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UTL Industries Limited
Creating Resources.. Generating Leads

CIN : L27100GJ1989PLC012843

Date: 14th November, 2022

To,
The Manager,
Corporate Relationship Department,
BSE Limited,
Phiroze Jeejeebhoy Towers,
Dalal Street
Fort, Mumbai-400 001

Sub: Intimation under Regulation 47 of SEBI (LODR), 2015 for newspaper advertisement of standalone unaudited financial results for the second quarter and half year ending on 30th September, 2022

Dear Sir/Madam,

In pursuant to Regulation 47(1) (b) of SEBI Listing Obligation and Disclosure Requirement Regulations, 2015, please find enclosed copy of Standalone Unaudited Financial Results of the company for the Second Quarter and half year ending on 30th September, 2022 published in the newspapers viz. Free Press (English Newspaper) and Lokmitra (Gujarati Newspaper) on Sunday, 13th November, 2022.

Kindly take the above disclosure on your records.

Thanking you
Yours faithfully,

For, UTL Industries Limited

Urvi Kadakia
Company Secretary cum Compliance Officer
M.No.: A19514



EDITORIAL

End of an era: On Queen Elizabeth II

The passing of Queen Elizabeth II, the United Kingdom's longest serving monarch who reigned for over 70 years, marks the end of an era for British monarchy. Her tenure as Head of State began during the early post-War years and witnessed a paradigm-changing shift in the balance of political power from the British empire to the Commonwealth, and the emergence of free, post-colonial nations. During her time on the throne the Cold War came to an end and so too did the U.K.'s 47-year experiment as a member of the European Union. No fewer than 15 UK Prime Ministers came and went while she reigned, from Winston Churchill to Liz Truss. Her rule was not without controversy. On the personal front she suffered an "anous howling" in 1992, when the marriages of three of her children broke down and Windsor Castle was damaged by fire. In the aftermath of the death of King Charles' former wife, Diana, in a car accident in Paris in 1997, criticism was levelled at the monarchy for shying away from public response. Despite these occasional setbacks, Queen Elizabeth has consistently enjoyed a high favourability rating among the British public, 75% according to a recent poll. Observers attribute this to her stubborn silence on political issues, a "closed book" approach that allowed subjects, critics, and outsiders to project onto her and the royal family, whatever they wished to. Her education, dignity for the SC and ST population, and communal harmony.

'The Rings of Power': Polarised politics can't ruin the joys of fandom

It is easy, as the years wear on, to forget the bonds of fellowship that bind us to our closest friends. By the time the mid-30s come around, the raucous drinking sessions of the decade before have become a bit more staid and a lot more maudlin. Loud revelry, bar fights and romantic (mis)adventures are replaced by reminiscing ("do you remember the time we..."), pointless gossip ("did you hear what happened to...") or the anxiety-inducing never-ending worry of EMIs, SIPs, school admissions and IT return deadlines. But perhaps the worst development of all, in recent years, has been the insidious ways in which the politics of virtue signalling on the one hand and deep bigotry on the other have enabled in no small part by technology — on the other, have infected relationships. The final blow came when the fake sense of victimhood that marks majoritarian politics found its way to J.R.R. Tolkien's Legendarium in the long run-up to Amazon Prime releasing The Rings of Power.

First, a little background. There are levels to Tolkien fandom and many of the more extreme of us are no better than religious fanatics. Most people have seen Peter Jackson's trilogy and rightly judge it as one of the finest works of cinema in recent history. Then there are those who have read the Lord of the Rings and The Hobbit — if they have done so only once, they may well be mocked by the more senior monks of this erudite order. To be a true fan, one has to also have read The Silmarillion, Unfinished Tales, Children of Hurin, The Histories of Middle Earth as well as many of the compilations Christopher Tolkien published of his father's letters, notes and other assorted writings. Finally, there are the crazies who start learning Elvish, Dwarvish and a bit of the Black Speech of Mordor.

When the first look and trailer came out, many diehard fans insisted that the show would be a disappointment. It appeared to depart too much from the source material and took liberties by introducing new characters. The more disturbing kinds of criticism were just outright prejudicial: How can there be black, brown and women characters in the

lead? How can a high-elf "glow" with the light of Valinor if they are a shade darker than the Nordic, Germanic, or Aryan idea of a superior race? How can a story revolve around Galadriel, who is fair and strong to be sure, but not a woman of action (in their eyes)? Woke politics, concluded the largely white male fandom, without even watching the show, would destroy the universe. There are, in this universe of nerds, many unfortunate parallels to the wider politics of hurt sentiments. For all its biblical imagery, the stories from the Legendarium have more in common with "pagan" myths and deities — from the Norse gods, to ancient Greece and closer home, to the Subcontinent's great epics. In video games, fan fiction, and just conjecture videos on YouTube (in addition, of course, to private conversations) we have all added to the story, come up with our own interpretations and enjoyed the universalism of the tale. Rings of Power is, in essence, the ultimate form

