



A Listed Subsidiary of Network 18

EARNINGS RELEASE: Q1 2012-13

Television Business Continues on Strong Growth Trajectory

New Delhi, August 4, 2012 – TV18 Broadcast Limited announced its results for the quarter ending June 30, 2012, today.

Key Highlights for Q1 2012-13

Steady quarter with consolidated revenues from continuing broadcasting operations (excluding motion pictures, discontinued operations and new launches) at Rs. 274.2 crores and an operating profit of Rs. 34.9 crores. On a reported basis, revenues stood at Rs. 346.9 crores and our operating profit was Rs. 15.2 crores.

Consolidated Revenues were up 8% from Rs. 265.9 crores against the corresponding quarter last year.

- *Our continuing broadcasting operations turned in a healthy profit of Rs. 34.9 crores during the quarter (excluding motion pictures, one-time expenses/revenues and losses towards our new launches and discontinued operations).*
- *Our subscription revenues for the quarter stood at Rs. 53.2 crores, up 35% year-on-year and in line with our expectations. There is a sequential decline in this number as Q4FY2012 included a year-end distribution of profits from Sun18 Media Services.*
- Our new launches during last year - History TV18, Comedy Central, Sonic, Colors HD and CNBC TV18 Prime HD are redefining their categories with their innovations and audience engagement.
- We incurred losses on our motion pictures business in the quarter under discussion primarily on account of 'Department'. We expect the performance of 'Gangs of Wasseypur' to reflect in the ensuing quarter.

Announcing the results, Raghav Bahl, Managing Director, Network18 said that, "After a strong phase of investment in building our portfolio of channels, TV18 has now entered a consolidation phase and we are focused on creating value for all our stakeholders. Even though the broader macroeconomic environment remains challenging and uncertain, the Indian broadcasting industry is enthused by the enormous opportunity that digitization presents. At TV18, we are confident that with our distribution venture - IndiaCast, we are well poised to claim our rightful share of the opportunity. After we complete our proposed strategic stake acquisition in ETV and the proposed twin rights issues (subject to regulatory approvals), we believe that our strong television footprint will propel us to the next phase of our growth."

Commenting on the results for the quarter, Sai Kumar, Group CEO, said, and "Despite advertising sluggishness, our broadcast businesses, led notably by Colors, our News Network and History TV18, have continued to grow. We also aligned ourselves for digitization through the formation of the IndiaCast venture in broadcast and new media spaces with a mandate spanning domestic as well as international markets. The IndiaCast bouquet comprising of 49 channels across news, entertainment and regional genres is well-equipped to leverage the digital upside. We're focused on maintaining strong operational performance, in spite of uncertain headwinds on the advertising front in the medium term."

Please note that FY2012 and Q1FY2013 numbers used in this update have been subjected to limited review by the auditors. Segmental numbers are based on management accounts and are not audited.

Segmental Summary

| TV18 Consolidated Summary for continuing operations only | | | | | |
|---|--------------|--------------|--------------|--------------|---------------|
| <i>All figures in INR crores</i> | Q1 FY13 | Q1 FY12 | Q4 FY12 | FY13 YTD | FY12 |
| Revenues | 287.6 | 265.9 | 348.8 | 287.6 | 1257.2 |
| News | 139.7 | 129.5 | 194.4 | 139.7 | 634.9 |
| Entertainment - Television | 134.5 | 129.9 | 137.5 | 134.5 | 589.6 |
| Entertainment - Motion Pictures | 17.0 | 8.5 | 19.4 | 17.0 | 45.5 |
| <i>Less: Inter Segmental Revenues</i> | <i>(3.6)</i> | <i>(2.0)</i> | <i>(2.5)</i> | <i>(3.6)</i> | <i>(12.8)</i> |
| Operating Profit | 27.2 | 27.9 | 8.2 | 27.2 | 89.1 |
| News | 23.0 | 17.0 | 14.0 | 23.0 | 55.8 |
| Entertainment - Television | 11.9 | 13.7 | (6.8) | 11.9 | 36.6 |
| Entertainment - Motion Pictures | (7.7) | (2.9) | 1.0 | (7.7) | (3.2) |
| Operating Margin | 16% | 13% | 7% | 9% | 7% |
| News | 16% | 13% | 7% | 16% | 9% |
| Entertainment - Television | 9% | 11% | -5% | 9% | 6% |
| Entertainment - Motion Pictures | -45% | -34% | 5% | -45% | -7% |

* The above summary is for continuing Operations only excluding new launches at both Viacom18 and AETN18 and discontinued operations – TIFC and Hindi Movie Channel.

