

May 22, 2024

National Stock Exchange of India Limited			BSE Limit	BSE Limited			
Exchange Plaza, 5 th Floor			Corporate	Corporate Relationship Department			
Plot No. C/1, G Block; Bandra (East)			Phiroze Jee	Phiroze Jeejeebhoy Towers			
Mumbai 400 051			Dalal Stree	Dalal Street; Fort, Mumbai 400 001			
Equity	Scrip Code	RADIOCITY	Equity	Scrip Code	540366		
	ISIN	INE919I01024		ISIN	INE919I01024		
NCRPS	Scrip Code	RADIOCITY	NCRPS	Scrip Code	717504		
	ISIN	INE919I04010		ISIN	INE919I04010		

Sub: Investor Presentation on Audited Financial Results of the Company for the fourth quarter and year ended March 31, 2024

Dear Sir/Ma'am,

In accordance with Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith a copy of presentation to Analysts/ Investors on the financial performance of the Company for Audited Financial Results of the fourth quarter and year ended March 31, 2024 for the Financial Year 2023-24.

The aforesaid Analysts/ Investors Presentation is also available on the website of the Company <u>https://www.radiocity.in</u>

Kindly take the above on your record.

Thanking you For Music Broadcast Limited

Arpita Kapoor Company Secretary and Compliance Officer Encl: as above











ON AIR

Music Broadcast Limited

Investor Presentation

Q4 FY24

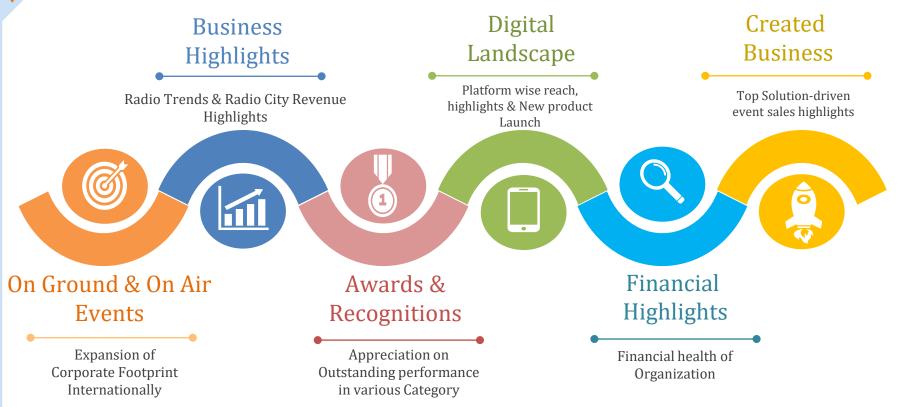
Safe Harbor

This presentation and the accompanying slides (the "Presentation"), which have been prepared by **Music Broadcast Limited** (the "Company"), have been prepared solely for information purposes and do not constitute any offer, recommendation or invitation to purchase or subscribe for any securities, and shall not form the basis or be relied on in connection with any contract or binding commitment what so ever. No offering of securities of the Company will be made except by means of a statutory offering document containing detailed information about the Company.

This Presentation has been prepared by the Company based on information and data which the Company considers reliable, but the Company makes no representation or warranty, express or implied, whatsoever, and no reliance shall be placed on, the truth, accuracy, completeness, fairness and reasonableness of the contents of this Presentation. This Presentation may not be all inclusive and may not contain all of the information that you may consider material. Any liability in respect of the contents of, or any omission from, this Presentation is expressly excluded.

Certain matters discussed in this Presentation may contain statements regarding the Company's market opportunity and business prospects that are individually and collectively forward-looking statements. Such forward-looking statements are not guarantees of future performance and are subject to known and unknown risks, uncertainties and assumptions that are difficult to predict. These risks and uncertainties include, but are not limited to, the performance of the Indian economy and of the economies of various international markets, the performance of the industry in India and world-wide, competition, the company's ability to successfully implement its strategy, the Company's future levels of growth and expansion, technological implementation, changes and advancements, changes in revenue, income or cash flows, the Company's market preferences and its exposure to market risks, as well as other risks. The Company's actual results, levels of activity, performance or achievements could differ materially and adversely from results expressed in or implied by this Presentation. The Company assumes no obligation to update any forward-looking information contained in this Presentation. Any forward-looking statements and projections made by third parties included in this Presentation are not adopted by the Company and the Company is not responsible for such third-party statements and projections.

