aisle or the toilet area as they make the journey. This clip was recorded at 3.30 am when most people were trying to catch a wink even as they were in overcrowded compartments. The X user who shared the video mentioned that people are forced to travel like this with their families at the onset of summer vacation when a large number of people

travel across the country. This video was taken when the Suryanagri Express departed from Ahmedabad. It has gathered one lakh views since it was shared on May 22. In the comments, many people chastised the Railway authorities for being unable to accommodate the demand and failing to prevent unreserved passengers from entering the reserved coaches.

Commenting on this video, an X user wrote, "The issue is that the number of trains has not increased in the past many years. The same 3 trains run to my hometown even now. No



increase in the number of trains will obviously lead to such a situation. Many people are paying double fares to agents-middlemen."

Someone observed that it is not fair to blame people for not getting the reservation as booking a reserved ticket is next to impossible due to issues like bulk booking by travel agents and the unavailability of enough trains.

Singapore Airlines changes seatbelt rules

Singapore, May 25: Singapore Airlines (SIA) has changed its seat belt rules and altered at least one flight route after a bout of extreme turbulence killed one passenger and left dozens of others hospitalised.

A 73-year-old British man died of a suspected heart attack and dozens of passengers were injured on Tuesday when their flight from London to Singapore was buffeted by severe turbulence, forcing an emergency landing in Bangkok.

Following the incident, Singapore's flag carrier has adopted "a more cautious approach to managing turbulence in-flight", SIA told Al Jazeera in a statement on Friday.

Under the revised policy, meal service will no longer be provided when the seat belt sign is on, the airline said.

Cabin crew will also continue to secure all loose items and equipment during poor weather conditions and continue to advise passengers to return to their seats and secure their seat belts.

"Pilots and cabin crew are aware of the hazards associated with turbulence. They are also trained to assist customers and ensure cabin safety throughout the flight," an SIA spokesperson said.

SIA has also avoided flying over the region of Myanmar where the

turbulence occurred when travelling between London and

Singapore, flying over the Bay of Bengal instead, according

to route data on flight tracking site Flightradar24.

ABIRAMI FINANCIAL SERVICES (INDIA) LIMITED						
CIN : L65993TN1993PLC024861						
Regd. Office : Old No. 11, New No. 2, Parthasarathyapuram, 2nd Street, T. Nagar, Chennai, Telephone: 044 49530954 Email: abi@afslindia.in, Website : www.afslindia.in						
AUDITED FINANCIAL RESULTS FOR THE QUARTER ENDED MARCH 31, 2024 (RUPEES IN LACS)						
Particulars	3 months ended March 31, 2024	Preceding 3 months ended December 31, 2023	Corresponding 3 months ended March 31, 2023	Year ended March 31, 2024	Year ended March 31, 2023	
	(Audited)	(Un-audited)	(Audited)	(Audited)	(Audited)	
1. (a) Income from Operations	-	-	-	-	-	
2. (a) Other Income	58.01	48.39	31.10	183.13	1,984.23	
3. Total Income (1+2)	58.01	48.39	31.10	183.13	1,984.23	
4. Expenditure						
Cost of Materials Consumed	-	-	-	-	-	
Purchase of Stock in Trade	-	-	-	-	-	
Changes in Inventories of raw material	-	-	-	-	-	
Employees cost	8.54	8.12	10.64	26.60	39.47	
Finance Cost	-	0.58	-	1.25	-	
Depreciation	0.20	0.20	0.93	0.79	1.81	
Other expenditure	8.61	9.62	15.82	45.32	83.41	
Total Expenses	17.35	18.52	27.40	73.96	124.70	
5. Profit/(loss) before tax and exceptional items (3-4)	40.66	29.87	3.69	109.17	1859.53	
6. Exceptional Items	-	-	-	-	-	
7. Profit/(loss) before tax (5 - 6)	40.66	29.87	3.69	109.17	1859.53	
8. Tax expenses						
Current tax	15.49	4.20	-	29.69	400.00	
Current Tax True down - Prior Year	-	(65.67)	-	(65.67)	-	
Deferred tax	-	-	-	-	-	
Total tax Expenses	15.49	(61.47)	-	(35.98)	400.00	
9. Profit/(loss) for the period from continuing operations (7 - 8)	25.17	91.34	3.69	145.15	1459.53	
10. Profit/(loss) from discontinuing operations	-	-	-	-	-	
11. Tax expenses of discontinued operations	-	-	-	-	-	
12. Profit/(loss) from discontinuing operations (after tax) (9-11)	-	-	-	-	-	
13. Profit/(loss) for the period (9+12)	25.17	91.34	3.69	145.15	1459.53	
14. Other Comprehensive income, net of income tax	-	-	-	-	-	
a) Items that will not be reclassified to profit or loss	-	-	-	-	-	
(i) income tax relating to items that will not be reclassified to profit or loss	-	-	-	-	-	
b) Items that will be reclassified to profit or loss	-	-	-	-	-	
(ii) income tax relating to items that will be reclassified to profit or loss	-	-	-	-	-	
Total other comprehensive income, net of income tax	-	-	-	-	-	
15. Total comprehensive income/(loss), net of income tax (13+14)	25.17	91.34	3.69	145.15	1459.53	
16. Paid-up equity share capital (Face value: Rs.10/- per share)	540.00	540.00	600.00	540.00	600.00	
17. Earnings per share/(Rs) (net annualised)						
Basic	0.47	1.69	0.06	2.69	24.33	
Diluted	-	-	-	-	-	

