



# SVA India Limited

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Date- 14-11-2024

To,

The Manager,  
Corporate Relationship Department,  
Bombay Stock Exchange Limited  
Dalal Street, Fort,  
Mumbai - 400 001

**Re: BSE Code: 531885**

**Sub: Publication of Unaudited Financial Results for the Quarter & half ended 30.09.2024**

Dear Sir / Madam,

We have published the unaudited Financial Results of the Company for the quarter ended 30.09.2024 in NEWSHUB (English Newspaper) and Prathkaal (Marathi Newspaper). Please find enclosed herewith a copy of paper cutting of the same.

Please take the same on your records.

Thanking you,

**For SVA India Limited**

ABHINA Digitally signed  
by ABHINAV  
V VINOD VINOD GUPTA  
Date: 2024.11.14  
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GUPTA

**Abhinav Gupta**

**Whole Time Director**

**DIN: 02313375**



Arshad Warsi Calls... From 8 page..

BORN TO FIGHT FOR RIGHT

# NEWS HUB

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## Short News

### Smuggled Orangutan, reptiles seized from flat as forest officials bust wildlife smuggling racket in Dombivli



KALYAN, ANJALI SWAMI :

Busting a major wildlife smuggling racket, forest officials on Tuesday rescued an Orangutan and several reptiles from a rented flat in Dombivli town near Mumbai. It was one of the biggest such operations ever conducted by the forest department and indicated how widespread wildlife smuggling was, said an official here. The smuggled animals were found in appalling conditions inside the flat in Dombivli (East) in Thane district and would not have survived had they not been rescued in time, he said. Orangutans are great apes native to the rainforests of Indonesia and Malaysia and considered to be a critically endangered species. No arrest has been made in the case yet, the forest department official said. The Orangutan, along with the seized reptiles, will be kept under the supervision of wildlife experts until they are returned to their natural habitats or placed in appropriate conservation facilities, he added. People should be vigilant and report any suspicious activities related to wildlife trade, appealed the official.

### Kartik Ekadashi Dindi ceremony



MUMBAI, SURESH DHERE :

On the occasion of Sant Krishnadas Maharaj Satsang Kartik Ekadashi Dindi ceremony was organized in Dadar by Sant Krishnada sMaharaj Satsang, Mumbai. This Dindi started in the morning from Maasaheb Meenatai Thackeray Phoolbazar in Dadar. On this occasion, the devotees of the area welcomed enthusiastically. Dindi concludes at Shri Vitthal Mandir, Ranade Road, Dadar. It is not possible for all the devotees who are stuck in Bhavchakra to visit Shri Vitthal at Pandharpur. Therefore, this ceremony is organized on behalf of Santkrishna Das Maharaj Satsang, Mumbai so that Kartiki Ekadashi devotees can enjoy Dindi.

### Electricity theft worth thousands of rupees by illegally connecting electricity connection, case registered

BHIWANDI, PRAMOD KUMAR :

A case of electricity theft has been registered against a person in Puraana village of Bhiwandi. The accused, ShivramPatil, stole electricity worth thousands of rupees by connecting an electricity connection illegally. The case has been registered at Shantinagar police station. The complainant Gauri Prakash » CONTINUE TO 2...

## 'Congress-JMM Allowed Infiltrators To Grab Land, Abuse Tribal Women': PM Modi At Deoghar Rally

DEOGHAR, (AGENCIES) :

Prime Minister NarendraModi launched a scathing attack on the ruling INDIA allies Jharkhand MuktiMorcha (JMM) and Congress while addressing a public rally in poll-bound Jharkhand's Deoghar on Wednesday and said the state government had allowed infiltrators to grab land and abuse tribal women. Addressing people at Deoghar's Sarath, the Prime Minister said, "Wherever I have travelled in Jharkhand, the biggest worry has been about infiltration. As per the data available, the tribal population in Santhal has reduced to half. We have to protect our tribal families and every Jharkhandi from this." "There is a huge conspiracy being done to change the identity of Jharkhand. Under JMM-Congress, every wrong thing was done to make these infiltrators permanent residents in the state. These infiltrators snatched your jobs and 'roti'. JMM government said in court that there has been infiltration in the state. The protection of Roti, Beti, and Maati is the biggest issue in this election. I assure you that BJP will protect them," he added. PM Modi said in Jharkhand, Congress leaders abuse women. He said, "They said so many objectional words against SitaSoren. From where do they get the courage to do this? They know nothing will happen to them as they have protection from the JMM govt. This is the reason Congress leaders insult tribal daughters." PM Modi said the Congress was trying to divide people on the basis of caste. "When the BJP decided to make a



tribal daughter the President of India, Congress tried its best to defeat her. Even today they insult President Murmu. Congress has dangerous intentions. Congress ka 'shehzada' has made it clear that they want to end reservation for SC/ST & OBC," he said. Voting for the Jharkhand assembly elections phase 1 is underway in 43 of the state's 81 seats across 15 districts today (Wednesday). The second phase of voting will take place on November 20, and counting is scheduled for November 23. In the 2019 elections, the JMM secured 30 seats, the BJP won 25, and the JMM-led alliance with Congress and RJD won a majority with 47 seats. The current assembly consists of 74 members, with the JMM-led coalition holding 26 seats, Congress 17, and RJD 1.

## Wayanad By poll: Priyanka Gandhi Faces Key Test; Will She Surpass Rahul's Victory Margin?

WAYANAD, (AGENCIES) :

Congress general secretary Priyanka Gandhi Vadra, in her maiden electoral contest in Kerala's WayanadLokSabhapoll on Wednesday, faces a key test — not only to hold onto the party's stronghold but also to widen the victory margin her brother, Rahul Gandhi, achieved in the last two elections. During the nearly month-long, high-voltage campaign, Priyanka has relied heavily on her brother's tenure as Wayanad MP and his popularity in the constituency to boost her prospects, frequently highlighting the "love and affection" he has for the people of Wayanad and how they supported him during challenging times. Rahul, who is the Leader of the Opposition in the Lok Sabha, has also joined her at public meetings and roadshows in the constituency on several occasions, urging the people of Wayanad to show her the same support they gave him. Meanwhile, her rivals, LDF's SathyanMokeri and NDA's NayyaHaridas, are hoping that Priyanka's lack of electoral experience will discourage voters from choosing her. Mokeri has a history of contesting from the Wayanad LS seat in 2014 and reducing the victory margin of then UDF candidate to 20,000. The LDF and NDA campaign also focused on pointing out that Rahul allegedly rarely came to the constituency after his win from there in 2019 and that he abandoned them after his win in 2024. Both political fronts have claimed that Priyanka too will follow in her brother's footsteps. The LDF and NDA are also of the view that Rahul won in the general elections held in April as the people thought he would be the next prime minister, which would not be the case this time round. Priyanka has answered the LDF and BJP's statements questioning her experience by pointing out that she has been active in politics for 35 years, since 1989, when she campaigned for her father, Rajiv Gandhi. She also said that she would keep coming to Wayanad if she wins from here, till the people



tell her not to come there so frequently. The Congress leader further contended that she was a "fighter" and would fight for the interests of the people of Wayanad on every platform. The constituency, which Rahul won this year with a victory margin of over 3.5 lakh votes, was vacated by him following his success in the Rae Bareilly LS seat also, necessitating a bypoll in Wayanad. He won the constituency in 2019, with a margin of over 4.3 lakh votes. A total of 16 candidates, including Priyanka, Mokeri and Haridas, are vying for the support of the over 14 lakh voters in the WayanadLok Sabha constituency. On Monday, the last day of by-election campaigning in the hill constituency saw roadshows by all three major political fronts, with Rahul showing up in person to garner support for his sister, who is making her electoral debut. Meanwhile, extensive preparations have been made in the constituency, where a bypoll was announced by the Election Commission on October 15. The Wayanad LS constituency comprises seven Assembly segments — Mananthavady (ST), SulthanBathery (ST), and Kalpetta in Wayanad district; Thiruvambady in Kozhikode district; and Eranad, Nilambur, and Wandoor in Malappuram district. The counting of votes will be done on November 23.