Table of contents



Key Highlights – Q4 FY24



Radio City

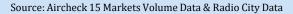
Recorded EBITDA growth of 52% on YoY basis for Q4 FY24

39% of the total clients on the Radio platform advertised on Radio City

33% of New clients on Radio platform advertised on Radio City

Radio Industry

- 11% YoY growth in volumes for Q4FY24
- 1.95 K clients are new in Q4 FY24 out of 4.4 K total clients advertised on Radio platform







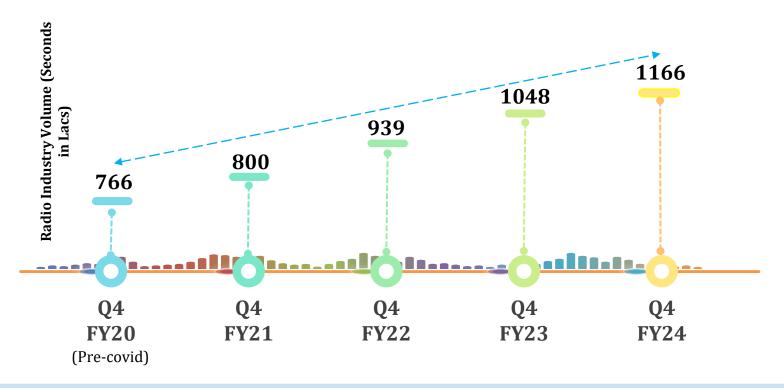




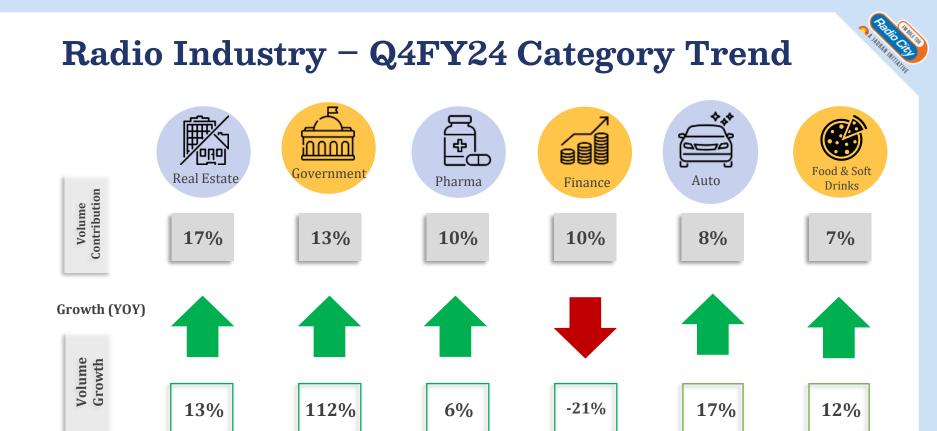
Business Highlights

Radio Industry Ad Volumes

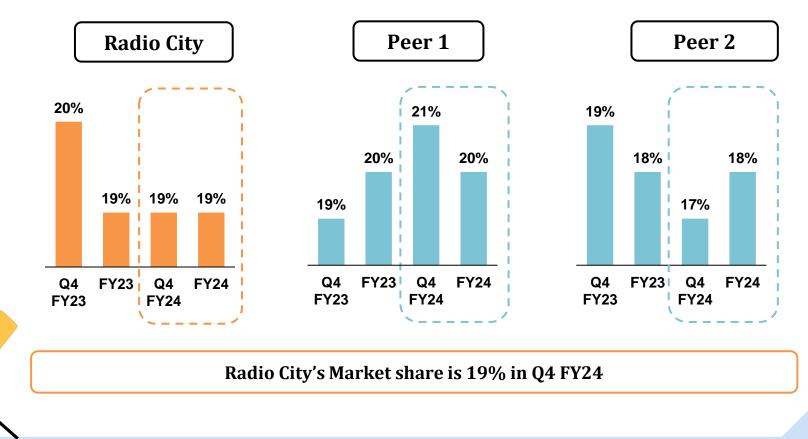
Radio Industry Q4 FY24 Vol has shown 11% growth over Q4 FY 23 & 52% growth over Pre-covid.