I. News and Infotainment Operations

| News and Infotainment Summary | | | | | | |
|----------------------------------|--------------|--------------|--------------|--|--------------|--------------|
| <i>All figures in INR crores</i> | Q1 FY13 | Q1 FY12 | Q4 FY12 | | FY13 YTD | FY12 |
| Revenues | 150.4 | 129.5 | 200.8 | | 150.4 | 643.5 |
| General News | 67.9 | 61.4 | 91.6 | | 67.9 | 302.6 |
| Business News | 71.8 | 68.1 | 102.8 | | 71.8 | 332.3 |
| Infotainment (AETN18) | 10.7 | - | 6.3 | | 10.7 | 8.6 |
| Operating Profit | 14.0 | 15.1 | (1.4) | | 14.0 | 7.5 |
| General News | 2.2 | (0.5) | (1.7) | | 2.2 | (4.5) |
| Business News | 20.8 | 17.5 | 15.7 | | 20.8 | 60.3 |
| Infotainment (AETN18) | (9.0) | (1.9) | (15.4) | | (9.0) | (48.3) |
| Operating Margin | 9% | 12% | -1% | | 9% | 1% |
| General News | 3% | -1% | -2% | | 3% | -1% |
| Business News | 29% | 26% | 15% | | 29% | 18% |
| Infotainment (AETN18) | -84% | 0% | -243% | | -84% | -560% |

a. Business News Operations delivered a healthy quarter against the backdrop of a highly uncertain macroeconomic environment and volatile markets.

- Q1 FY13 revenues on a reported basis stood at Rs. 71.8 crores. Operating profit stood at Rs. 20.8 crores for the quarter.
- Our Business News Channels – CNBC TV18 and CNBC Awaaz continued to be market leaders during the quarter.

b. Our General News Operations performed particularly well and broke into positive territory.

- Q1 FY13 revenues grew 11% and on a reported basis stood at Rs. 67.9 crores against Rs. 61.4 crores in Q4 FY12.
- CNN-IBN, India's leading English news channel and IBN7 continued to have ratings traction.

c. History TV18 has been redefining the genre since its launch in October 2011 with its innovative programming.

- Q1FY13 revenues stood at Rs. 10.7 crores. The quarter also witnessed the launch of 'The Greatest Indian', History TV18's first local production in partnership with CNN IBN. The show has been a resounding success.

II. Entertainment Business

- Q1FY13 revenues for Viacom 18 on a reported basis stood at Rs. 400.3 crores. This includes Rs. 91.1 crores of revenues realized from the sale of the library that we had built up for a then proposed Hindi Movie Channel. Our continuing business, including new operations, grew at ~12% over the corresponding quarter last year.
- Colors turned in another steady quarter in the Hindi GEC space in a highly competitive market environment. It continues to be the No. 2 channel during weekday prime time with 5 shows that are slot leaders in their respective slots.
- MTV continues to be a leader in the youth genre. It continues to innovate across multiple platforms to build and engage youth over various channels including the digital platform.
- Nick, our kids channel and Sonic – the channel for the action loving generation continue to be market leaders in their genre and engage with their target audiences.
- The world's largest comedy channel Comedy Central which was launched in India earlier this year has been a resounding success – it is the No. 1 channel in its genre in the top metros.
- Viacom18 Motion Pictures released the highly successful and critically acclaimed movie – 'Gangs of Wasseypur – Part I' during the quarter. In addition we had four other releases during the quarter – Department, Bittoo Boss, Madagascar and Hugo.

TV18 Broadcast Limited
Consolidated Financial Performance for the Quarter Ended 30th June, 2012

