



# BEARDELL LIMITED

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14<sup>th</sup> August 2023

To,

National Stock Exchange of India Ltd.  
Exchange Plaza, 5<sup>th</sup> Floor  
Plot No.C/1, G Block  
Bandra Kurla Complex, Bandra (E)  
Mumbai - 400051  
Scrip: BEARDELL

BSE Limited  
Corporate Relationship Department  
Phiroz Jeejeebhoy Towers  
Dallal Street,  
Mumbai - 400001  
Scrip: 539447

Dear Sirs,

Sub: Newspaper Advertisement - Results for the quarter ended 30<sup>th</sup> June 2023

Copies of the advertisements of the financial results of Beardsell Limited for the quarter ended 30<sup>th</sup> June 2023 published in Tamil and English Newspapers on 13<sup>th</sup> August 2023 are enclosed herewith.

Please take it into your records.

Yours faithfully,  
For BEARDELL LIMITED

Company Secretary

Encl: As above







## 'Kalki 2898 AD' shooting resumes

Chennai, Aug 13: 'Kalki 2898 AD' directed by Nag Ashwin and produced by Vyjayanthi Movies is one of the most sensational films in pan Indian cinema that are under production. The cast and crew recently unveiled the glimpse video at the Comic Con in San Diego USA becoming the first Indian film to be unveiled at the prestigious

event. 'Kalki 2898 AD' stars Prabhas, Amitabh Bachchan, Deepika Padukone, Disha Patani and Pashupati with Santhosh Narayanan composing the music. Ulaganayagan Kamal Haasan is all set to play the main villain in the science fiction film. The next major shooting schedule of the film resumed in Hyderabad and will continue till

the 28th of this month. Kamal Haasan is currently in the USA on personal work as well as prepping for his next projects. Sources say that he will join the 'Kalki 2898 AD' sets as soon as he returns to India in a few days time. He has given around 20 days call sheet for the film and his portions will be completed in one go.

## Suresh Kamachi to release 'Noodles' on Sept 1

Chennai, Aug 13: Actor Madhan is embarking on his directorial journey through the film 'Noodles', produced by Arun Prakash of Rolling Sound Pictures. Co Produced by SuruliRaj. Actor Harish Uthaman is playing the lead character in this movie. Actress Sheela Rajkumar is playing the female lead, others in the cast include Thirunavukarasu, Miller, Vasanth, Paari, Nahunaa, Haritha, and 'Aruvi' Madhan as well. VinothRajs is handling cinematography. Sarath Kumar is taking care of editing works, and Robert



Sargunam is composing music. Kennedy is the art director of this film. Producer Suresh Kamachi, who stands

out as an exemplary in choosing good content-driven movies, and gifting it to movie lovers recently watched this film. With the film impressing a

lot, he has decided to release it through his 'V House Productions' on September 1. Sharing the experience of creating and materialising this movie, director 'Aruvi' Madhan says, "The story revolves around a couple's drastic decision taken in a couple of minutes time that leaves them trapped into the web of problems created by a police officer. Likewise, the story continues with some two-minute events that lead to counter-effects. How this family manages to get out of the troubled waters form the crux."

## 'Chandramukhi 2' first single out

Chennai, Aug 13: 'Swagathaanjali', the first single from director P Vasu's much-awaited horror-comedy, 'Chandramukhi 2', featuring actors Raghava Lawrence and Kangana Ranaut in the lead and produced by none other than Lyca Productions Subaskaran, was released on Friday. Chandramukhi 2, which happens to be ace director P Vasu's 65th directorial, will also feature Vaigai Puyal Vadivelu, Mahima Nambiar, Lakshmi Menon, Srushti Dange, Rao Ramesh, Vignesh, Ravi Maria, Suresh Menon and Subiksha Krishnan among others. The film has cinematography by R D Rajasekhar and music by Oscar winner M M



Keeravani. Art direction is by eminent art director Thotta Tharani and editing is by Antony. Lyca productions has produced this film, which has elements of action, horror and comedy, on a lavish scale. Under the able leadership of G K M Tamilkumaran, work

on the film, which is in its final stages, is progressing at a brisk pace. The character looks of Raghava Lawrence as Vettaian and Kangana Ranaut as Chandramukhi in the film, which were released some days ago by the film unit, have received a fabulous

response from both fans and film buffs. The first looks have raised the already huge expectations from the film even higher. It is under these circumstances that the makers of the film today released the first single 'Swagathaanjali'.