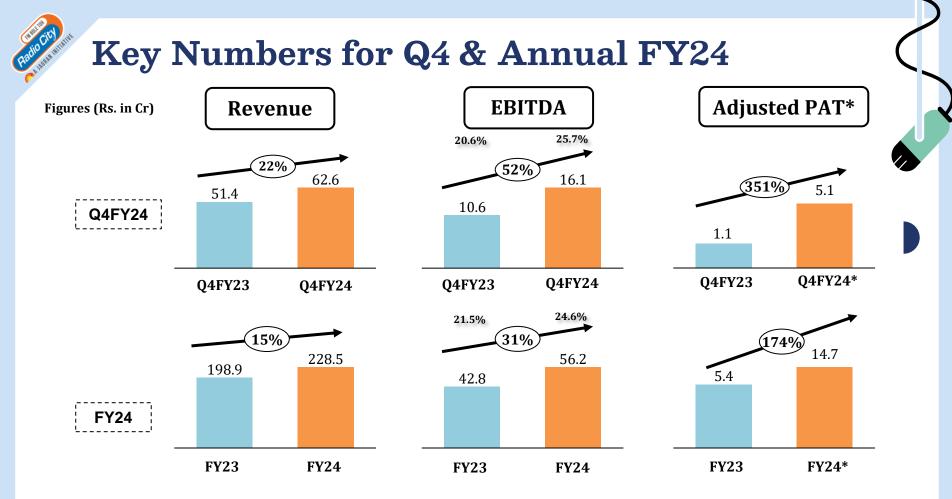


Source: Aircheck 15 Markets Volume Data



Market Share







Digital Landscape





RADIO CITY CATERS TO 100.8M FAN BASE

11.3M Followers

80M Monthly Engagement

12 National & Regional Profiles

0

5.9M Followers1.2M Monthly Engagement13 National & Regional Profiles

1.9M Subscribers



7M Monthly Engagement

8 National & Regional Profiles



0.8M Followers10k Monthly Engagement

1 National & Regional Profiles

69.3M Weekly Listeners of Radio City

5.1M On-Ground Participation in 2023-24 Led by

- · 233 RC IPs
- · 466 Alliances

2.5 lacs Podcast Downloads of Radio City

2.3 lacs Radio City WhatsApp Chatbot interactions 1.7 M

SOURCE: Social Media from March 2024 data of StatusBrew, Listenership from AZ Research, On-Ground – Internal Tracking, Podcast from March 2024 SMRS, WhatsApp – 2023-24 SMAnalytics, Website from Jan to Mar 2024 Google Analytics

Radio City - Digital Client Solutions

NISSAN MOTORS



SAMSUNG



PATANJALI



CANARA BANK



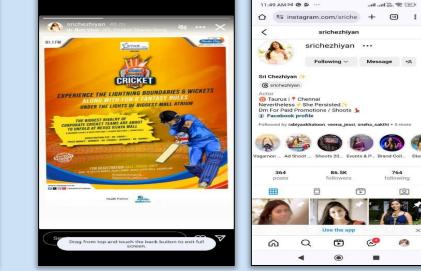


Key Initiatives

Influencer Collaborations



We had the privilege of conducting an exclusive interview with Praveen Godkindi, a legendary flutist. Together, we garnered an impressive total of 1500 engagements and reached over 30,000 individuals, extending the reach and impact of his illustrious career



To enhance our brand visibility and engagement, Radio City engaged with influencers spanning diverse categories. Collaborated with Influencers in Chennai for RC CCL, their individual reach is as follows: Kaavya Arivumani – 1.4M | Afrina – 122k | Srechezhiyan – 87k

RC Studio launched on Jio TV, making it the first ever 24/7 video channel by a radio station in India