| <i>All figs in INR Crores</i> | Q1 FY13 | Q1 FY12 | Q4 FY12 | FY13 YTD | FY12 |
|--|---------------|--------------|---------------|---------------|----------------|
| Operating Revenue | | | | | |
| (a) Income from operations | 282.2 | 234.9 | 376.9 | 282.2 | 1,240.1 |
| <i>Advertising Revenues (includes TIFC and MP)</i> | 229.0 | 195.4 | 312.4 | 229.0 | 1,050.2 |
| <i>Subscription Revenues</i> | 53.2 | 39.5 | 64.6 | 53.2 | 189.9 |
| (b) Other operating income (includes sale of Film Rights) | 64.7 | 31.0 | 135.1 | 64.7 | 182.6 |
| | 346.9 | 265.9 | 512.0 | 346.9 | 1,422.7 |
| Operating Expenses | | | | | |
| (a) Staff costs | 54.8 | 44.4 | 57.4 | 54.8 | 227.4 |
| (b) Marketing, distribution and promotional expenses | 100.2 | 71.9 | 161.8 | 100.2 | 460.0 |
| (c) Production Expenses and Other expenditure | 176.7 | 125.0 | 338.5 | 176.7 | 784.3 |
| | 331.7 | 241.4 | 557.7 | 331.7 | 1,471.7 |
| Operating Profit (EBITDA) | 15.2 | 24.5 | (45.7) | 15.2 | (49.0) |
| <i>Continuing Operations - Broadcasting</i> | 34.9 | 30.7 | 7.2 | 34.9 | 92.4 |
| <i>Continuing Operations - Motion Pictures</i> | (7.7) | (2.9) | 1.0 | (7.7) | (3.2) |
| <i>New Operations - Broadcasting</i> | (17.3) | (1.9) | (30.1) | (17.3) | (74.6) |
| <i>Discontinued Operations - HMC and TIFC</i> | 5.2 | (1.4) | (23.9) | 5.2 | (63.5) |
| Operating Margin (%) | 4% | 9% | -9% | 4% | -3% |
| Continuing Operations | 10% | 12% | 1% | 10% | 6% |
| Depreciation | 9.6 | 7.4 | 9.4 | 9.6 | 33.5 |
| ESOP Expenses | 0.1 | 0.2 | 0.1 | 0.1 | 0.5 |
| Exceptional income - Recovery from indemnity | - | | 39.3 | - | 108.6 |
| Exceptional expense - Impairment of Film rights | - | | - | - | 69.3 |
| Interest | 38.6 | 28.3 | 34.9 | 38.6 | 119.7 |
| Other Income | 9.1 | 34.5 | 11.8 | 9.1 | 73.0 |
| Profit Before Tax | (24.0) | 23.1 | (39.0) | (24.0) | (90.4) |
| Provision for tax | 4.5 | 2.0 | 2.4 | 4.5 | 5.8 |
| Net Profit After Tax | (28.5) | 21.1 | (41.4) | (28.5) | (96.2) |
| Minority Interest | (5.1) | - | (8.0) | (5.1) | (22.4) |
| Net Profit After Tax | (23.5) | 21.1 | (33.4) | (23.5) | (73.8) |

Notes:

- TV18 Consolidated Nos. includes 100% of TV18 Standalone and AETN18 and 50% share of Viacom18 and 50% share of IBN Lokmat accounted for line-by-line in the JV method.
- Consolidated figures may not match the sum of TV18 Standalone, AETN18, 50% of Viacom18 and 50% of IBN Lokmat on account of smaller subsidiaries not shown above. Viacom18 numbers include subsidiaries.

Viacom18
Financial Performance for the Quarter Ended 30th June, 2012

| <i>All figs in INR Crores</i> | Q1 FY13 | Q1 FY12 | Q4 FY12 | FY13 YTD | FY12 |
|--|---------------|--------------|---------------|---------------|----------------|
| Operating Revenue | | | | | |
| (a) Television | 275.4 | 259.8 | 275.0 | 275.4 | 1,173.4 |
| (b) Motion Pictures and TIFC** | 33.9 | 17.0 | 118.7 | 33.9 | 176.8 |
| (c) HMC | 91.1 | 0.0 | 233.9 | 91.1 | 233.9 |
| | 400.3 | 276.8 | 627.6 | 400.3 | 1,584.1 |
| Operating Expenses | | | | | |
| (a) Staff costs | 27.6 | 20.8 | 32.5 | 27.6 | 128.3 |
| (b) Marketing, distribution and promotional expenses | 103.2 | 67.4 | 128.7 | 103.2 | 400.5 |
| (c) Production Expenses and Other expenditure | 196.0 | 169.8 | 316.6 | 196.0 | 929.7 |
| (d) HMC | 71.1 | 0.0 | 238.5 | 71.1 | 238.5 |
| | 397.9 | 258.0 | 716.3 | 397.9 | 1,697.0 |
| Operating Profit (EBITDA) | 2.4 | 18.9 | (88.7) | 2.4 | (112.9) |
| (a) Continuing Operations - Broadcasting | 23.8 | 27.4 | (13.6) | 23.8 | 73.2 |
| (b) Continuing Operations - Motion Pictures | (15.3) | (5.7) | 1.9 | (15.3) | (6.5) |
| (c) New Operations - Broadcasting | (16.6) | - | (29.4) | (16.6) | (52.6) |
| (d) Discontinued Operations - HMC and TIFC | 10.5 | (2.8) | (47.7) | 10.5 | (127.0) |
| Operating Margin (%) | 1% | 7% | -14% | 1% | -7% |
| Depreciation | 3.6 | 1.9 | 3.1 | 3.6 | 8.3 |
| ESOP Expenses | 0.0 | | 0.0 | 0.0 | 0.0 |
| Exceptional Items including Prior Period Adjustments | | | | | |
| - Indemnity Income | 0.0 | | 78.7 | 0.0 | 217.3 |
| - Accelerated amortisation of film rights | 0.0 | | 0.0 | 0.0 | (138.6) |
| Interest | 18.5 | 14.0 | 19.4 | 18.5 | 66.5 |
| Other Income | 3.6 | 0.8 | 0.3 | 3.6 | 1.9 |
| Profit Before Tax | (16.1) | 3.8 | (32.2) | (16.1) | (107.2) |
| Provision for tax | 8.9 | 1.2 | 1.5 | 8.9 | 5.5 |
| Net Profit After Tax | (24.9) | 2.6 | (33.7) | (24.9) | (112.7) |