## RSS Pushes For Phased Rollout Of Uniform Civil Code, Backs Uttarakhand Model To 'Ease Transition'

NEW DELHI, (AGENCIES) :

The Rashtriya Swayam sevak Sangh (RSS) has called for a phased, state-by-state rollout of the Uniform Civil Code (UCC) following multiple internal meetings and deliberations over its implementation as proposed by Union Home Minister Amit Shah during an election meeting in Jharkhand. The BJP has promised to bring UCC in Jharkhand if voted to power, with the party mentioning it in their election manifesto as well. Since Shah's announcement, UCC has taken centre stage in electoral politics this poll season. The senior functionaries of the Sangh said they would urge the government to start with Uttarakhand's draft as a practical model for India's complex social landscape. This approach,

the RSS argues, balances uniformity with regional sensitivity, making UCC adoption more achievable across diverse demographics. Citing the draft UCC introduced in Uttarakhand as a model, a senior RSS functionary told News18, "The draft UCC, prepared by the panel for Uttarakhand, suits India's current socio-political climate."

Region-specific approach for UCC

The draft has addressed all possible issues, including marriage, inheritance and exemption of tribal communities. It does not touch any community's social personal ritualising or traditional laws except the ones that are akin to injustice. He further stressed on the need for tailored, region-specific adaptations to ensure smooth transition and



acceptance. By supporting a Uttarakhand draft, in our view, gradual, region-specific approach, provides a blueprint that respects the RSS now aims to tackle potential local customs while inching toward resistance head-on. "The a unified legal framework for

## Maharashtra Polls: Sharad Pawar Calls For Defeating 'Betrayer' Chhagan Bhujbal

YEVLA, PRAMOD KUMAR :

Sharad Pawar addressed his first rally after the NCP was hit by internecine rebellion last year in the Yevla constituency of his former confidant Chhagan Bhujbal and apologised for giving a "wrong candidate" in 2019 polls. With campaigning for the November 20 assembly polls entering the home stretch, Pawar on Tuesday made an emotional appeal to voters to defeat the "betrayer", reflecting the deep hurt caused by Bhujbal siding with AjitPawar last July. Addressing a rally on Bhujbal's home ground Yevla, the veteran politician disclosed that post the NCP split, Bhujbal visited his residence and offered to mediate between him and AjitPawar, but never showed up again. Pawar said despite giving several opportunities to Bhujbal, ranging from the opposition leader to deputy chief minister overlooking his foibles, he crossed all limits of political decency and went on to betray him. The Nationalist Congress Party (SP) chief said Bhujbal has the reputation of ditching his mentors including himself (Pawar) and the late Bal Thackeray, and appealed to voters to teach the turncoat leader a lesson. "Bhujbal made



fun of Balasaheb Thackeray who had made him the mayor of Mumbai. When he feared attacks from Shiv Sainiks, who were hurt by the jibes at Thackeray, I protected him. Later, we fielded him as a candidate when he expressed the desire to contest elections, but he lost," Pawar said. Bhujbal had defected from the Shiv Sena and aligned with Pawar in the Congress in 1991. Bhujbal also walked out of the Congress with Pawar, when the latter formed the Nationalist Congress Party in 1999. Pawar said when Bhujbal lost the assembly elections, he sent him to the Legislative Council and even made him the Leader of the Opposition. "When I founded the NCP, I made Bhujbal the first state president of the party. I made the mistake of fielding him from Yeola and making him the second important minister in the government," Pawar said. Pawar recalled that Bhujbal committed some mistakes and had to resign as minister, but was taken back in the government after he gave an assurance of correcting himself. "I stood by him when he had to go to jail after some allegations were levelled at him and even gave him a post in the Maha Vikas Aghadi government," he said. Bhujbal is pitted against NCP-SP candidate ManikraoShinde. Located in Nashik district, Yevla is home to one of the biggest onion wholesale markets in the country. Also famous for the Paithanisarees, the constituency comprises 3,26,626 voters, including nearly 1.35 lakh Marathas.

## Ajit Pawar Backs PM's 'Ek Hai to Safe Hai' Message, Opposes 'Batenge To Katenge' Slogan

MUMBAI, SACHIN MURDESHWAR :

Maharashtra deputy Chief Minister AjitPawar supported Prime Minister NarendraModi's 'ekhai to safe hai' slogan, but opposed Yogi Adityanath's refrain 'batenge to katenge', terming it alien to Maharashtra's ideological heritage. Speaking to Press amid the campaign for the November 20 state assembly elections, he also claimed that his nephew and now rival candidate YugendraPawar is not interested in politics, and does not even like to stay in Baramati. Supporting Prime Minister NarendraModi's campaign slogan of 'ekhai to safe hai', he said India will be safe if it remained united. "There is nothing wrong with that (slogan), I don't see any issue here. If we stay together, everyone will prosper," he added. However, he expressed disapproval about the Uttar Pradesh Chief Minister's refrain that "divided we will get cut down". "The remark 'batenge to katenge' is inappropriate. People's thinking in UP, Bihar and Madhya Pradesh is different, but such statements don't work here. Using such words holds no significance in Maharashtra, in my opinion. Maharashtra is the state of Chhatrapati Shahu Maharaj, Mahatma Jyotirao Phule and Shivaji Maharaj. People of Maharashtra are different, and they think differently. If anyone leaves the ideology of Shahu, Shivaji, Phule and Ambedkar, then Maharashtra will not spare them," Ajit added. On YugendraPawar, the son of his brother, being fielded by the SharadPawar-led NCP against him on the family turf of Baramati, Ajit said his mother urged the senior Pawar to avoid a contest within the family. "I made (wife) SunetraPawar contest against SupriyaSule in the Lok Sabha elections.



This has badly hurt (Sharad Pawar), that is why they made Yugendra Pawar contest against me," the NCP chief said. About a recent report regarding the influx of illegal Bangladeshi and Rohingya immigrants in Maharashtra, he said it was a "very serious observation", and all the senior leaders must sit together and take a decision on how to tackle the issue. Asked if the NCP led by him will return to the Opposition's Maha Vikas Aghadi if the elections delivered a fractured mandate, he ruled out the possibility. "No, I am not thinking of it now, because my aim is to win 175 seats for Mahayuti (ruling alliance of the NCP, BJP and Shiv Sena)," he said. About the credit for the 'LadkiBahinYojana' for women, which the ruling alliance is hoping will be gamechanger in the elections, AjitPawar said it was a government scheme and will benefit all the Mahayuti partners. When asked for his reaction to Shiv Sena minister TanajiSawant's remark a few weeks ago that he felt like vomiting when sitting next to AjitPawar at cabinet meetings, the NCP chief said it was the wrong statement, and "I will speak with Chief Minister EknathShinde over it." Defending his party colleague Nawab Malik who is facing probe by the Enforcement Directorate, Ajit said none of the allegations against him have been proven in the court.





