

# MULTIPURPOSE TRADING AND AGENCIES LIMITED

(CIN:- L70101DL2002PLC115544)

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Date: 31/05/2022

To,  
Bombay Stock Exchange Limited  
Listing Centre  
25th Floor, Phiroze jeejeebhoy Towers,  
Dalal Street, Mumbai- 400 001

Sub. - : **News Paper Publication of Financial Result as per regulation 47(1)(b) of SEBI (LODR) Regulation 2015**

**Ref. -: Scrip Code - 504356**

Dear Sir,

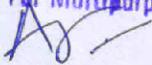
This is with reference to regulation 47(1)(b) of SEBI (LODR) Regulation 2015, we enclosed herewith the copy of published financial result for the quarter and year ended on 31.03.2022 in two news papers, Hindi and English (attached)

Kindly take this on record as compliance with relevant regulations of SEBI (LODR) Regulation, 2015

Thanking you  
Your faithfully,

**For Multipurpose Trading and Agencies Limited**

**Multipurpose Trading & Agencies Ltd.**



**Director**

Ashish Singh  
Managing director.  
DIN: 00066423

**Encl: Published Financial Result for the period ended 31.03.2022**

# AAP writes to Delhi LG Vinai Kumar Saxena to hold dialogue over ways of keeping Delhi clean

NEW DELHI, OPEN SEARCH

The Aam Aadmi Party has written a letter to Delhi LG Vinai Kumar Saxena seeking time to hold dialogue over ways of keeping Delhi clean and free of garbage. Giving details about the letter, AAP Senior Leader and MCD in-charge Shri Durgesh Pathak stated, "Keeping garbage mountains, Delhi's cleanliness and sanitation are all serious issues that require extensive dialogue and discussion. The AAP has a number of important suggestions for MCD's own responsibility of garbage management and sanitation that could be game-changers. I am hoping the Lieutenant General will set aside some time to talk with us about our suggestions."



He continued, "I wish to discuss two main matters in the proposed meeting - one, as we are all aware that Delhi ranked very poorly in the Swachhata Central Government - giving Delhi the status of one of the most polluted and dirty metropolitan cities in the country. We have a large number of suggestions to improve the poor condition that Delhi is in, and we would be more than happy to follow a time bound procedure of waste collection every day along with an effective processing mechanism in order to avoid contributing to increasing the height of the existing and

fills. Along with this, we also want to prevent the minor garbage dumps that are found lying around the city from melting either."

He concluded, "Hence, both my team and I wish to sit down and discuss these solutions with the new LG in order to make Delhi a cleaner city. Our purpose is to work in tandem with the LG to solve the troubles faced by the people of Delhi, especially regarding the cleanliness and waste management in the state. No matter how good or how underdeveloped a colony might be, poor waste management has caused filth and garbage to line the streets all over Delhi."

"We are hopeful for a very productive meeting with the LG and expect that all the work that our team has done over the past few years brainstorming solutions will be received well. We also look forward to subsequently working with him in making Delhi a better and cleaner place to live for all residents."

# Deputy CM approves development of 11 roads in Rohini worth Rs 6.10 crores

NEW DELHI, OPEN SEARCH

The Kejriwal Government is having no stone unturned in redeveloping the roads under its purview before the monsoon arrives. The Public Works Department (PWD) of Delhi has begun working on a war footing to improve the interconnectivity of roads across the Rohini area and reduce traffic congestion on internal roads in the area. As a result, Deputy Chief Minister Shri Manish Sisodia reviewed an assessment report of city roads on Monday and approved a project worth Rs 6.10 crores for road development in Rohini. This includes a total of 7.47 kilometers of road in Rohini. The Deputy Chief Minister said, "PWD is working in a systematic manner to improve the roads of Delhi. Following the same, the work to widen roads of Rohini will be started soon, so that people do not face any prob-