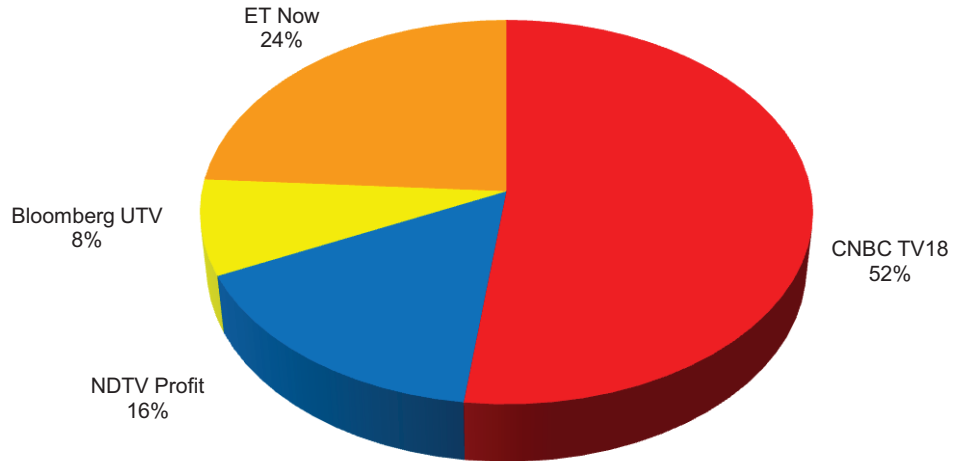
TV18 Broadcast Limited
Standalone Financial Performance for the Quarter Ended 30th June, 2012

Standalone TV18 comprises CNBC TV18 + CNBC Awaaz + CNN IBN + IBN7

| <i>All figs in INR Crores</i> | Q1 FY13 | Q1 FY12 | Q4 FY12 | | FY13 YTD | FY12 |
|--|--------------|--------------|--------------|--|--------------|--------------|
| Operating Revenue | | | | | | |
| (a) Income from operations | 122.2 | 115.9 | 180.6 | | 122.2 | 587.1 |
| (b) Other operating income | 14.7 | 11.7 | 11.5 | | 14.7 | 39.0 |
| | 136.9 | 127.7 | 192.1 | | 136.9 | 626.1 |
| Operating Expenses | | | | | | |
| (a) Staff costs | 38.0 | 32.0 | 38.5 | | 38.0 | 153.6 |
| (b) Marketing, distribution and promotional expenses | 33.3 | 37.3 | 69.6 | | 33.3 | 211.8 |
| (c) Production Expenses and Other expenditure | 42.4 | 40.0 | 68.6 | | 42.4 | 199.5 |
| | 113.7 | 109.3 | 176.7 | | 113.7 | 564.9 |
| | | | | | | |
| Operating Profit (EBITDA) | 23.2 | 18.3 | 15.4 | | 23.2 | 61.2 |
| | | | | | | |
| Operating Margin (%) | 17% | 14% | 8% | | 17% | 10% |
| | | | | | | |
| Depreciation | 5.9 | 5.9 | 6.2 | | 5.9 | 24.5 |
| ESOP Expenses | 0.1 | 0.2 | 0.1 | | 0.1 | 0.5 |
| Exceptional Items including Prior Period Adjustments | 0.0 | | 0.0 | | 0.0 | 0.0 |
| Interest | 29.1 | 21.0 | 24.9 | | 29.1 | 85.4 |
| Other Income | 4.1 | 33.7 | 9.1 | | 4.1 | 61.3 |
| Profit Before Tax | (7.8) | 24.8 | (6.8) | | (7.8) | 12.1 |
| | | | | | | |
| Provision for tax | 0.0 | 1.4 | 1.5 | | 0.0 | 2.9 |
| Net Profit After Tax | (7.8) | 23.5 | (8.3) | | (7.8) | 9.2 |