of fan fiction — albeit on an astounding scale with an almost unthinkable budget. How can it be, then, that some from the community abuse those trying to do what they have been doing since they first read the books or were introduced to the mythical world through Peter Jackson's films 20 years ago? This is supposed to be a band of the faithful, not an insecure government trying to police a syllabus. So, in the run-up to the release of the show on September 2, there was an understandable, almost debilitating sense of despondency. Fantasy was supposed to be a refuge from the polarised politics that marks so much of life now. Politics, and the vrit that added to the story, come up crossed the water's edge and invaded family WhatsApp groups and college reunions. Now, it would take away the joys that have sustained so many for so long — just as it has taken away our human gods and tries to dam the river that feeds our collective imagination as it splits into the many stories, the distributaries of our own making — through a singular idea of religion and nationhood. On Friday, just after I binge-watched the first two episodes of The Rings of Power, the phone buzzed. And we spoke of who the new characters could "actually be; whether the man on the book was the Witch King or Sauron; whether The Stranger was Gandalf or one of the Blue Wizards. Giberberish, really, for all the people who are not in the know. Not so high-minded as the discussions about Shakespeare and Dostoevsky in the soires of the snobby, but not so basic as the MCU. Just the pure joy of being a fan. Or, maybe, it is the joy of fellowship that Tolkien wrote about so well, of friendships recalled and strengthened slipping into old patterns and conversations like into a comfortable pair of slippers. Politics and social media posturing may have contaminated the public conversation, spreading like the darkness out of Mordor. But it hasn't yet infected the simple joys of Hobbits in the Shire.

95% of donations from bonds going to BJP: Gehlot

Surat: Rajasthan chief minister Ashok Gehlot on Saturday claimed that the BJP is getting 95% of the total donations made through electoral bonds as donors are not providing funds to other parties out of fear. Addressing a press conference here, Gehlot accused the BJP of even 'threatening' corporates, who used to donate to Congress and other parties. "If donation is given to other parties, the Enforcement

Directorate and Income Tax Department will come knocking on the doors of the donors. In our democracy, even donations are going to the party only. They have amassed crores of rupees, which they use to build five-star party offices across the country," Gehlot alleged. "BJP has introduced a model wherein money is being used to change state governments, like they did in Maharashtra and Karnataka,"

PRAVEG COMMUNICATIONS (INDIA) LIMITED

Table with financial data for Praveg Communications (India) Limited. Columns: Particulars, Quarter ended 30/09/2022, Half Year ended 30/09/2022, Quarter ended 30/09/2021. Rows include Revenue from Operations, Profit before tax, etc.

Buyers to pay 18% GST on plots bought from AUDA and AMC

AHMEDABAD: For all this while, urban local bodies were under the impression that any plot sale or lease deed they execute is exempted from GST. This is not so. For almost a year now state GST officials have been issuing notices to the Ahmedabad Urban Development Authority (AUDA) and the Ahmedabad Municipal Corporation (AMC), asking them to recover 18% GST from the buyer who bought a plot from these civic bodies last year.

senior SGST official told TOI on condition of anonymity. The same official will apply to the AMC. SGST officials have argued that GST is charged because a "premium" is charged from the leaseholder by the AMC or AUDA. This comes at a time when both the local body authorities are planning to auction plots after the assembly elections are over to generate income.

organizations. "AUDA and AMC have replied to us that they are slow down in the real estate sector. A plot near Prerathid Derasar was leased for Rs 52 crore, another plot near the Zydus hospital was leased for Rs 75.9 crore and a third plot was leased for Rs 1.04 crore to slow the engineering college on New CG Road."

Table with financial data for EFC (I) LIMITED. Columns: Particulars, Quarter ended 30/09/2022, Half Year ended 30/09/2022, Quarter ended 30/09/2021. Rows include Total Income from Operations, Net Profit, etc.

UTL Industries Limited

Table with financial data for UTL Industries Limited. Columns: Particulars, Unaudited 30-Sep-22, Unaudited 30-Sep-21, Audited 30-Sep-21, Unaudited 30-Sep-21, Audited 30-Sep-21. Rows include Total Income, Net Profit, etc.

MEHTA HOUSING FINANCE LIMITED

Table with financial data for Mehta Housing Finance Limited. Columns: Particulars, 30.09.2022 Unaudited, 30.09.2022 Unaudited, 30.09.2022 Unaudited, 30.09.2022 Unaudited, 30.09.2021 Audited. Rows include Total Income, Net Profit, etc.

For Praveg Communications (India) Limited

Table with financial data for Praveg Communications (India) Limited. Columns: Particulars, Quarter ended 30/09/2022, Half Year ended 30/09/2022, Quarter ended 30/09/2021. Rows include Revenue from Operations, Profit before tax, etc.

Notes: 1. The above is an extract of detailed format of unaudited Financial results for the quarter and half year ended 30th September 2022 which have been reviewed by the Audit Committee and approved by the Board of Directors of the Company at their respective meetings held on 12th November, 2022.

Notes: 1. The above is an extract of the detailed format of Un-audited Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The said results along with the Limited Review Report of the Statutory Auditors are available on BSE Limited (BSE) website (URL: www.bseindia.com) and on the Company's website (URL: www.mehtahousing.com).

Place: Pune Date: November 12, 2022 Umesh Kumar Sahay Managing Director (DIN: 0173360)

By Order of the Board For UTL Industries Ltd. Bhavik Vasanbhai Patel (Director) DIN : 07521766

Place: Mahuva Date: 12.11.2022 Vishal Ruparel Chairman & Managing Director (DIN: 0007767)