## Maruti Suzuki Launches All-New Dzire: Unmatched Style, Unrivalled Performance

Thane, Namrata Poddar :

Creating a new benchmark in the compact sedan segment, Maruti Suzuki India Limited (MSIL), today, introduced the Dazzling New Dzire with petrol and S-CNG models. As one of the most successful and iconic brands in Maruti Suzuki's portfolio, the Dzire has earned the trust of over 27 Lakh customers across the country. The Dazzling New Dzire has been reimagined to build on the strong foundation of its legacy and unmatched style, comfort and reliability. With its progressive design, plush two-tone interiors and a host of segment-first features, the Dazzling New Dzire offers a distinguished and premium experience. Crafted for young, accomplished individuals who view cars as a reflection of their personality, the new Dzire aims to be a game-changer by effortlessly integrating style with



performance, sophistication and comfort. With the Next-Gen Z-Series engine at the heart, the All-New Maruti Suzuki Dzire promises incredible value as India's Most Fuel-Efficient Sedan\*. Introducing the All-New Dzire, Mr. Hisashi Takeuchi, Managing Director & CEO, Maruti Suzuki India Limited, said, "The Maruti Suzuki Dzire has long stood as a hallmark of excellence in the sedan segment and chosen by customers to become India's

highest-selling sedan\* year-after-year. With each generation, it has revolutionised the market and redefined customer expectations. The Dazzling New Dzire exemplifies this enduring legacy with emphasis on styling, performance, features and safety. Sporting a progressive sleek design and plush interiors, the all-new Dzire resonates with the aspirations of today's ambitious and successful individuals.

Furthermore, the advanced Z-Series engine makes it India's most fuel-efficient sedan\*. "Commenting on this launch, Mr. Partho Banerjee, Senior Executive Officer, Marketing & Sales, Maruti Suzuki India Limited, said, "Trusted by over 27 Lakh customers, Maruti Suzuki Dzire has been the best-selling sedan in its segment, since its launch in 2008. The All-New Dzire is a testament of our relentless pursuit to offer experiences that are specially tailored for the young, ambitious, 'Thrivers' who makes a statement with distinct choices. The new Dzire is loaded with segment-first features making it a perfect blend of modernity and cutting-edge technology. This new generation Dzire will empower our customers to effortlessly enhance their lifestyle and confidently assert success".

## RBI cancels licence of Vijaya wada-based Durga Co-op Urban Bank

Mumbai, Anjali Swami :

The Reserve Bank on Tuesday cancelled the licence of Vijayawada-based The Durga Co-operative Urban Bank as the lender does not have adequate capital and earning prospects. The bank ceases to carry banking business, with effect from the close of business on November 12, 2024, the RBI said, adding that the Commissioner for Cooperation and Registrar of Cooperative Societies, Andhra Pradesh, has also been requested to issue an order for winding up the bank and appoint a liquidator. On liquidation, every depositor would be entitled to receive a deposit insurance claim amount of his/her deposits up to a monetary ceiling of Rs 5 lakh from Deposit Insurance and Credit Guarantee Corporation (DICGC). "As per the data submitted by the bank, 95.8 per cent of the depositors are entitled to receive the full amount of their deposits from DICGC," the RBI said. Giving



details behind the cancellation of the licence of The Durga Co-operative Urban Bank, the RBI said the bank does not have adequate capital and earning prospects. It has also failed to comply with the requirements of the Banking Regulation Act, 1949. The continuance of the bank is prejudicial to the interests of its depositors. The bank, with its present financial position, would be unable to pay its present depositors in full, it

said. Emphasising that public interest would be adversely affected if the bank is allowed to carry on its banking business any further, RBI said consequent to the cancellation of its licence, 'The Durga Co-operative Urban Bank Ltd, Vijayawada' is prohibited from conducting the business of 'banking' with immediate effect. Banking includes, among other things, acceptance of deposits and repayment of deposits.

## Homebuyers Beware! Builders Handing Over Flats Without Registration, UP Govt Launches Probe

Lucknow, Ashok Singh :

A worrying trend has emerged in Uttar Pradesh, where builders are handing over flats to homebuyers without completing the mandatory registration process, resulting in significant financial losses for both the state government and the homebuyers themselves. This practice, which has gone largely unchecked, could cost the government crores in lost revenue, while buyers are left with higher maintenance fees and reduced control over their properties. The Uttar Pradesh government has now taken notice of this issue, instructing local development authorities to compile a list of builders who are bypassing the registration process. This follows a concerning pattern in which developers issue possession of flats only after securing an Occupation Certificate (OC) and Completion Certificate (CC), but neglecting the crucial step of registration. Under the Uttar Pradesh Apartment Act and the Stamp Act of 1899, developers are legally required to complete the registration of the property before handing over possession to buyers. However, many builders are exploiting a loophole by simply transferring possession with an OC and CC, a move that avoids the payment of substantial stamp duty fees. The result is a severe loss of revenue for the state, with estimates suggesting that approximately 600 flats in Ghaziabad alone have been handed over in this way, leading to a staggering loss of up to Rs 12,000 crore in potential stamp duty revenue. In response to this growing issue, Uttar Pradesh's Housing and



Urban Planning Department has begun to investigate flats that have been handed over to buyers without formal registration. The Ghaziabad Development Authority has also been ordered to prepare a detailed report on the matter. This follows a previous attempt in 2018, when the Ghaziabad district administration filed an FIR against three developers for similar offences - accepting full payments from buyers but failing to complete the registration process.

Hidden Costs for Homebuyers Homebuyers, meanwhile, are bearing the brunt of this loophole. Builders intentionally delay registration for financial gain. When a flat is sold without registration, the builder retains control over the property's maintenance, allowing them to charge higher maintenance fees. Once registration is completed, this responsibility shifts to the Apartment Owners Association (AOA) or Residents Welfare Association (RWA), which typically results in lower fees for the residents. In addition to inflated maintenance charges, builders also profit from electricity sales. Builders purchase electricity from the government at a subsidised rate and resell it to the residents at a

higher rate, pocketing the difference. However, once a flat is officially registered, the buyer gains full ownership, and the builder loses the ability to charge inflated rates for services like electricity, which further reduces their profits. For those considering buying a flat in Uttar Pradesh, it is crucial to ensure that the registration process is completed before taking possession. Without registration, you risk being overcharged for maintenance and utility services, and you may face difficulty in asserting your rights as a property owner. Additionally, by bypassing the registration, the builder may be attempting to evade taxes and other financial obligations, which could leave you with an incomplete or legally insecure ownership claim. In light of these issues, prospective buyers are advised to remain vigilant and demand proper registration before accepting possession of any property. It is important to remember that while an Occupation Certificate and Completion Certificate may seem like sufficient proof of ownership, only through official registration can buyers fully secure their rights.