## Southern sensation with twinkle toes

### M Rafi Ahmed

For the first female superstar of Indian cinema---everything begins and ends with dance. Opening up her heart about the road she had travelled as an acclaimed dancer, actor, golfer and a politician in her memoir titled 'Bonding' co-authored by Jyoti Sabharwal, Vyjayanthimala Bali writes to say how she had to put up a brave face to face the challenges at every phase of her life. The southern sensation with twinkle toes turned 90 today (Aug 13, 1933). Browsing through the pages of her autobiography, it revealed that she was gifted to perform a dance recital in front of Pope wayback in 1939 when she was just six years. From a humble beginning, she rose to dizzy heights to show her prowess both in acting and dancing right from her maiden movie AVM's 'Vazhkkai' in 1949 to her last film Gangwar in 1970. However, dancing was close to her heart which she continues even now. As cultural ambassador of India, she flew to several nations to exhibit her Bharatanatyam skill in traditional style winning accolades from Kings, Queens, Presidents and Prime Ministers. Pertinent to point out that she performed at Sarah Bernhardt Theatre in Paris for UNESCO, Scala Theatre in London, and Bolshoi Theatre



in Moscow in the late 1950s. And she had the unique honour as the first Indian dancer to give a Bharatanatyam recital at the General Assembly of United Nations, to commemorate the 21st Anniversary of the Declaration of Human Rights, in 1969 and received a standing ovation. Further, she was the first Indian artiste to dance at the International Opera House at Sydney, besides recitals at the Adelaide Festival, Royal Opera Ballet Festival, Stockholm, Holland Festival at Rotterdam, Middle East and Far East. Born in Chennai Triplicane near Parthasarathy Temple to a Tamil Iyengar Brahmin family--Mandym Dhati Raman and Vasundhara Devi, a famed actress, she was brought up by her grandmother, Yadugiri Devi. Vyjayanthi attended Sacred Heart Higher Secondary

School, Presentation Convent, Church Park, Chennai and later learned Bharatanatyam from Guru Vazhuvoor Ramiah Pillai and Carnatic music from Manakkal Sivaraja Iyer. She had her arangetram at the age of 13 and started performing in Tamil Nadu. Wrapped in a colourful traditional dress was a 13-year-old damsel dancing to the tunes of classical Indian music with a dash of elegance at a hall in the then Madras when a famous south Indian director MV Raman, who was mesmerised by her swift dance movements and graceful expressions craved to introduce her in a lead role in the upcoming movie Vazhkkai (1949) in Tamil. And thus began the story of the first female superstar of Indian cinema, Vyjayanthimala Bali. It may be noted that Vyjayanthimala married the already married

Chamanlal Bali, a Punjabi Hindu Arya Samaji from Delhi but lived in Anna Salai, Chennai in 1968. After marriage, she gave up her acting career and moved to Chennai. However, between 1968 and 1970, she shot for those films which she had signed before her marriage, such as Pyar Hi Pyar, Prince and Ganwaar. She now lives with her son Suchindra Bali in Chennai. With a career spanning over two decades, Vyjayanthi's hit films include Sadhana (1958), Madhumati (1958), Ganga Jamuna (1961) and Sunghurav (1968), Sangam, Devadas, Suraj, Jewel Thief, Zindagi, Bahar and Naya Daur. She has paired with Dilip Kumar, Raj Kapoor, Rajendra Kumar besides MGR, Sivaji Ganesan and Gemini Ganesan. Not just this, she was also a choreographer, playback singer and producer.