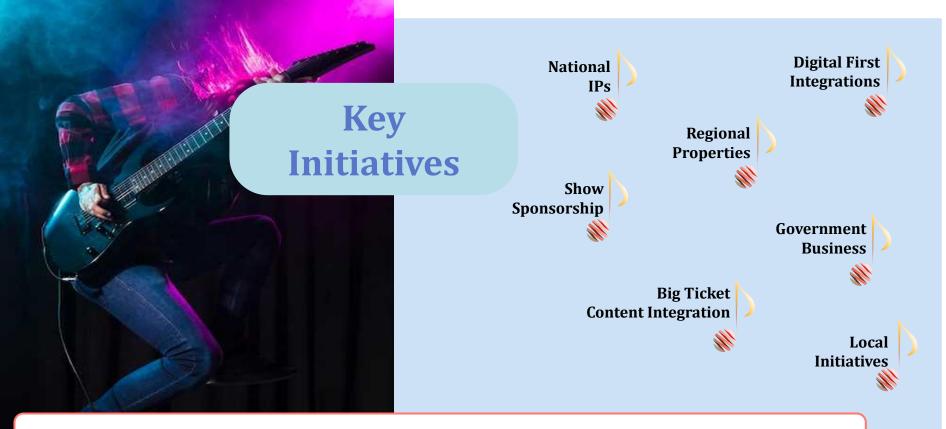
- 425M App installs & 100M + MAU
- 200+ Broadcasts available on Jio TV
- 900+ Channels

- Relevant Radio City editorial content will get opportunity to be featured in India's leading digital video platform
- The ability to distribute RC content to New & loyal Jio TV base
- This will be extension to the brand Radio City and will provide platform to IPs to launch and promote on TV / Digital
- This brand partnership make natural sense for consumers due to both the brands' aligned positioning around "Entertainment"



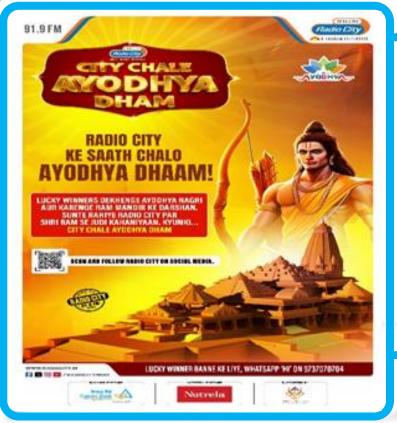
Created Business





- 29% Revenue Garnered from Created Businesses Properties, Proactive pitches, Digital, Sponsorships & Special days
- Q4FY24 Digital revenue has grown by 15% over Q4FY23
- Second Highest client count share in the Industry with 40% in FY24

City Chale Ayodhya Dham



A 15 day On- Air and On- Ground activation supported by 40+ sponsors nationally wherein Radio City chose listeners across India for special darshan.

The activation seemed huge response from On-Air, On-Ground, Digital and PR perspective having more than 5 Lacs devotees joining the activation.

Also saw IAS vishal singh distributing plastic free bags to the local shop keepers and brand messaging across the city as Vibrant Content Partners.

15 days Campaign 5,00,000 + Devotees



Music Fest – Desi Vibes



MUSIC FEST –DESI VIBES

Following the triumph of season 1, Radio City introduced Music Fest Desi Vibe, showcasing artists known for their fusion and music resonating with Indian folk sounds





City vibes with Sia is going to be our Flagship weekend show which will be a complete guide to what happened in your city during the week and Sia will also get you all what you want to know about your city. She will give you food joint updates, weekend getaways, events and discounts. In short, Sia is your city assistant apart from being a Jock on Radio City.

Radio City Reelstar



Radio City Reel Star emerging as a groundbreaking platform that taps into the vibrant and ever-expanding community of Instagram's reel creators and consumers.

Every week the social media sees amplification via reels, creating hype via LIVEs & RJ led videos + statics & filter to encouraging content creators to create the best reels. The IP is seeing different phases which are promoted on social media & on the microsite.