## Nykaa Shares Rise 5% As PAT Soars Over 70%; Should You Buy, Sell Or Hold?

New Delhi, Agencies :

Nykaa share price jumped over 5 per cent in early trade on Wednesday, November 13, after the company reported strong results for the second quarter of the financial year 2024-25 (Q2FY25). Nykaa shares rallied as much as 5.74 per cent to Rs 187.85 apiece on the BSE. Around 9:46 AM, Nykaa share price was up 1.15 per cent on BSE at Rs 179.7 per share. In comparison the BSE Sensex was down 0.18 per cent at 78,531.2. Nykaa on Tuesday, after market hours, reported a consolidated net profit (attributed to owners) for the second quarter at Rs 10.04 crore as compared to Rs 5.85 crore a year ago, up 72 per cent. On a quarter-on-quarter basis, the net profit was 4 per cent higher. The revenue from operations for the quarter under review stood at Rs 1,874.74 crore as compared to Rs 1,507.02 crore a year ago which implies a rise of 24.2 per cent. The Earnings before interest, tax, amortisation, and depreciation (Ebitda) for the quarter under review stood at Rs 104 crore, up 29 per cent, as compared to Rs 81 crore. Similarly, Ebitda margins



for the quarter stood at 5.5 per cent as compared to 5.4 per cent a year ago. Analysts believe even though the company posted a healthy Q2, some segments did not fare as per expectations. Brokerage firm Nuvama Institutional Equities expects an improvement in growth in H2 due to higher festive and wedding demand. "We continue to forecast an improvement in profitability on the back of operative leverage, although we have moderated our expectations due to elevated marketing spends. We are reducing FY25, FY26 and FY27 PAT estimates by 8.2%, 8.0%, 8.7%," Nuvama Equities said. The brokerage firm maintained a 'Buy' rating on Nykaa shares but cut the target price to Rs 205 per share from Rs 220

earlier. Kotak Institutional Equities trimmed its FY2025-27 EBITDA estimates by 6-9% as it assumes lower profitability in the BPC business on account of higher marketing spends and S&D expenses as well as slightly higher loss run-rate for the eB2B business. "We also note a potential risk from quick commerce companies, which continue to add brands and SKUs and may eventually put pressure on Nykaa's fulfilment costs. We also align depreciation charge to 1HFY25 run-rate resulting in a sharply higher EPS cut," said the brokerage firm. It retained a 'Sell' rating and reduced Nykaa's share price target to Rs 170 apiece from Rs 190 earlier. JM Financial said, in a quarter where consumption names disappointed, Nykaa

delivered decent growth numbers with BPC/Fashion delivering 29 per cent/10 per cent year-on-year Y-o-Y growth. Though BPC growth did get a boost from 80 per cent Y-o-Y in eB2B business, core BPC GMV growth came in at a robust 26 per cent. With customer acquisition remaining prominent, core BPC saw a dip in GMV-net sales value (NSV) conversion while ad expenses also inched up. Overall, the company reported 24.4 per cent Y-o-Y growth in revenue to reach Rs 1,874 crore with Ebitda margin flat sequentially at 5.5 per cent, missing our estimate by 50 bps. Despite the miss, we believe the core BPC Ebitda margin continued to improve with a 20 bps jump Y-o-Y while Fashion losses sustained around Rs 25 crore. We forecast core BPC to sustain Ebitda margin improvement driven by operating leverage while other segments will see peak losses in FY25. We find downside limited with favourable risk reward making Nykaa the top pick in the internet space. The brokerage retained 'Buy' while maintaining the target price at Rs 250 per share.

## 8th Pay Commission: Formation Date, Salary Increase, DA Hike, All You Need to Know

New Delhi, Agencies :

8th Pay Commission: Over one crore central government employees and pensioners are awaiting the formation of the 8th Pay Commission which will lead to an increase in their payouts. Given the rising inflation trends, a hike in salaries is very much on their minds. The latest 7th Pay Commission is going to complete its 10 years in January 2026.

8th Pay Commission: When Will It Be Formed?

Usually, the central government constitutes a pay commission every 10 years. The current 7th Pay Commission was formed in 2014 and its recommendations were implemented from January 2016, exactly 10 years after the 6th Pay Commission implementation on January 1, 2006. Central government employees are demanding the government to form the 8th Pay Commission now to be able to implement them by January 2026 as the panel will take months to give recommendations. However, according to reports, the 8th Pay Commission is expected to be formed in 2025. The reports



come after the government denied forming it as of now. An employee union's senior member told news18.com that several central government employees' representatives recently met the Cabinet Secretary to put forward the demand of the 8th Pay Commission. "The secretary said the year 2026 is 'too far' and it is too early to form the commission now," the union member said, adding that the 8th Pay Commission is likely to be formed next year.

8th Pay Commission: How Much Will Salaries Increase?

Though the salaries of central government employees were increased by around 23 per cent in the current 7th Pay Commission, they were hiked by

much higher in the previous 6th Pay Commission. However, according to reports, the minimum salary after the 8th Pay Commission is going to be hiked to around Rs 34,500, as compared with Rs 18,000 currently.

8th Pay Commission: DA Hike Formula Likely To Be Revised

Currently, the DA hike takes place as per the 7th Pay Commission formula. However, the formula might also be revised as the Economic Survey 2024 had suggested that India's inflation targeting framework should consider excluding food inflation. "The DA hike formula likely to get revised in the 8th Pay Commission," the union member said.

## NSE To End Weekly Expiry For Bank Nifty From Today; What It Means For Investors, Traders

New Delhi, Agencies :

India's largest options contract Nifty Bank will have its last weekly expiry today as Sebi's new regulations come into force from next week. The Securities and Exchange Board of India (SEBI), in a regulatory update on 10 October 2024, announced several measures to enhance investor protection and market stability in the derivatives segment. One notable change is the limitation of weekly derivatives contracts to a single index per exchange, intending to reduce volatility in the market during contract expiry days. In response to this new regulation introduced by SEBI, the National Stock Exchange of India (NSE) has announced plans to discontinue weekly index derivatives for the Bank Nifty, Nifty Midcap Select, and Nifty Financial Services indices. Nifty Midcap Select will see its last weekly expiry on November 18 while the last date for Nifty Financial Services is November 19. Nifty Bank and the other two indices will, however, continue to be available for monthly expiry trading. "We are in talks



with Sebi if all the monthly expiries should be held on the same day or on different days of the week. Guidelines will come," Sriram Krishnan, Chief Business Development Officer, NSE, said. In the first half of FY25, Nifty Bank had the highest share of 38 per cent in terms of premium turnover in the derivatives market. Nifty was second on the spot with 28 per cent share, followed by BSE Sensex at 7 per cent and BSE Bankex at 3 per cent, according to IIFL Research.

Impact on Investors and Traders

Nifty Bank traders will now have to look for other options with market experts saying that volumes will get shifted to monthly expiries as well as other products. The discontinuation of weekly expiry contracts will have an impact on traders and investors who use these contracts for their trading strategies. The discontinuation could lead to changes in volatility patterns and pricing dynamics. It is

advisable for investors to closely monitor market movements and consider alternative investment options. "Nifty Bank and Nifty weeklies cater to different types of traders. While Nifty is a broad market benchmark, Nifty Bank is a sectoral index and has the least number of constituents and a lower lot size making it the most volatile of the two. So those who have gotten used to the wild swings and multiple trading opportunities that such volatility presents, will certainly miss it, but isn't that what SEBI intended in the first case," Anand James, Chief Market Strategist, Geojit Financial Services, "As the new rules kick off in a staggered manner beginning from November 20, analysts say that the six steps proposed by Sebi will have a positive impact on the market ecosystem by discouraging casual traders looking to make a quick buck. "We see phased implementation over the next 3-6 months as a big positive for market health as it prevents any systemic shocks and leads to a calibrated tightening of the market," Jefferies said.