## Italy fights against mass tourism

Venice, Aug 13: Tourists in Venice are expected to be on their best behaviour. For years, the northern Italian city has been fighting the negative aspects of mass tourism — and as a result, strict rules for vacationers are being enforced this summer. It's now forbidden to walk around the city naked or to jump into the canals for a swim. Tourists had also better watch where they take a seat — sitting and lying down is prohibited on sidewalks and bridges and on the sides of fountains and stairs.



Violators will be fined. The city's government also aims to limit the number of people entering Venice. In 2019, Venice counted 5.5 million visitors,

which is 100 times the population of the city. The introduction of an entrance fee for travellers not staying the night, which was announced several years ago by the

Venice city council, has yet to be put in place. It has now been postponed until 2024. The entry fee will then be tested on a trial basis during 20 days when crowds in the city are particularly heavy, according to a city government spokesperson. "However, the matter is very complex," he added. "The city of Venice is the first in Italy to implement this measure. We want to be sure that everything is done properly." There is no model to follow, he pointed out.

INDRAYANI BIOTECH LIMITED									
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www.indrayani.com   indrayanichennai@gmail.com   CIN: L40100TN1992PLC129301									
EXTRACT OF UNAUDITED FINANCIAL RESULTS FOR THE QUARTER ENDED JUNE 30, 2023									
Sl	Particulars	STANDALONE		CONSOLIDATED					
		Quarter Ended		Quarter Ended		Year Ended			
		30.06.2023	31.03.2023	30.06.2022	31.03.2023	30.06.2022	31.03.2023		
1	Total Income from Operations	1,682.40	2,145.77	1,598.04	7,512.23	4,232.11	5,129.75	2,602.61	16,741.15
2	Net Profit / (Loss) before exceptional items	71.68	87.23	124.23	557.92	-38.33	184.63	178.75	1,280.99
3	Total Profit / (Loss) before tax	71.68	87.23	124.23	507.92	-38.33	184.63	178.75	1,230.29
4	Net Profit / (Loss) for the period before tax after Exceptional and / or Extraordinary items	71.68	87.23	124.23	505.67	-44.56	144.42	178.91	1,193.07
5	Total Comprehensive Income for the period	71.68	87.23	124.23	505.67	-44.56	144.42	178.91	1,193.07
6	Equity Share Capital (Face value of Rs.10/-)	3,422.72	3,422.72	3,422.72	3,422.72	3,422.72	3,422.72	3,422.72	3,422.72
7	Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year				767.13				1,160.99
8	Earnings Per Share (of Rs.10/- each) (for continuing and discontinued operations)	0.21	0.25	0.36	1.48	-0.06	0.32	0.52	2.35
	a.Basic	0.21	0.25	0.36	1.48	-0.06	0.32	0.52	2.35
	b.Diluted	0.20	0.24	0.36	1.20	-0.09	0.29	0.52	2.05