Programming & Marketing Led Regional Events







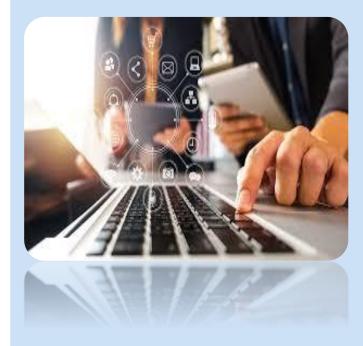
AL WITH BADIO CITY

WOMEN FESTIVAL

NAGPUR

WOMEN

ツ





Financial Highlights

Profit and Loss Statement

Particulars (Rs. in Cr)	Q4FY24	Q4FY23	YoY	Q3FY24	QoQ	FY24	FY23	YoY
Revenue	62.63	51.41	22%	60.44	4%	228.54	198.86	15%
Other Income	5.91	5.17		5.81		23.08	19.70	
Total Income	68.54	56.58	21%	66.24	3%	251.62	218.56	15%
Licenses Fees	5.12	4.90		5.10		20.19	19.43	
Employee Expenses	18.28	15.43		17.54		69.42	60.58	
Other Expenses	29.02	25.65		28.31		105.77	95.78	
EBITDA	16.12	10.59	52%	15.30	5%	56.23	42.77	31%
EBITDA Margin	25.74%	20.59%		25.31%		24.60%	21.51%	
Depreciation/Amortization	8.50	8.17		8.42		33.43	32.80	
EBIT	7.63	2.42	215%	6.88	11%	22.80	9.98	129%
EBIT Margin	12.18%	4.70%		11.38%		9.98%	5.02%	
Adjusted Finance costs*	0.49	0.46		0.51		2.02	1.98	
PBT	7.14	1.96	264%	6.37	12%	20.78	8.00	160%
Тах	2.07	0.83		1.87		6.06	2.62	
Adjusted PAT	5.07	1.12	351%	4.50	13%	14.72	5.37	174%
Adjusted PAT Margin	8.09%	2.19%		7.45%		6.44%	2.70%	
Interest on NCRPS	2.09	1.89		1.93		7.88	1.93	
Final PAT	2.97	(0.77)	NA	2.57	16%	6.84	3.44	99%
Other Comprehensive Income	0.13	0.07		0.00		0.09	0.28	
Total Comprehensive Income	3.10	(0.70)	NA	2.57	21%	6.94	3.72	86%

*Adjusted for interest on NCRPS in Q3 FY24, Q4 FY24 & FY24

Balance Sheet Statement

Assets (Rs. in Cr)	Mar-24	Mar-23
Total Non-Current Assets	500.4	507.8
Fixed Assets	220.3	233.2
Tangible Assets	73.7	68.2
Intangible Assets	133.2	152.5
Right of use asset	13.4	12.5
Financial Assets		
Investments	223.9	204.0
Other Financial Asset	32.7	42.9
Deferred Tax Asset(Net)	14.3	18.2
Other Non-Current Assets	2.6	2.9
Non-Current Tax Assets	6.7	6.6
Total Current Assets	180.2	148.4
Current Investments	23.3	15.7
Trade Receivables	73.5	65.9
Cash & Cash Equivalents	9.4	6.4
Bank Balances	25.3	0.5
Other Financial Assets	24.6	37.8
Other Current Assets	24.0	22.1
TOTAL ASSETS	680.6	656.2

Liabilities (Rs. in Cr)	Mar-24	Mar-23
Shareholders Fund	531.7	524.7
Share Capital	69.1	69.1
Other Equity	462.5	455.6
Total Non-Current Liabilities	105.3	95.1
Long Term Borrowings	91.6	83.7
Lease Liabilities	10.1	9.0
Employee Benefit Obligation	3.5	2.4
Total Current Liabilities	43.7	36.3
Short Term Borrowings	0.0	0.0
Trade Payables	22.0	17.3
Lease Liabilities	4.7	5.6
Other Financial Liabilities	6.3	2.7
Employee Benefit Obligation	1.5	1.3
Other Current Liabilities	9.1	9.4
TOTAL EQUITY & LIABILITIES	680.6	656.2

Cash Flow Statement

Particulars (Rs. in Crs)	Mar-24	Mar-23
Profit before tax	12.9	6.1
Adjustments	23.8	20.3
Operating Profit Before Working Capital Changes	36.7	26.4
Change in operating assets and liabilities	(7.2)	4.9
Cash generated from operations	29.5	31.3
Income taxes paid	(2.2)	(0.7)
Net cash inflow from operating activities (A)	27.3	30.6
Net cash inflow/(outflow) from investing activities (B)	(16.3)	(23.9)
Net cash outflow from financing activities (C)	(8.1)	(7.9)
Net increase/(decrease) in cash and cash equivalents (A+B+C)	3.0	(1.2)
Cash and cash equivalents at the beginning of the year	6.4	7.6
Cash and cash equivalents at the end of the year	9.4	6.4

Thank You

Contact Us



Mr. Rajiv Shah Email: <u>rajivs@myradiocity.com</u>

www.radiocity.in

SGA Strategic Growth Advisors

CIN: U74140MH2010PTC204285

Mr. Jigar Kavaiya / Ms. Ami Parekh Email : jigar.kavaiya@sgapl.net / ami.parekh@sgapl.net

www.sgapl.net