## Editor's Say

## Our Simple (and Low) Expectations from the New Chief Justice

The republic has a new chief justice. Since Chief Justice Sanjeev Khanna will stay only for seven months in that designated house on Krishna Menon Marg, it will be unfair to burden him with any great expectation, and, hopefully he will also not burden himself with this hobbling business of legacy. What the citizens can, nonetheless, reasonably expect of him is that he would remind himself every morning, till May 13, 2025, of the oath he took a day ago: "That I will duly and faithfully and to the best of my ability, knowledge and judgment perform the duties of my office without fear or favour, affection or ill-will and that I will uphold the constitution and the laws." A profound burden. Retired judges, eminent lawyers, and other seasoned court-watchers have observed a transformation in the man the moment he takes over as the Chief Justice of India. The alchemy manifests itself in mysterious ways. A strange sense of self-importance subverts years of common sense and judicial fortitude. Each occupant of that august office finds himself having to balance his constitutional dharma with his portmanteau of individual karmas, professional certitudes honed and compromises made, and, admirable strengths and unsavoury weaknesses. By the time a man gets to be the chief justice of India, he has travelled on long and slippery path of networking and god-fathering. Consequently, each occupant brings to the job a highly nuanced – but a self-serving – sense of honour. In recent years even a minimal sense of honour is being grudgingly to the office of Chief Justice of India. Two weeks ago, India Today, in its compilation of its 'High and Mighty' ultimate power list of 2024, not only clubbed the then Chief Justice D.Y. Chandrachud in the category of 'Portraits Framed in Steel,' but placed him behind the principal secretary, the national security advisor and the Reserve Bank of India governor. The CJJ was pigeonholed along with such instruments of executive as cabinet secretary, director of the Enforcement Directorate and the Central Bureau of Investigation director. Chief Justice Khanna and his colleagues may want to ponder as to why this utter institutional evaluation of the judiciary took place. A partial answer can perhaps be deduced from how the Solicitor General of India last week told off the then Chief Justice. When a CJJ-headed bench was passing orders in the matter of the Manipur chief minister "tapes," the learned SG had the gumption to tell the CJJ that he and his colleagues lived in "ivory towers." It is unthinkable that an Attorney General like M.L. Setalvad or even a Soli Sorabjee would have dared to use this kind of language of contempt. Those were different times and had different etiquettes of respect. In fact, this was the second time that the same law officer was flinging the charge at the bench. In the matter of electoral bonds, the CJJ and his colleagues were told judges "sit in ivory tower and will never know what is going on." On both occasions, the SG was careful to add that he did not mean to use the "ivory tower" expression either "negatively" or in a "pejorative sense," yet there was no mistaking the derision. Pejorative or not, the "ivory tower" takedown does betray the ruling elite's superciliousness. It is understandable for a political clique to convince itself that it is true and authentic representative of the masses, people or citizens. And, once in power, the same clutch of politicians can mesmerise itself with its ability to read the masses' pulse; and, therefore, whatever the ruling group does or does not do – moral or immoral, legal or illegal, ethical or unethical – carries with it, ipso facto, a stamp of legitimacy. A leader then demands that all institutions of the state bend over backward to accept, justify and rationalise his every act of whim and fancy as legitimate, beyond scrutiny or questioning. The new Chief Justice may or may not want to put up with the arrogance of those who do not sit in ivory towers and instead take pride in working the streets; but he need not allow himself to feel intimidated by all those who presumably drive their power and clout from having masses in their thrall. After all, as a life-long servant of law he knows – as does every student in every law school – that in India the only source of legitimacy is the constitution of India. The chief will do himself and the institution over which he now presides a great favour if he would simply re-affirm daily the supremacy of the constitution. So long as India remains a constitutional democracy, it will remain the prime task of the higher judiciary to see to it that authority is exercised only lawfully, in accordance with prescribed rules and regulations – and not as per the preference of any dharma sansad or personal communication between a judge and their god or any presumed demand of public conscience. The new Chief Justice need not seek to carve out a name for himself in history books; he will be remembered in history if he simply remembers that he is empowered enough to see to it that a wayward executive does not maul the constitution.

# The 'Steel Frame' of the Nation Is Crumbling. Is Anyone Listening?



DINESH SINGH :

As a postcolonial nation, we are fond of launching into diatribes against the colonial ideology – using snappy phrases like 'civilising mission' and 'the white man's burden' – and asserting our commitment to decolonisation. But every now and then we end up exhibiting how superficial and hollow the whole project has been. Wittingly or unwittingly, we disclose our full subscription to the principle that served as an axle for the genocidal juggernaut of colonialism – the principle of inequality. Recently, three civil servants were found brazenly doing what they are under oath never to do in public life – harbouring casteist, classist and sexist opinions about people they are duty-bound to serve and allowing those opinions to influence how they discharge their duties. Their egregious behaviour, reflective of a deep rusting of "the steel frame", must have had Sardar Patel, who christened them so, turning in his grave. The first incident took place in the office of Neha Kumari Dubey, the Mahisagar district collector. She was approached by Vijay Parmar, a law student from the Dalit community, during the state government's taluka-level, grievance redressal programme. The programme, held on October 23 at Lunawada, was ironically named SWAGAT (welcome). In an unwelcoming tone, the administrator was briefly seen and then heard in a viral clip, berating the student who questioned her inaction regarding his brother's complaint launched months ago and if his grievance would meet the same fate. In a do-what-you-want gesture, an angry and "insulted" administrator asked him to go to the apex court and then got the security officer to strip the complainant of his mobile phone. What happened next is deeply disturbing and alarming. Dubey was heard making comments about harmful stereotypes around the Dalit community and women in the context of the alleged misuse of statutory safeguards available to them under law. Sitting in her office of power, she allegedly aired a contentious view that about '90%' of registered cases of atrocities were fake, motivated to 'blackmail' 'non-SC/ST' people for different kinds of vested interests. She didn't back her opinion with facts or data. Dubey applied the same logic to cases filed under section 498A of Indian Penal Code (IPC) which protects women against marital cruelty. In so many cases, she said, the complainants' husbands committed suicide due to the 'torture' they had been put through. Her loose-tongued bravado that began with expletives ended with "these kinds of nonsense people have nothing... (else to do)." However, she wasn't scared of such people or their complaints, she concluded. After protests by many groups and Dalit organisations for her suspension, the administrator issued an amusing statement which, apart from invoking the criminal cases against the two brothers, claimed that Parmar was hiding his misdemeanour by putting forward his community and that the administration "never supports casteism/separatism". The second case pertains to a senior IAS officer in Rajasthan, Gayatri Rathore, who was heard ostensibly asking an unemployed youth what sounded like a rhetorical question: "Did you consult the government before being born [as to whether you'll get a job in time?]" In a video that has since gone viral, the senior bureaucrat – recently appointed to the health department – can be seen outside the Swasthya Bhawan in Jaipur, surrounded by the press and job aspirants handing her their representations. Visibly outraged, perhaps by the media

