



Ref: RailTel/Sectt/21/SE/S-16

Date: June 26, 2021

लिस्टिंग विभाग नेशनल स्टॉक एक्सचेंज ऑफ इंडिया लिमिटेड 'एक्सचेंज प्लाजा', सी-1, ब्लॉक जी, बांद्रा - कुर्ला कॉम्प्लेक्स, बांद्रा (ई), मुंबई - 400 051	कॉर्पोरेट संबंध विभाग, बीएसई लिमिटेड, रोटुंडा बिल्डिंग, पी जे टावर्स, दलाल स्ट्रीट, किला, मुंबई - 400 001
To Listing Department, National Stock Exchange of India Limited 'Exchange Plaza', C-1, Block G, Bandra - Kurla Complex, Bandra (E), Mumbai - 400051	To Corporate Relationship Department, BSE Limited, Rotunda Building, P J Towers, Dalal Street, Fort, Mumbai - 400 001
Scrip Symbol- RAILTEL	Scrip Code- 543265

Sub: Submission of Newspaper Publication regarding Audited Financial Results (Standalone and Consolidated) for the quarter and financial year ended 31st March, 2021.

Dear Sir/Madam,

Copy of advertisement published in Newspaper (English and Hindi daily) in relation to Audited Financial Results (Standalone and Consolidated) for the quarter and financial year ended 31st March, 2021 as approved by the Board of Directors in their meeting held on 25th June, 2021 are enclosed herewith for your information and record. Copies of said advertisement are also available on the website of the Company at www.railtelindia.com

2. Please take note of the above information on record.

धन्यवाद,

सादर,

रेलटेल कॉर्पोरेशन ऑफ इंडिया लिमिटेड के लिए



[Handwritten Signature]

26/06/2021

जे एस मारवाहा

कंपनी सचिव और अनुपालन अधिकारी
सदस्यता संख्या - एफ सी एस 8075

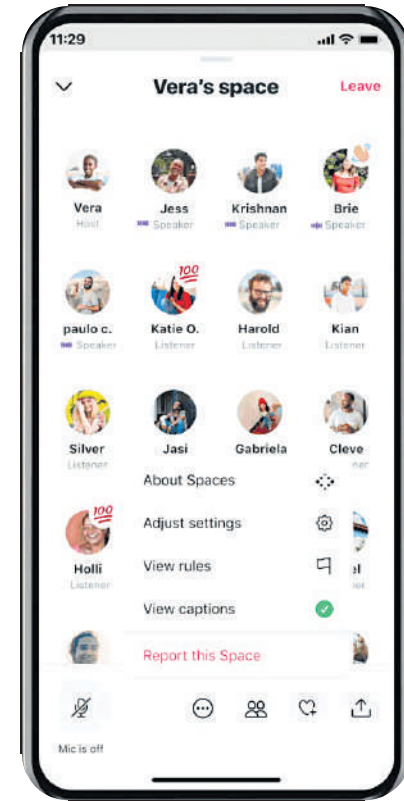
Encl: As above रेलटेल कॉर्पोरेशन ऑफ इंडिया लिमिटेड (भारत सरकार का उपक्रम)
RailTel Corporation of India Ltd. (A Government of India Undertaking)

CIN : U64202DL2000GOI107905

Registered & Corporate Office : Plate-A, 6th Floor, Office Block, Tower-2, East Kidwai Nagar, New Delhi - 110023
T : +91 11 22900600, F +91 11 22900699 | Website : www.railtelindia.com



Clubhouse was launched on iOS last year and recently became available to Android users; and (below) a screen grab of the Swell app.



A screenshot shows how Twitter Spaces works.

More than a passing fad?

For two months, I have participated in different Clubhouse rooms—sometimes as a speaker, more often as a curious listener. Just a week ago, when Spotify launched Greenroom, users on Clubhouse were busy discussing what made this new app different, while trying them both in real time.

While Clubhouse has the first-mover advantage, every app that follows suit will fix earlier glitches and offer more features.

The topics of discussion on these apps vary. In some rooms, experienced journalists are checking in every week on young reporters, who share their learnings and doubts. Some rooms on e-sport have brought professional gamers, lawyers and gaming purists together for an engrossing dialogue.

People are learning, building connections. Earlier this week, I spoke to TV presenter and cricket host Gaurav Kapur on his experiences while shooting the popular series *Breakfast With Champions*. It was a candid conversation.

These apps offer a sense of freedom. There is none of the pressure of being in front of a camera. You just bring your voice to the table.