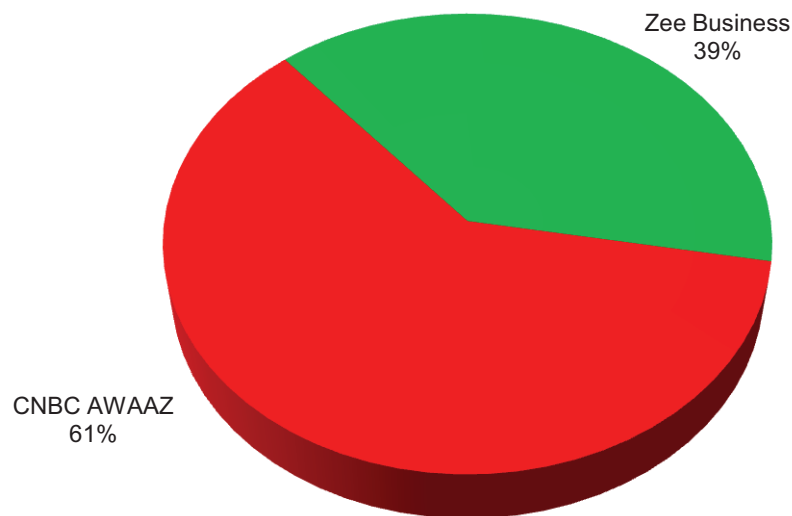
APPENDIX – Key Highlights for Q1 FY13 and Market Share Trends

CNBC-TV18: Continuing Leadership in English Business News



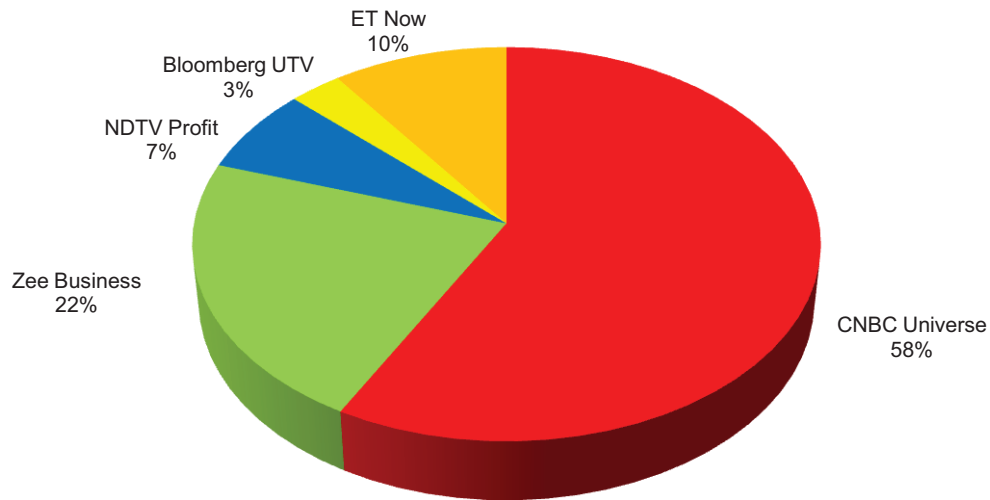
Source: TAM, Market Share
 TG: CS AB Male 25+, Market: All India, Time Period: 1st April '12– 30th June '12, All Days 0600-2400 hrs

CNBC AWAAZ: India's No 1 Hindi Business News Channel



Source: TAM, Market Share
 TG: CS AB Male 25+, Market: HSM, Time Period: 1st April '12– 30th June '12, All Days 0600-2400 hrs

CNBC TV18 and CNBC AWAAZ – Continuing to Dominate Business News



Source: TAM, Market Share
 TG: CS AB Male 25+, Market: All India, Time Period: 1st April '12– 30th June '12, All Days 0600-2400 hrs

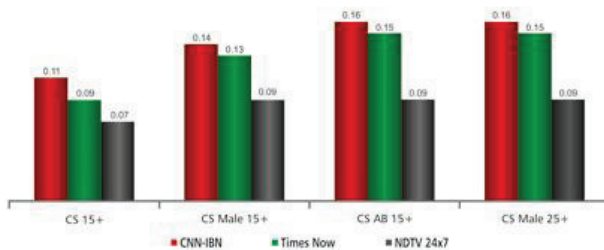
Out of Home: Please note that the existing TV viewership measurement mechanisms though essential do not capture the actual audience delivery for a media platform like CNBC TV18 and CNBC AWAAZ. The CNBC TV18 and CNBC AWAAZ services have a large out of home (OOH) viewership especially in corporate offices, institutions, business areas, markets, etc. We believe that the reach of the CNBC Universe is much higher when the above OOH viewership is taken into account.