attention or the rallying crowd of unemployed youth, she shot back when a young man – worried about exceeding the age limits for the posts – pleaded with her to intervene. The third incident might not seem as uncivilised because of the absence of any obscene verbal exchange that marked the other two episodes, but it wasn't less so on that account. It framed an encounter between Tina Dabi, the 2015 UPSC topper and the district collector of Barmer, and Bharatiya Janata Party (BJP) leader Satish Poonia, the former obsequiously and repeatedly bowing her head with folded hands while greeting the latter upon his arrival. Not long ago, Dabi was at the centre of a media spectacle, peremptorily asking Barmer shopkeepers to ensure cleanliness around their shops, else she would get them sealed. The simultaneous emergence of these acts of incivility by civil servants – duty-bound to work with empathy, efficiency and impartiality – raises questions about the scale of corrosion within the steel frame and the erosion of the constitutional values they are meant to embody. Are these instances exceptions to the norm, or is it the reverse? Has the system always been so corroded, or has it been influenced by shifting socio-political climates? These are not rhetorical questions. The appalling conduct highlights two problems – the utter derision among the elite for the toiling masses and a corresponding scale of sycophancy towards those in power. The real question is what kind of reading these officials must have done to familiarise themselves with the existential realities of this diverse and complex country in the run up to the UPSC exam. More importantly, what are their training academies doing to wean them away from harbouring such gross ideas? However, they cannot be faulted beyond a point, in view of the government's policies like lateral entry to the services among others. The root of the malaise lies somewhere else and before probing it, let's analyse the implications of the language these bureaucrats used, humiliating in the first two instances and cringe-worthily unctuous in the third. Callously calling a majority of cases related to caste-based violence as motivated is reflective of the upper-caste disgruntlement with the statutory safeguard accorded to a community which has suffered the worst kind of oppression for centuries. This reaction, not merely against the safeguard but against the accordance of human dignity and equality, has found most hideous expressions in the history of independent India – the most pronounced being the two gory anti-reservation riots that rocked Gujarat in 1981 and 1985 and in the anti-Mandal mania. It is even more striking that the officer (Dubey) branded a majority of women, who courageously took their assaulters to court, as malicious and sadist. The language used by her stereotypes not just their immediate referents, but entire communities as intellectually lesser beings and immoral for being born 'unlawfully'. Especially the term 'harami', the illegitimately begotten, maligns a great multiplicity of communities and cultures in which a woman's sexuality is not policed and birth of human life is not legitimised by the demands of wedlock. The vicious jibe of the second officer (Rathore) to the beleaguered youth derides a class of people with the Churchillian insult of breeding like rabbits. Linking the accident of birth to one's unemployment and then using that skewed logic to categorise people can only be imagined by a colonial mindset. What is worrisome is that such characterisation of the 'other', has been in vogue and expressing it in a competing scale of incivility, starting

from the public offices to drawing rooms, has become a national sport. Where does this incivility come from? Historian Aishwary Kumar attributes this to the 'neodemocratic' condition that inheres a neoliberal hatred of the poor and the underprivileged and collapses identity politics in the conventional sense. The insidious workings of the neoliberal order makes it difficult for the privileged sections to forge their identity in solidarity with fellow human beings. As a result, identities are curated today in the regimes of indifference, a regime that drives its subjects to disregard 'the undesirable' while being interested in its destruction. Equipped with such a self-contradictory mindset, these people then proceed to forge their own majoritarian identity which becomes the norm. However, these privileged coalitions of identity, in the process, end up bereft of any language of humanity, morality, constitutionality. The neoliberal era, thus, becomes not only a witness to the 'eviction' of the wretched of the earth from their 'home', both material and symbolic, but even constitutes what Matthew Desmond calls "...a traumatic rejection...a denial of one's most basic human needs, and an exquisitely shameful experience." Indeed, in recent history, we saw this kind of eviction taking place at a macro level in the turmoil created by legislations surrounding citizenship and subsequently in the short-noticed national lockdown, proclaimed by invoking the provisions of colonial-era Epidemic Diseases Act (1897). What is pertinent to note here is the fact that the translation of the evicted into disposable beings was 'written', legally and legibly, by the same institutions of governance and state power that were responsible for their welfare and protection. In the atrocious aporia of democracy, as Etienne Balibar reminds us, the evicted and the excluded are 'produced', by disciplinary/institutional mechanisms and a perverted politics of representation, as 'abnormal' or monsters on the margins of humanity. However, neoliberal order in India, to my mind, is too young to distort the collective unconscious, if it wasn't already so, in such fundamental ways. Digging deeper, one would realise that the despicable attitudes of the civil servants stand firmly on the discriminatory ground, laid over millennia by manipulations of 'caste' in the broader sense of the term in which Isabel Wilkerson uses it. Caste essentially sustains on the denial of equality. Dr. Ambedkar described it impeccably when he said, caste constituted "...an ascending order of reverence and descending order of contempt." The contempt the two officers exude towards subaltern groups and the reverence the third oozes for her political master can be explained only by the insidious and invidious manoeuvres of caste. These manoeuvres spawn and feed on a vicious politics of identity, whereby one contrives one's superior identity by maligning and stereotyping the identity of the other. In this process of calculated denigration and dehumanisation, the other is invested with traits and essence in contrast to which one's sublimity gets curated. Historically, caste has carried out such otherisation by belittling the bodies, skills, knowledge and world-views of the underprivileged sections of Indian society. Today, it is achieved by something as innocuous as asking a citizen to keep her mobile phone out when she steps into a public office. With no statutory sanction for it in any rulebook, such an injunction strips a citizen of constitutionally guaranteed equality at the outset of her interface with the state. At times, this happens in settings as enlightened and egalitarian as an institution of higher education. Secondly, caste is also

sustained, as Dr. Ambedkar brilliantly observed, by gatekeeping of female sexuality, by an unfailing observance of endogamy. Thus, a woman transgressing caste boundaries for a relationship is considered loose and her offspring, by a logical extension, inferior; a harami, born without consulting the (casteist, colonial) state. And a culture which endorses such a convention automatically becomes backward. Finding fault with the uncivil officers as individuals is naive for it's not them but the hydra-headed demon of caste, sexism, neoliberalism and colonialism within them which is blabbering indecencies in public space. They are just dummies of a dangerous ventriloquist, which makes them forget that India had chosen a path to self-conception, fundamentally different from the ethno-nationalist trajectories of European nation-states. To ensure equality and dignity to all citizens and to build a strong nation, the constitution had killed that ventriloquist juridically and entrusted the responsibility of calling the canker's political and ideological endgame to various institutions, guarded by the proverbial steel frame. But the task of guarding the frame itself was devolved to educational institutions, which have failed in doing their job. During the quarter of a century since freedom, Indian universities have worked overtime to produce generations of citizens in whom inequality as an overarching worldview has sustained in one form or the other. As a result, today we have independence, not swaraj; we are a sovereign nation, but with her fragments invisibilized, whom Partha Chatterjee calls "the outside" of the political society, the riffraff who cannot make effective claims on governance. Our failed education system has spawned a bunch of people, the dummies of caste and neoliberal orders, who cannot even frame the right question when confronting a complex situation, just like the senior IAS officer in Rajasthan. In the aftermath of national lockdown, when I asked a group of postgraduate students in my online poetry circle what they thought of the blood-curdling tragedy in which 16 migrant workers, on their way to Bhusawal, got run over by a goods train, everybody fell eerily silent. When probed further, having briefly expressed sympathy for the 'unfortunate' victims, they began to complain about why they were travelling and not following the norms of 'social distancing' – a phrase used throughout the pandemic by everyone, including the state, despite its connotation of caste apartheid. Wasn't it in everybody's interest that the lockdown was declared? How was it possible that they decided to sleep on the tracks and not anywhere else? Wasn't shocked because these were the questions being asked in all bourgeois spaces. Nobody could 'see' that they were not consulted beforehand or were seen through by the state, that they were the hands that literally 'built' the nation, that their frantic cries for help on social media and news portals went unheard. After the second wave of pandemic ended, I was speaking to a class of law students at an elite university. The discussion veered to the plight of migrant workers who walked thousands of miles during the lockdown to their homes in rural India. Most of the i-Pad wielding millennials in the class felt that it was a necessary step, and the suffering of over one-core migrants was an unavoidable by-product of the 'greater good'. These students were the steel frame in the making. Being purblind to one's motivations is the hallmark of a puppet and nation-building is not a puppet show. Are the makers of steel frame listening? By-Hemang Ashwin Kumar