But will these prove to be a passing fad? Eventually, when it is again safe to meet people, will these candid conversations continue to be as popular? Your guess is as good as mine. —NS

Audio social apps: playing it by the ear

With both users and creators taking to these platforms, how do moderators and these apps ensure conversations do not get out of hand?

Nitin Sreedhar
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During a weekly Clubhouse town hall session on 20 June, the app's co-founder, Paul Davison, made an interesting observation. Clubhouse, he said, was like a blank canvas—it was nothing without its users. Since its launch on iOS in March 2020, and its entry on the Android platform this May, millions of users worldwide have painted this canvas in different colours with their voices. The audio-only social app now has more than 25 million downloads globally, according to recent reports based on data from the app analytics firm Sensor Tower.

On Clubhouse, you can host a room—a conversation or discussion—with other users. People are discussing everything, from politics to spirituality. There are rooms on ghost stories, gender fluidity, tips on how to work smart, not hard, and even conspiracy theories. Artists are entertaining listeners through audio-only live concerts while medical experts spread the word on the coronavirus through information rooms on covid-19. Even journalists are using the platform as a news-gathering tool.

But Clubhouse is not the only name

gaining ground in this format. Facebook rolled out a live audio rooms feature this week. Spaces lets you have audio conversations on Twitter, and Spotify launched Greenroom, its social audio app, just days ago. Others trying to leverage the power of audio include Discord and Reddit.

With so many users taking to these platforms, how do these apps, and the moderators, ensure conversations do not get out of hand?

"It's something you learn along the way," says Arjun Madan, 27, a Delhi-based food and marketing consultant. "There have been rooms where things have gone sideways." Madan has more than 3,600 followers on Clubhouse. The former lawyer has hosted sessions on topics relevant to his profession as well as issues such as gender identity and sex positivity. "We do like to keep the speaker panel smaller. To ensure that the conversation does not become controversial, at least in my rooms, I always give the disclaimer that we don't want to make the discussion political," says Madan. "We have to be very vigilant as moderators. I have no hesitation in reporting or blocking accounts or people who say something unsavoury. When you are on an audio social app, you are talking in a flow. It's very easy to get carried away so you have to consciously keep yourself in check."

Each platform has stringent community guidelines for moderating content. Spotify Greenroom, for instance, does not allow hate content. Harassing other users, posting sexually explicit content or any content that incites or glorifies violence and promotes self-harm is prohibited. Clubhouse, too, has a similar set of rules that prohibit the spread of misinformation or spam.

Sudha Varadarajan, co-founder and CEO of Swell, a new asynchronous drop-in audio or voice-based social platform, says that while users have the power to moderate on Swell, moderators too can be reported to the Swell moderation team. "One of the best practices users have adopted is citing links and references to support what they are saying. It could be

Each platform has stringent community guidelines for moderating content seen as inciting hate or violence, harassing users, spreading misinformation or spam

a good journalistic source. We give people the ability to do that. They can attach images. If they are talking about a (news) article, they attach links," Varadarajan says in a video call from San Francisco, US.

Every post on Swell is five minutes; it can include links and photographs. These bite-sized, podcast-type entries—called Swellcasts—can be heard at any time, making this an asynchronous format compared to, say, Clubhouse, which has real-time conversations. A user too can respond to a Swellcast any time—the comments can also be five minutes long. Every user on Swell also gets a personal website (at swellcast.com/yourusername) to share their public conversations.

Some moderators are mindful of the topic and duration of discussions. Faizan Patel, a travel and lifestyle photographer, regularly hosts rooms on Clubhouse, including a club for smartphone photography enthusiasts. "If it's too abstract, then listeners won't join in. People always notice a simple discussion on current events and topics," he adds. "We also try (to see to it) that nobody speaks for more than three-five minutes because then it becomes one-way communication. These are some of the basic moderation rules that I follow." Moderators like Patel are even learning terms such as PTR, or "Pull to Refresh", which updates a room to show those who are next in line to speak or are still tuned in.

There may be takeaways from the way users moderate and express themselves on platforms such as Twitter, Instagram and Facebook but audio social apps are a different ball game. Audio is the "next wave of communication", maintains Sumit Ghosh, co-founder and CEO of Fireside, an Indian audio social app launched in May that also supports local languages.

"I don't think this is a fad (the sudden interest in audio apps)," he says. "As long as users are able to derive some value and learn new things from these audio social

products, they will keep coming back." He does add that in the audio-to-audio format, users have to be careful about "what goes out there". "When you post something on Facebook or Twitter, it takes time to reach every user. You can even delete posts. But on audio social platforms, people are listening to you in real time. You cannot delete what you have just said."