Roads to be developed in Rohini

- Road from Rohini Sector-11, Block P-3 to H-4
- Road from Rohini Sector-11, Block A-1 to P-3
- Road from Rohini Sector-11, Block H-1 to H-2
- Road from Rohini Sector-11, Block C-4 to A-3
- Road from Rohini Sector-11, Block P-1 to P-3
- Rohini Sector-11, Road from Block A-1 to A-3
- Rohini Sector-11, Road from Block C-1 to C-5
- Rohini Sector-11, Road from Community Center to NDMC Colony
- Rama Road
- Road No.41 A to Rama Road

lem during monsoon and due to traffic diversions from main road. This project will improve the interconnectivity in Rohini and will save time for commuters." Shri Sisodia further directed the officials of PWD to complete the strengthening work in the stipulated time. Notably, before the projects were approved, PWD officials conducted a thorough inspection to assess the current conditions and requirements for road strengthening. Shri Manish Sisodia said, "The Government is committed to providing Delhi commuters with safe, smooth, and beautiful roads. The government's vision is to provide its citizens with a better work-life balance by building world-class roads. As a result, PWD is employing cutting-edge technology to improve the city's road infrastructure. This will improve the safety of passenger movement on Delhi's roads."

# Briefs News

## Find out which MIFF-2022 Film Prime Minister spoke about

MUMBAI, OPEN SEARCH

Did you know Prime Minister Narendra Modi spoke about a MIFF film in his recent Manix Ki Raat episode? Yes, and the film is being screened tomorrow at the 17th Mumbai International Film Festival. The Prime Minister spoke about his recent visit to Japan where he met Akashi Masaki and Kenji Kudo who were involved in the making of 'Raayuzaya: The Legend of Prince Rama'.



the first animation film co-produced by India and Japan and released in 1993. The film is celebrating 30 years since its first launch. The story for the animation film screening at film festival Complex Mumbai is FREE and open to all (even if you or your child has NOT registered as a MIFF delegate at <https://miiff.in/>, you can attend this show). This is the first time ever children under the age group of 18 are made part of the MIFF. 'Raayuzaya: The Legend of Prince Rama' will be screened at 3:45 PM at B Hall, Panna Division Complex on May 31, 2022. The children can also get a chance to visit the National Museum of Indian Cinema and interact with local experts at the film festival. This project was associated with Japan's very famous film director Yogo Sasaki Jr. About 40 years ago in 1981, he came to know about Raayuzaya for the first time. The Prime Minister said the Prime Minister mentioned that the director Yogo Sasaki was inspired by Raayuzaya that he started researching deeply about the epic. He read 10 versions of Raayuzaya in different languages and not only did he stop at that, he also wanted to showcase it through animation," he added. The Prime Minister also shared how Indian animators helped him and guided him about the Indian customs and traditions that have been shown in the animation film. "He was told how people in India wear shawl, saree, how they groom their hair, how children respect each other within the family offering salutation to the elders of the household, sending their blessings - all these things," the Prime Minister shared.

# Animation films powerful medium to get community voices out to the larger audience : Debjani Mukherjee

MUMBAI, VIJAY KUMAR

Though a niche area, animation films are a fantastic and powerful medium to get community voices out to the larger audience. Debjani Mukherjee, curator of Yangan Film School package at MIFF 2022. She was



talking at #MIFF dialogue held in connection with the 17th edition of Mumbai International Film Festival. James Khambhani, director of the opening documentary film 'Merain-The Firens', and Vasudha Vasant Kerkik, director of Hindi documentary 'Inventing Life' also joined the discussion. Debjani Mukherjee, an award-winning independent animation filmmaker and author also elaborated on mentoring student films under the themes 'gender-based violence and stories of friendship'. "We picked up students from the community who belongs to vari-

ous social, political, economic and religious backgrounds. They have absolutely no prior experience or training in arts or film making. We selected two to three months together to make animated documentaries. Students recorded the audio narratives of



am getting a lot of kindness and appreciation, but no money, he explained. Recalling the message conveyed by the protagonist of his film 'Merain: The Firens', James Khambhani said that the depiction of human nature never ends and this has to stop. He further recalled the events that led to his transformation from a journalist to a filmmaker. Vasudha Vasant Kerkik, director of Hindi documentary 'Inventing Life' said that her film is about a world of all species including human. "Idea of the documentary is to talk about the actions to be carried out after unpredictable adverse situations rather than enquiring about the causes," she added. The film follows the lives of three ordinary individuals from different localities in Maharashtra who work single-handedly and on a daily basis for the survival and welfare of fellow human being, animals and the environment. The protagonists of 'Inventing Life: Majid and Raghavendra Nand' were also present on the disc-