## Announcement of the film "Ajab Gajab Ishq", makers launched the poster, special appearance of actor Mahesh Thakur

DINESH SINGH :

**1** November 2024, Mumbai: Amidst action, crime thrillers in Bollywood, the season of love is returning once again. The makers of the film "AjabGajabIshq" have announced a very beautiful cinema with new faces, whose poster was launched in Mumbai in the presence of actor Mahesh Thakur, who has worked in films like Hum SaathSaathHain. This romantic comedy film will be shot in Indore, which will have many turns and twists. Apart from a typical love story, there is a lot in the film that you will be able to see. The writer-director of the film, which is being made under the banner of Adhishree Films, is Dhananjay Kumar Singh and the producer is GaganVerma. Famous film and TV actor Mahesh Thakur congratulated the producer-director for the film and said that he has played the role of the girl's father in the film. Dhananjay Kumar Singh is an accomplished director and I am sure that he will make a better film. Director Dhananjay Kumar Singh, who has written the story, screenplay and dialogues of the film, said that



the storyline of AjabGajabIshq is very interesting. Fraud builder Chawla sells the same flat to two people. RajveerVerma and Archie Sharma are the owners of this flat and the court orders them to live together until the ownership decision on the property is taken. While quarrelling with each other, RajveerVerma and Archie Sharma fall in love with each other. Rajveer starts dreaming of starting a life with Archie and meanwhile he comes to know that Archie is only cheating on him but Rajveer is deeply in love. There are many exciting and shocking turns in this AjabGajabIshq. It will be interesting to see whether Rajveer gets his love or not in this bubbly romantic story. Producer GaganVerma considers the story of this film to be its hero.

He said that as colourful and lovely as its poster looks, the film will also be equally lovely and full of many colours to the audience. Actor Param Singh will play the role of the main character Rajveer in the film. Ishaan Shankar is also playing an important role who has worked in Abbas Mustan's film Machine and Navras Katha Collage. His character is quite interesting. Music will also play an important role in the film. Param Singh, who is playing the lead role, has been acting for 13 years. He has done an acting course from Barry John and has done 6 TV shows. He said that his character is very good. A boy comes from Silicon Valley and finds out that his house belongs to someone else. The whole story is narrated in this excitement. "In the film, I am the boy next door.

This is my first film, so I am very excited."The producer of the film, GaganVerma, said that I was in the medical profession for ten years. Then I came into the field of film making due to my interest in music, cinema and writing. Of course AjabGajabIshq is a love story but its story is inspired by the incidents of fraud in real estate. The shooting of the film AjabGajabIshq will start in Indore city from 23 November. Ishaan Shankar, Mahesh Thakur, Kriti Verma, Bindu Rawal, Gagan Verma, Dharmendra Bilotia, Shaurya Saxena and Sakshi Roy will also be seen in important roles in the film. On this occasion, the poster of GaganVerma's second project, horror thriller film "Half" was also launched whose script writing is in progress.

## Navjot Singh Sidhu Is Back On Kapil Sharma's Show 5 Years After Exit, Archana Puran Singh REACTS

DINESH SINGH :

**F**ormer cricketer and ex-judge of Kapil Sharma's show, Navjot Singh Sidhu has reunited with Kapil after five years. The new promo of The Great Indian Kapil Show has revealed that Navjot Singh Sidhu will be seen on the show in the upcoming episode. The promo revealed that Navjot was seated in the judge's seat while ArchanaPuran Singh looked lost. In the promo, Kapil pretended that ArchanaPuran Singh got a makeover that made her look like Navjot. The former judge clarified that it was indeed him. Archana then walked on stage and asked Kapil to intervene. "Kapil, tell Sardarsahab to get off my seat. He's taken over my spot," she said. Harbhajan Singh, who will be seen in the episode as well, jumped in to side with Navjot. He said that no matter who takes over the seat, they cannot replace Sidhu. The makers then



revealed that he is not returning as the judge but appearing on the show as a guest with his wife, Navjot. They will be joined by Harbhajan and his wife, actress Geeta Basra. Navjot reunited with Kapil six years after Navjot was asked to leave The Kapil Sharma Show in 2019. At the time, a source told The Indian Express that the channel asked him to leave the show after his controversial comments on Pulwama attack. He was replaced by ArchanaPuran Singh. While the channel airing

the show did not shed light on his exit, Navjot had commented on being replaced from the show at the time on X. "I had to attend VidhanSabha's session due to which I couldn't go for the shoots of The Kapil Sharma Show and they got somebody else in my replacement for two episodes. I have no intimation about my termination from the channel. If it is regarding my statement, I will stick to what I have been saying yesterday, today and ever tomorrow," he said at the time.

## Arshad Warsi Calls Jaani Dushman 'A Cult Movie', Recalls How It Was His Only Movie Where He 'Laughed To Death'

DINESH SINGH :

**R**eleased in 2002, JaaniDushman is one of the most memorable films in Bollywood. The movie earned over Rs 18 crore at the box office upon its release. The movie did not perform well but over the years it has attained cult status because of its plot and graphics. In a recent interview, ArshadWarsi talked about the 'cult movie' and recalled his experience of working in the thriller. In a conversation with Mashable India, ArshadWarsi talked about working on JaaniDushman. The actor joked about how this was the only film where he was laughing as he was dying on the screen and how he had asked the director to kill his character first. He said, "It's a cult movie. I love it. It's the only film where I have laughed myself to death. If you look closely, you'll see a smile on my face when I'm dying." Warsi talked about how he wanted the director to kill his character of Abdul before any other character in the film. He said, "That was one film where my first request was 'Sir, sabse pehle aap mujhe maaroge.' He said, 'Nahiyaar, do ke baad tujhe maarunga.' I said, 'Theekhai sir.'" In the same interview, he recalled how Akshay Kumar was



keen to do everyone's role in the film. He recalled how Kumar told the director that he would come back in a new avatar whenever someone died. Directed by RajkumarKohli, JaaniDushman revolves around a girl who kills herself after she is sexually assaulted. A shape-shifting snake, who was her lover in her previous life, exacts revenge on the men who raped her. The movie starred ManishaKoirala, Sunny Deol, Sonu Nigam, Akshay Kumar, Suniel Shetty, Aftab Shivdasani, Rajat Bedi, Armaan Kohli and others. The movie has become a meme material on social media in recent times because of its illogical scenes.