Swell launched in India this month and, according to Varadarajan, has been welcomed by a younger audience that likes "spontaneity" and "quick consumption of a variety of content". "With very little engagement—you could be listening to someone's Swellcast posts for just a week—you can sense that people are building better connections. That is the power of audio,"

she says. "And yes, audio definitely brings in a lot more empathy and civility than you will find on text. I don't know what it is about the representation of humans in text but they don't carry their personality over as much as they do in audio."



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Ensuring Business Continuity through Telecom & Digital Solutions

Particulars	Standalone					Consolidated				
	Quarter ended 31 March, 2021 (Audited)	Quarter ended 31 December, 2020 (Audited)	Quarter ended 31 March, 2020 (Unaudited)	Year ended 31 March 2021 (Audited)	Year ended 31 March 2020 (Audited)	Quarter ended 31 March, 2021 (Audited)	Quarter ended 31 December, 2020 (Audited)	Quarter ended 31 March, 2020 (Unaudited)	Year ended 31 March 2021 (Audited)	Year ended 31 March 2020 (Audited)
Total income from Operations	42,948	39,473	36,722	1,33,728	1,08,063	42,982	41,060	39,263	1,37,782	1,12,805
Net profit / (loss) (before tax & exceptional items)	4,102	9,370	7,772	19,461	23,044	4,088	9,412	8,011	19,718	23,406
Net profit / (loss) (before tax & after exceptional items)	4,102	9,370	2,842	19,461	18,114	4,088	9,412	3,081	19,718	18,476
Net profit after tax	2,720	6,934	2,100	14,041	13,835	2,721	6,966	2,279	14,245	14,107
Total comprehensive income	2,942	6,862	1,599	14,160	13,334	2,943	6,894	1,778	14,364	13,606
Equity share capital	32,094	32,094	32,094	32,094	32,094	32,094	32,094	32,094	32,094	32,094
Other Equity	-	-	-	1,08,179	1,04,034	-	-	-	1,09,188	1,04,839
Earnings Per Share (Not Annualized for the Quarter Ended) (Face Value of Rs.10/- each)										
(a) Basic (in Rs.)	0.85	2.16	0.65	4.37	4.31	0.85	2.17	0.71	4.44	4.40
(b) Diluted (in Rs.)	0.85	2.16	0.65	4.37	4.31	0.85	2.17	0.71	4.44	4.40

Notes:

- The above standalone and consolidated financial results have been reviewed and recommended by the Audit Committee and approved by the Board of Directors at its meeting held on 25th June 2021. The Statutory Auditors of the company have conducted Audit of the financial results for the Quarter and year ended 31st March 2021.
- PBT for the FY 2021 has been arrived at after considering provision for expected credit loss (ECL) of Rs. 8316 Lakhs in comparison to Rs. 1251 Lakhs for the FY 2020.
- The Standalone and consolidated financial results have been prepared in accordance with the Indian Accounting Standards (Ind AS) as notified under Section 133 of the Companies Act, 2013 read with relevant rules thereunder and in terms of Regulation 33 of the SEBI (Listing obligations and Disclosure Requirements) Regulations, 2015 (as Amended) and other recognised accounting practices and policies to the extent applicable.
- The above is an extract of the detailed format of the financial results filed with the Stock Exchange under Regulation 33 of the SEBI (Listing obligations and Disclosure Requirements) Regulations, 2015, as amended. The full format of the aforesaid financial results are available on the Stock Exchanges website of BSE (www.bseindia.com/corporates), NSE (www.nseindia.com/corporates) and Company's website at www.railtelindia.com.
- The Board of Directors in its meeting held on June 25, 2021 considered and recommended a final dividend @ 12% i.e. Rs. 1.20 per share aggregating to Rs. 3,851 lakhs for the financial year 2020-21. This final dividend is in addition to Interim Dividend of Rs. 1 per share already paid by the Company for the year 2020-21. The final dividend is subject to approval of shareholders in the ensuing Annual General Meeting.

For and on behalf of RailTel Corporation of India Limited
Sd/-
Puneet Chawla
Chairman & Managing Director
DIN : 08303340

RAILTEL CORPORATION OF INDIA LTD
(A Govt. of India Undertaking)

Registered & Corporate Office: Plate - A, 6th Floor, Office Block Tower - 2, East Kidwai Nagar, New Delhi - 110023.
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