Note:
1. The above Financial Results for the Q/E: 31st March 2024 have been reviewed by the Audit Committee and approved by the Board of Directors at their meeting held on 24-MAY-2024.
2. The Audit report issued by the Statutory Auditor in respect of Financial Results for the Q/E: 31st March 2024 was taken on record by the Board of Directors at their meeting held on 24-MAY-2024.
3. Figures have been regrouped/reclassified wherever required.
4. Status of Investor Complaints: Pending at the beginning of quarter - NIL, Complaints received and disposed off during the quarter - NIL, Pending at the end of the quarter - NIL.

For Abirami Financial Services (India) Limited
Sd/-
Chitra Sivaramakrishnan
Wholetime Director
DIN: 00292725

Place: Chennai
Date: 24th May 2024

கட்டுமான நிறுவனங்கள் கட்டிட பணிகளுக்காக கோயம்பேடு, கொடுங்கையூர் சுத்திகரிப்பு நிலைய தண்ணீரை பயன்படுத்த வேண்டும் குடிநீர் வாரியமேலாண்மை இயக்குநர் வலியுறுத்தல்

சென்னை, மே 25- கட்டுமான நிறுவனங்கள் கட்டிட பணிகளுக்காக, கோயம்பேடு மற்றும் கொடுங்கையூர் உள்ள மூன்றாம் நிலை எதிர் சவ்வூடு பரவதல் முறை (TTRO) சுத்திகரிப்பு நிலையங்களில் சுத்திகரிக்கப்படும் நீரினை பயன்படுத்தி மூன்வரவேண்டும் என்று சென்னை குடிநீர் வாரியமேலாண்மை இயக்குநர் டி.ஜி.வினய் வலியுறுத்தி உள்ளார்.



சென்னை பெருநகர காவல் ஆணையாளர் சந்தீப் ராய் ரத்தோர் மருத்துவ சிகிச்சை தொகை ஒதுக்கீடு பெற்ற 18 காவல் அதிகாரிகள் மற்றும் காவலர்களுக்கு தமிழ்நாடு காவலர் சேமநல நிதியிலிருந்து மருத்துவ சிகிச்சை உதவி தொகை ரூ.31,90,377 க்கான வரைவேலைகளை வழங்கினார்.

சென்னை குடிநீர் வாரியத்தின் சார்பில் மேற்கொள்ளப்பட்டுவரும் தரமான குடிநீர் வழங்குதல் மற்றும் கழிவுநீரை சேகரித்து பாதுகாப்பான முறையில் வெளியேற்றும் முறைகள் குறித்து கிரிடாப் குழுவினரிடம் விளக்கினார்.

மாண்புமிகு வருவாய் கோட்டாட்சியர் அவர்கள், வட சென்னை கோட்டம், புழல், சென்னை-66. ந.க.எண்.அ2/4608/2023 இறுடி சான்று

Table with columns for 'வ.எண்', 'விவரங்கள்', 'முடிந்த காலண்டர்', 'தணிக்கையாளர்', 'தணிக்கையாளர்', 'முடிந்த ஆண்டு', 'தணிக்கையாளர்'.

Table with columns for 'வ.எண்', 'பிரம்', 'காலண்டர்', 'தணிக்கையாளர்', 'தணிக்கையாளர்', 'முடிந்த ஆண்டு', 'தணிக்கையாளர்'.

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IN THE COURT OF SUBORDINATE JUDGE AT TAMBARAM I.A.No. 2 / 2023

IN THE COURT OF XI ASST CITY CIVIL JUDGE AT CHENNAI I.A.No. 4 / 2024

ENROLLMENT NOTICE After 10 days of the publication of this notice and within three months there after...

BEFORE THE HON'BLE Vth ADDITIONAL FAMILY COURT AT CHENNAI O.P.No.4373 / 2023

பெயர் மாற்றம் SOWMYA MOHANAKUMARAN, தந்தை பெயர்: R.Mohanakumaran, பிறந்த தேதி: 17.05.1968, எண்:23/15,

வருவாய் கோட்டாட்சியர் மற்றும் உட்கோட்டை நடுவர் தலாபரம். ந.க.எண். 367 / 2024

மாண்புமிகு வருவாய் கோட்டாட்சியர் அவர்கள், வட சென்னை கோட்டம், புழல், சென்னை-66.

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BEFORE THE HON'BLE Vth ADDITIONAL FAMILY COURT AT CHENNAI O.P.No.4373 / 2023

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