CNN-IBN: A Favourite among Indian Audiences



THE
POWER
OF 13

For 13 consecutive weeks, CNN-IBN is the undisputed leader among the English News Channels.



Source: TAM, % Channel Share, Market: 6 Metros, Period: Wk 13'12 - Wk 25'12, 0600-2400, All Days.



DISCLAIMER: TV18 Broadcast Limited is proposing, subject to market conditions and other considerations, an offer of its equity shares on rights basis and has filed a Draft Letter of Offer with the Securities and Exchange Board of India. The Draft Letter of Offer is available on the website of SEBI at www.sebi.gov.in and the websites of the Lead Managers at www.icicisecurities.com and www.rbs.in. Investors should note that investment in equity shares involves a high degree of risk and are requested to refer to "Risk Factors" in the Draft Letter of Offer. The Equity Shares have not been and will not be registered under the US Securities Act of 1933, as amended (the "US Securities Act"), or any state securities laws in the United States and may not be offered or sold in the United States or to, or for the account or benefit of, "U.S. persons" (as defined in Regulation S under the US Securities Act) except in a transaction exempt from the registration requirements of the US Securities Act and in accordance with any applicable U.S. state securities laws.

NICK: A Favourite among Kids

nickelodeon™

IT DOESN'T MATTER HOW YOU LOOK AT IT, WE'RE NO.1 IN REACH IN EVERY WAY!

NO.1

IN THE LATEST WEEK WITH 40% [WEEK 23 '2012]

IN THE LAST 4 WEEKS WITH 39% [WEEK 20-23 '2012]

IN THE YEAR TILL DATE WITH 39% [WEEK 1-23 '2012]



Reach%, Source: TAM, Market: HSM, TG: CS 4-14 ABC, Day Part: 07:00-21:59

nickindia.com | facebook.com/nickindia

VIACOM 18

Sonic – For the Action Loving Generation

SONIC
nickelodeon

**POWERPACKED
PERFORMANCE IN
JUST 5 MONTHS!**

**TOPPING THE
POPULARITY CHARTS**

| Channel | GRP |
|-----------|-----|
| Disney XD | 42 |
| Sonic | 57 |

Source - TAM, GRP, Market: HSM, TG: CS 4-14 ABC, Period: Week 20'2012, Time: 0700-2200Hrs.

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LOG ON TO: SONICGANG.COM | Facebook.com/sonicgang

MTV: India's No. 1 Youth Brand



MTV

a Journey from
sound to **song**

sound
trippin

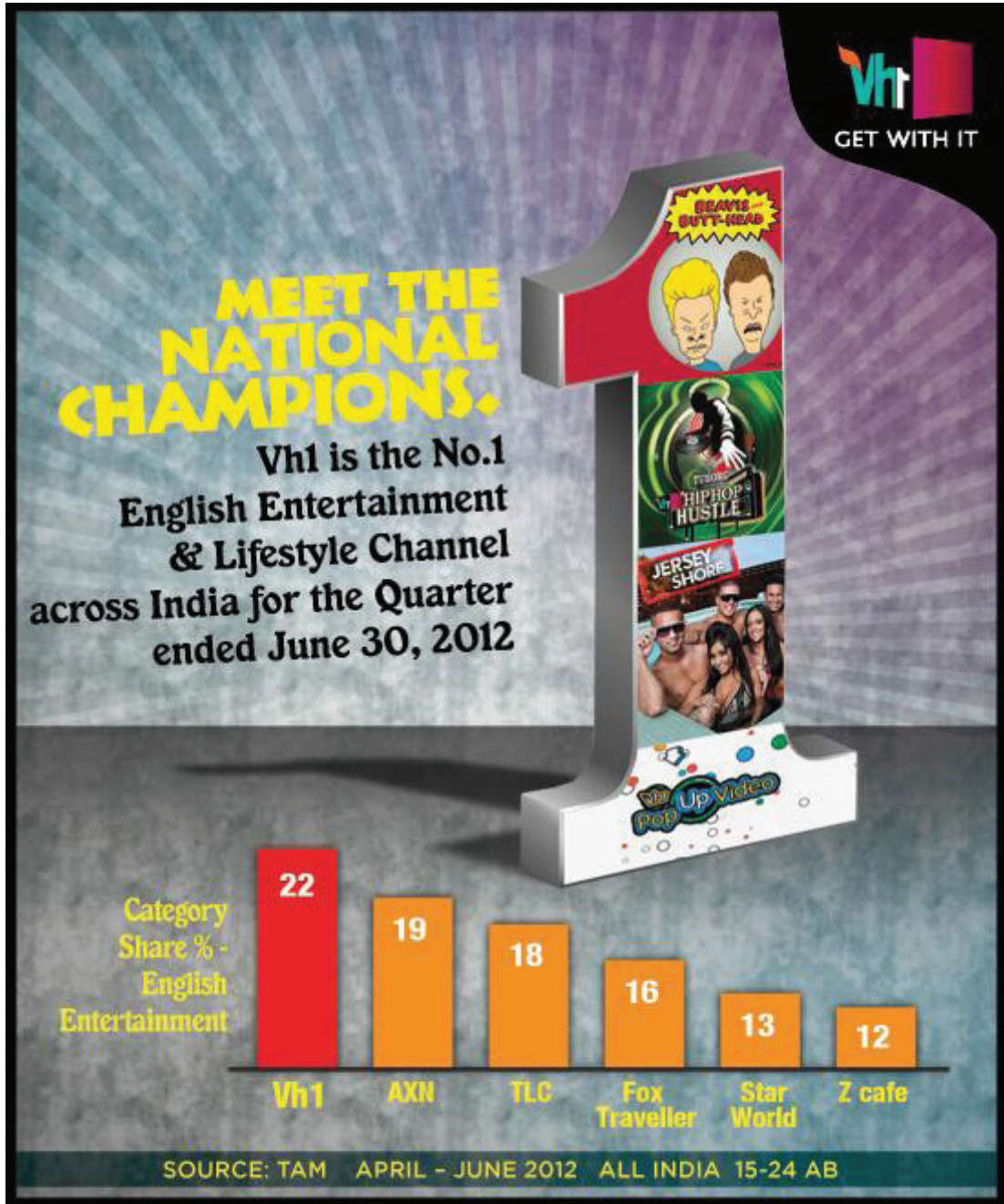
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MTV