## Nimrat Kaur To Share Screen Space With Akshay Kumar- Sara Ali Khan In Sky Force? Here's What We Know

DINESH SINGH :

**A**ctress Nimrat Kaur has carved a niche for herself in the film industry by showcasing her versatility and her excellent acting chops. In her career of over 10 years, the actress has showcased her range by portraying diverse roles, breaking away from conformity. Now, it seems that Nimrat is all set to join Akshay Kumar and Sara Ali Khan in the upcoming war film 'Sky Force', which is slated for release next year. Rumor has it that NimratKaur will play a pivotal role, boosting the film's momentum and adding depth to its narrative. If rumors about NimratKaur's involvement are true, she will be seen sharing the



screen space with Akshay Kumar, Sara Ali Khan, and Veer Pahariya among others. Nimrat has a record of delivering memorable and powerful roles. Her performances in 'Airlift', 'The Lunchbox', 'SajiniShindeKa Viral Video', and other projects garnered a lot of appreciation. Sky Force is an upcoming war film helmed by acclaimed filmmakers Abhishek Anil Kapur and

SandeepKewlani. Akshay Kumar announced the film officially on October 2, 2023, on the birth anniversary of Mahatma Gandhi and former prime minister Lal Bahadur Shastri. Sharing the announcement teaser, he wrote in Hindi, "Today, on the day of Gandhi-ShastriJayanti, the whole country is saying - 'Jai Jawan, Jai Kisan, Jai Vigyan, Jai Anusandhan'. No better day than today to

announce the incredible story of #SkyForce : Our untold story of India's first and deadliest airstrike. Give it love, please. Jai Hind, Jai Bharat." Sky Force is set to hit theaters on January 24, 2025. As per a report in Pinkvilla, the makers of Sky Force will roll out the trailer during Christmas this year. "It's going to be a month-long campaign and the trailer will set the vibe for the arrival of Sky Force with all the might and force," informed a source. Meanwhile, Nimrat Kaur was last seen in SajniShindeKa Viral Video, starring alongside Radhika Madan and Bhagyashree. Next up, she will be seen in Ribhu Dasgupta's courtroom drama Section 84 starring Amitabh Bachchan.

## Still Can't Believe': Lucky Baskhar Director Venky Atluri On Receiving Praise From Chiranjeevi

DINESH SINGH :

**T**elugu megastar Chiranjeevi has recently praised Lucky Baskhar, the film directed by Venky Atluri and starring DulquerSalmaan, after watching it. Chiranjeevi shared his admiration for the film and the director on his social media, which delighted VenkyAtluri, who considers the actor his idol. Atluri expressed his happiness through a post, thanking Chiranjeevi for his kind words and support. Lucky Baskhar has turned into a massive success, grossing over Rs 88 crore globally in

just 10 days. The film's impressive performance extends to Kerala as well, where it has earned around Rs 14 crore from over 200 screens. The recognition from Chiranjeevi has added to the film's success, marking it as a Diwali mega-blockbuster. Atluri's heartfelt gratitude for the appreciation is evident in the photo he shared with Chiranjeevi, celebrating the success and the bond between the director and his idol. "Thank you so much, Megastar @chiranjeevikonidela sir, for your kind wishes for #LuckyBaskhar. I still can't believe that the matinee idol I



once rushed to see FDFS has now watched my film and congratulated me. Your passion and love for

cinema are truly inspirational and aspirational," posted Atluri on Instagram. Lucky Baskhar is a pan-

Indian release, available in Telugu, Malayalam, Tamil, and Hindi. The film is produced by Sitara Entertainments and Fortune Four Cinemas, led by Suryadevara Nagavanshi and SaiGriya, and presented by Sreeraka Studios. Distribution in Kerala and the Gulf region is managed by DulquerSalmaan's Wayfarer Films. The film has been a significant success, grossing Rs 88 crore 70 lakh globally in its first 10 days, with Kerala collections reaching Rs 14 crore. Chiranjeevi's last release, Bhola Shankar (2023), directed by

Meher Ramesh, was a high-octane action drama. The film highlighted his powerful screen presence and intense performance. His upcoming film, Vishwambhara, is a highly anticipated fantasy entertainer, set for release on January 10, 2025, directed by Vassishtha and starring Trisha Krishnan and KunalKapoor. DulquerSalmaan's next project is Aakasam Lo Oka Tara, directed by PavanSadini, marking his fourth venture in Telugu cinema. The film will be released in multiple languages, including Telugu, Malayalam, Tamil, and Hindi.

## Thrigun's Landmark 25th Film, Udvegam, To Premiere On November 22

DINESH SINGH :

**T**he upcoming Telugu film Udvegam is set to have its grand theatrical release this month. The makers have announced the official release date, set for the end of November. Here are all the details related to it. The film is being made under the direction of Mahipal Reddy and is going to have its theatrical release on November 22. It is produced by G Shankar and L Madhu, under the banners of Kala Srishti International and Manideep Entertainment. The cast of the film includes actors Thrigun and Deepshika as the leads along with names like SrikanthBharath, Suresh Naidu, Paruchuri Gopalakrishna, Shivakrishna and Anjali, among many others. The cinematography in the film is being done by Ajay while Karthik Kodagandla is composing the music. Earlier in August, the official teaser of the film was unveiled on the official YouTube channel of Kala Sristi, the production behind the film. The 44-second clip gives a



thrilling glimpse to the viewers of the intense drama that is about to take place during the release. A lone lawyer, played by Thrigun, going against the biased people seems to be the crux of the release. Fans take to the comment section, to wish the best for the film and share their excitement. The first user wrote, "All the best to the entire team." A second fan shared, "Great content all the best team." While a third fan stated, "Waiting to see on the big screen." And a fourth fan

wrote, a simple, "super." As per the reports, the film's teaser was launched by one of the most influential directors in the industry, Ram GopalVarma. Talking about the project, the director shelled praises towards the whole cast and crew for their hard work and dedication in it. He noted that for actor Thrigun, the film is an exemplary milestone, as it is his 25th release in the industry and wishes that it performs well at the box office.

## Flash - Back :

## Meet Reshma Pathan, Hema Malini's Body Double Who Performed Iconic Stunts In Sholay

DINESH SINGH :

**R**eleased on August 15, 1975, Sholay became a landmark in the history of Hindi cinema, blending themes of love, friendship, and revenge. Even after nearly 50 years, the film's iconic lines and scenes are etched in viewers' minds. Who could forget the line "Basanti in kuttokesamane mat nachna" or the memorable image of Dharmendra's character bound in chains, and Hema Malini's Basanti running from a thong? What many might not know is that the daring stunt scenes of Basanti were actually performed by Reshma Pathan, not HemaMalini. Reshma Pathan, Bollywood's first female stunt artist,



performed all the dangerous stunts for HemaMalini in Sholay. This revelation was made by director Ramesh Sippy. A viral video from Kaun Banega Crorepati shows Amitabh Bachchanpraising Reshma's bravery, mentioning her performance in stunts like rescuing a girl from a galloping horse. HemaMalini herself acknowledged Reshma's vital contribution,

calling her a key factor in the film's success. Reshma, in turn, expressed gratitude for being treated as a heroine, not just a stunt double. Ramesh Sippy recalled the daring stunts Reshma Pathan performed in Sholay, emphasising how she executed difficult and dangerous shots. One memorable moment involved Reshma performing a stunt, where she rescued a

girl from an oncoming horse, a scene that left a lasting impression. HemaMalini, recognising Reshma's contribution, acknowledged that it was her stunt work that made both of them famous, remembering all the challenging shots Reshma had done. In response, Reshma expressed that she never felt like a mere duplicate, as she was always treated as a heroine and appreciated for her work. Pathan's career spans over four decades, where she has risked her life for the silver screen, participating in thousands of dangerous stunts across nearly 400 films. Her story, a testament to her courage and determination, is a source of inspiration for aspiring stunt performers and women in the film industry.