Film makers from North East are concerned about passion for films rather than profit James Khambhani

# Film restoration is an art : Shivendra Singh Dungarpur at MIFF Masterclass

MUMBAI, OPEN SEARCH

Film restoration is as much an art form as filmmaking as the restorer has to use an artist's eye and mind to ensure that the restoration is faithful to the original creator's vision, said national award winning restorer Shivendra Singh Dungarpur at a masterclass held on the sidelines of 17th Mumbai International Film



Festival (MIFF) today. While addressing the masterclass on 'The Art and Ethics of Film Restoration', Shri

Dungarpur said, "Restoration involves not just the repair of physical damage or deterioration of the film, but takes into consideration the intent of the original creator, artistic integrity, accuracy and completeness of the film. The highlighted the key elements of preservation process, which includes acquisition, conservation, duplication, restoration and archiving."

Sl. No.	Particulars	Quarter ending 31/03/2022	Year to date Figure 31/03/2022	Year to date Figure 31/03/2021	Corresponding 3 months ended in previous year 31/03/2021
1.	Total Income	8.09	32.52	32.52	19.04
2.	Net Profit (Loss) for the period (before Tax, Exceptional and/or Extraordinary Items)	4.28	16.09	16.09	(56.43)
3.	Net Profit (Loss) for the period before tax (after Exceptional and/or Extraordinary Items)	4.28	16.09	16.09	(56.43)
4.	Net Profit (Loss) for the period after tax (after Exceptional and/or Extraordinary Items)	3.32	15.13	15.13	(53.43)
5.	Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax))	3.32	15.13	15.13	(53.43)
6.	Equity Share Capital	495.00	495.00	495.00	495.00
7.	Reserves (including Provisional Reserve) as shown in the Audited Balance Sheet of the previous year	(30.72)	(30.72)	(30.72)	(50.85)
8.	Earnings Per Share (for continuing and discontinued operations) -				
	1. Basic	0.067	0.308	0.308	(1.12)
	2. Diluted	0.067	0.308	0.308	(1.12)

# ALPS INDUSTRIES LIMITED

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Sl. No.	Particulars	3 months ended		3 months ended		Preceding 3 months ended current year		Preceding 3 months ended current year		Corresponding 3 months ended in the previous year		Corresponding 3 months ended in the previous year		Year to date Figure of Current Year ended		Year to date Figure of Current Year ended		Year to date Figure of previous Year ended		Year to date Figure of previous Year ended	
		(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)
1.	Total Income from Operations	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00	3,941.00	4,941.00
2.	Net Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary Items)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)	(1,124.68)	(2,941.44)
3.	Net Profit / (Loss) for the period before tax (after Exceptional and/or Extraordinary Items)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)	(1,338.80)	(3,700.00)
4.	Net Profit / (Loss) for the period after tax (after Exceptional and/or Extraordinary Items)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)
5.	Total Comprehensive Income for the period (Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax))	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)	(2,891.31)	(3,706.07)
6.	Equity Share Capital (Face Value of Rs. 10/- each)	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41
7.	Reserves (including Provisional Reserve) as shown in the Audited Balance Sheet for the Financial Year ended on March 31, 2022 & 31 March 2022																				
8.	Earnings Per Share (Rs. 10/- each) (for continuing and discontinued operations) -																				
	1. Basic	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)
	2. Diluted	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)	(0.99)	(0.94)

DATE: MAY 30, 2022  
PLACE: GHAZIABAD