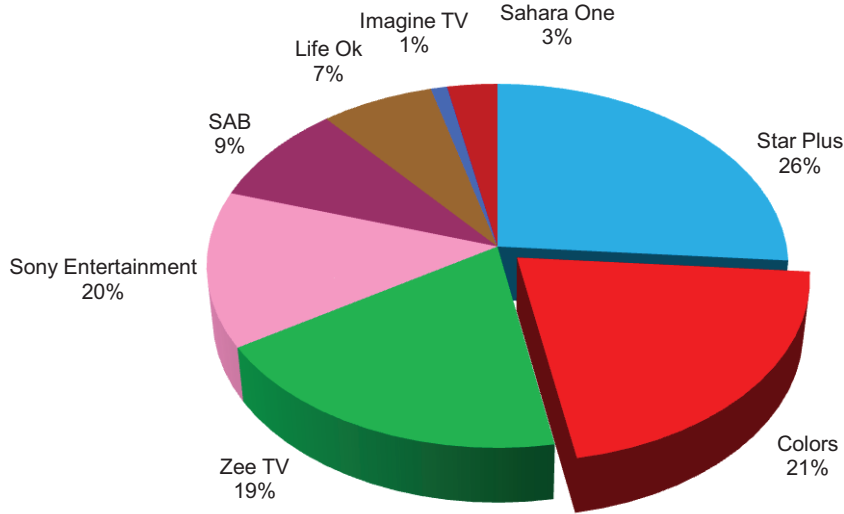
EVERY SAT
8.30PM

www.mtvindia.com/soundtrippin

Vh1: No. 1 English Entertainment and Lifestyle Channel



COLORS – A Preferred Choice for General Entertainment in India

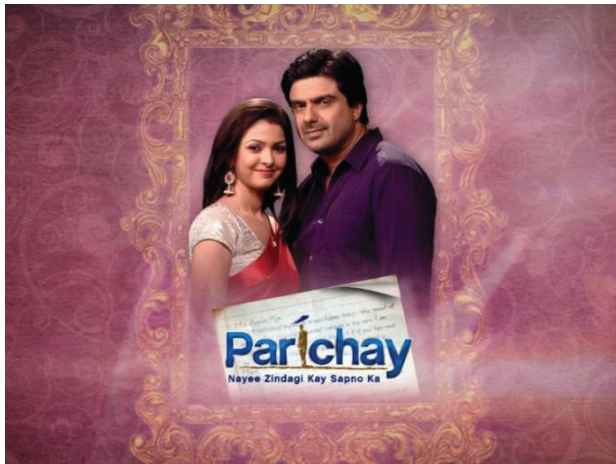
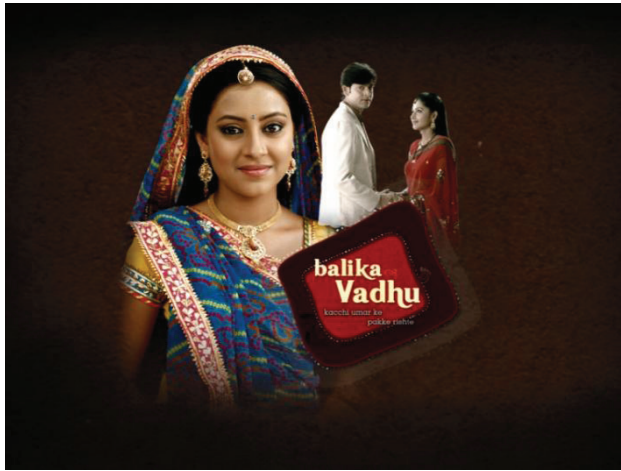