**Notes:**  
 1. The above financial results were reviewed and recommended by the Audit Committee and approved by the Board of Directors Directors at their meeting held on 11th August 2023 and have been subjected to review by the Statutory Auditors of the company. The above results have been prepared in accordance with the Indian Accounting Standards (Ind AS) as prescribed under Section 133 of the Companies Act 2013, read with Rule 3 of the Companies (Indian Accounting Standards) Rules, 2015 and Companies (Indian Accounting Standards) Amendment Rules, 2016.  
 2. The company's standalone profits for the present quarter have witnessed a decline in comparison to the profits recorded in the corresponding quarter of the prior year. This decrease is primarily attributed to a noteworthy escalation in finance costs. In the preceding fiscal year, the company opted to finance its acquisition using debt capital, resulting in a surge in finance expenses. Consequently, this exerted downward pressure on the profit before tax (PBT). This assertion is supported by the levels of earnings before interest, taxes, depreciation, and amortization (EBITDA), with Q1 of the 2022-23 fiscal year at 10.95%, whereas the same metric for the current fiscal year stands at 12.10%.  
 3. During the period under review, the management of our material subsidiary made a strategic decision to produce more finished goods and procure raw materials more than required for the current quarter. This initiative was aimed at bolstering their negotiating position during peak seasons with customers. However, this move resulted in a rise in the Cost of Goods Sold (COGS), consequently exerting downward pressure on the Profit Before Tax (PBT) for the current quarter. It is anticipated that the positive effects of this strategic choice will manifest in the upcoming quarters. Additionally, the material subsidiary had previously obtained a non-interest-bearing unsecured loan from its related party company. Subsequently, the board of directors of the related party revised the terms and conditions of this loan to make it interest-bearing unsecured loan. As a result, there was a further escalation in finance costs, impacting the PBT of the material subsidiary.  
 4. The financial results are being forwarded to the Bombay Stock Exchange & also available on the company website (www.indrayani.com).  
 5. Financial Results quarter ended 31st march 2023 are the balancing figures between the audited figures in respect of the full financial year ended 31st march 2023 and unaudited year to date figures upto period ended 31st Dec 2022.  
 6. There is no investor complaint received during the quarter.

Place: Chennai  
 Date: 11.08.2023

For Indrayani Biotech Limited  
 sd/-  
 Kasiraman Sayee Sundar  
 Managing Director (DIN: 01295584)

Beardsell Limited					
CIN : L65991TN1936PLC001428					
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Website : www.beardsell.co.in E-mail : ho@beardsell.co.in					
EXTRACT OF UNAUDITED CONSOLIDATED FINANCIAL RESULTS FOR THE QUARTER ENDED 30/06/2023					
Rupees in lakhs except EPS information and unless otherwise stated					
Sl. No	Particulars	3 Months Ended		Year ended	
		30.06.2023	31.03.2023		30.06.2022
		(Unaudited)	(Audited)	(Unaudited)	(Audited)
1	Total Income from Operations	5740	6003	5543	23597
2	Net Profit / (Loss) for the period before Tax, Exceptional and / or Extraordinary items	307	361	204	1137
3	Net Profit / (Loss) for the period before tax after Exceptional and / or Extraordinary items	307	361	204	1137
4	Net Profit / (Loss) for the period after tax after Exceptional and / or Extraordinary items	241	324	149	849
5	Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	239	310	151	841
6	Equity Share Capital	789	749	749	749
7	Reserves (excluding revaluation reserve) as shown in the audited balance sheet of the year	0	0	0	5008
8	Earnings Per Share (of Rs.2/- each) (for continuing and discontinued operations) -				
	1. Basic:	0.62	0.87	0.40	2.27
	2. Diluted	0.62	0.87	0.40	2.27

**Note : 1**  
**ADDITIONAL INFORMATION ON UNAUDITED STANDALONE FINANCIAL RESULTS FOR THE QUARTER ENDED 30/06/2023**  
 Rupees in lakhs except EPS information and unless otherwise stated

Sl. No	Particulars	3 Months Ended		Year ended	
		30.06.2023	31.03.2023		30.06.2022
		(Unaudited)	(Audited)	(Unaudited)	(Audited)
1	Total Income from Operations	5339	5952	5141	22174
2	Net Profit / (Loss) for the period before tax after Exceptional and / or Extraordinary items	301	362	203	1126
3	Net Profit / (Loss) for the period after tax after Exceptional and / or Extraordinary items	238	299	148	839
4	Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	236	285	150	831

**Note : 2**  
 The above is an extract of the detailed format of Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Financial Results are available on the Stock Exchange websites (www.bseindia.com / www.nseindia.com) and company's website (www.beardsell.co.in).

Place: Chennai  
 Date: 12.08.2023

For BEARSELL LIMITED  
 Anumolu  
 Executive Director