Source: TAM; Hindi Speaking Markets; TG: CS 4+; Q1 FY2013: Prime Time Share 1900-2359 hrs, Monday-Friday

COLORS - Robust Performance across Fiction, Reality and Movies

New Fiction Launches have been successful!





Existing Fiction Shows Lead Their Respective Slots

History – Redefining Factual Entertainment

**WHO IS THE
GREATEST
INDIAN**

AFTER MAHATMA GANDHI?

He is and remains the greatest Indian. But who is the greatest Indian after the Mahatma? Who will be the choice of 1.2 billion Indians? The search has begun. Choose the greatest Indian and make history.

LOG ON TO THEGREATESTINDIAN.IN

RELIANCE
Mobile

Presents

THE GREATEST INDIAN

Powered by Samsung GALAXY S III

HISTORY TV 18 & CNN IBN INITIATIVE

Editorial Partner OUTLOOK

| | | | | |
|--------------------|------------|-------------------|-----------------|-------------------|
| Presenting Sponsor | Powered By | Editorial Partner | Process Auditor | Associate Sponsor |
| | | | | |

TV18 Broadcast Limited is proposing, subject to market conditions and other considerations, an offer of its equity shares on rights basis and has filed a Draft Letter of Offer with the Securities and Exchange Board of India. The Draft Letter of Offer is available on the website of SEBI at www.sebi.gov.in and the websites of the Lead Managers at www.icicisecurities.com and www.rbs.in. Investors should note that investment in equity shares involves a high degree of risk and are requested to refer to "Risk Factors" in the Draft Letter of Offer. The Equity Shares have not been and will not be registered under the US Securities Act of 1933, as amended (the "US Securities Act"), or any state securities laws in the United States and may not be offered or sold in the United States or to, or for the account or benefit of, "U.S. persons" (as defined in Regulation S under the US Securities Act) except in a transaction exempt from the registration requirements of the US Securities Act and in accordance with any applicable U.S. state securities laws.

INVESTOR COMMUNICATION:

TV18's ongoing investor communication endeavors to adopt best international practices and the quarterly investor updates are designed to regularly provide detailed information to investors. Each update covers information pertaining to the reporting period under review. If you would like to get a sequential and continued perspective on the company this report should be read along with the updates sent out earlier. The previous updates can be accessed on request from the contact persons mentioned below, or from the company's website www.network18online.com. This update covers the company's financial performance for Q1 FY 2012-13.

Kindly note that we have temporarily discontinued our practice of holding a quarterly investor call in the light of our impending Rights Issues and our proposed acquisition announced on January 3, 2012. We will re-start regular quarterly calls once the process is completed. Our Investor Update read in conjunction with our Statutory Filings will continue to provide details of our operations.

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e-mail: rds.bawa@network18online.com

Further information on the company is available on its website www.network18online.com

***Disclaimer:** TV18 Broadcast Limited is proposing, subject to market conditions and other considerations, an offer of its equity shares on rights basis and has filed a Draft Letter of Offer with the Securities and Exchange Board of India. The Draft Letter of Offer is available on the website of SEBI at www.sebi.gov.in and the websites of the Lead Managers at www.icicisecurities.com and www.rbs.in. Investors should note that investment in equity shares involves a high degree of risk and are requested to refer to "Risk Factors" in the Draft Letter of Offer. The Equity Shares have not been and will not be registered under the US Securities Act of 1933, as amended (the "US Securities Act"), or any state securities laws in the United States and may not be offered or sold in the United States or to, or for the account or benefit of, "U.S. persons" (as defined in Regulation S under the US Securities Act) except in a transaction exempt from the registration requirements of the US Securities Act and in accordance with any applicable U.S. state securities laws.*

TV 18

