

Tel. : (91 832) 2257253 / 6714444 Fax : (91 832) 2257044

E-mail :gkbophthalmics@gkb.net

Website: www.gkb.net

GKB/ST-EXCH August 17, 2018

Department of Corporate Services BSE Limited Phiroze Jeejubhoy Towers Dalal Street Mumbai - 400 001

Dear Sir,

Ref: Scrip Code No.: 533212

Sub: Extract of Statement of Standalone Unaudited Financial Results for the quarter ended June 30, 2018.

As per Regulations 47 of the SEBI (Listing Obligations and Disclosure Requirements), Regulations, 2015, please find newspaper cuttings of extract of Statement of Standalone Unaudited Financial Results for the quarter ended June 30, 2018, published in The Financial Express and on Gomantak (Marathi Edition) dated August 17, 2018.

Please acknowledge receipt.

Thanking you,

Yours faithfully, For GKB Ophthalmics Ltd.

Sd/-Noel da Silva CFO & Company Secretary

Encl: As above.

CC: Calcutta Stock Exchange Ltd - Scrip Code: 017097





WWW.FINANCIALEXPRESS.COM

After Alex Jones timeout, Twitter Digital payment firms fight for Hong Kong market CEO mulls deeper changes **REUTERS** Hong Kong, August 16

ASSOCIATED PRESS New York, August 16

A DAY AFTER Twitter gave right-wing conspiratorialist Alex Jones a weeklong timeout, CEO Jack Dorsey is mulling deeper changes to the social media service that might limit the spread of fake news, misinformation and hate speech.

Twitter joined other prominent tech companies in muzzling Jones, the founder of the Infowars site, who has used Twitter and other social outlets to spread false information. Twitter had resisted the move despite public pressure, but the holdout lasted less than two

"They seem to be reacting to the backlash they received when so many other companies in Silicon Valley ended up taking action," said Keegan Hankes, research analyst for the Southern Poverty Law Center's Intelligence Project, who focuses on far right extremist propaganda online. "It's illustrative of a broader trend of reactive enforcement" by the companies, he added.

Then on Wednesday, Dorsey told the Washington Post that he is exploring changes to core elements of Twitter's service that could promote alternative perspectives in its timeline. The move could address falsehoods, conspiracy theories and other misinformation, and might also reduce online "echo chambers," in which users are exposed mostly to viewpoints they already agree with.



portant thing that we can do" is to revisit the incentives Twitter uses to shape how people behave on the service.

"Because they do express a point of view of what we want people to do – and I don't think they are correct anymore," he said Twitter later confirmed Dorsey's comments.

Dorsey said Twitter is also exploring ways to label automated accounts, known as "bots," which are often used to inflate follower counts or to amharassment false accusations on the service. (Many bots also have benign

uses.) The executive told the Post that Twitter hasn't reconsidered its core incentives, designed to keep users engaged and interactive, in the dozen years of its existence."We often turn to policy to fix a lot of these issues, but I think that is only treating surface-level symptoms that we are seeing,"he said. The situation with Jones

The CEO said the "most im- Jones' personal account for

seven days because he had violated the company's rules. Jones won't be able to tweet or retweet, though he will be able to browse Twitter. The company would not comment on what

the offending post said. But in a video posted Wednesday to the Twitter account for Infowars, Jones said the company suspended him and may shut him down completely because he violated its rules by posting a ₹₹video I shot last night saying (President Donald) Trump should do something about the censorship of the internet."

Later Wednesday, Twitter put the Infowars account on the same seven-day timeout as Jones, apparently for posting the same video.

Paul Joseph Watson, the editor-at-large for Infowars, posted a screenshot of a Twitter notice that said Jones had his account "temporarily limited" because he violated its rules day, Twitter said it had "limited" of someone, or (inciting) other peer-to-peer payments app people to do so."

HONG KONG'S SHOPPING districts are well known for their fierce competition. Now, a new battleground is forming as digital payments firms fight for retailers and shoppers.

Chinese tech giants like Tencent and Alibaba are bringing their payment platforms to a city that has long thrived on cash and credit cards, putting them into competition with the likes of Google, Apple and Samsung, as well as local players like HSBC.

"Hong Kong is probably a little behind other places when it comes to digital payments, so we are seeing a rush to establish a first mover advantage," said Fergus Gordon, who leads Accenture's Asia-Pacific banking practice.

The city has become an important testing ground for Tencent's WeChat Pay, and Alibaba's Alipay, dominant rivals in mainland China, as they look to establish themselves overseas.

AlipayHK, a joint venture between Ant Financial, Alibaba's payments arm, and the Hong Kong conglomerate CK Hutchison, says the number of its users have jumped 50% to 1.5 million since March.

WeChat Pay does not disclose its user numbers in Hong Kong.

Visa says that as of last April, one in 10 Visa payments in Hong Kong were made using ApplePay, SamsungPay or GooglePay, doubling from a year earlier. HSBC said in July that it may be illustrative. Late Tues- against "targeted harassment reached one million users for its



Tencent and Alibaba are bringing their payment platforms to a city that has long thrived on cash and credit cards, putting them into competition with the likes of Google, Apple and Samsung, as well as local players like

Hong Kong has been slow to embrace mobile payments partly because of the ubiquity of Octopus, a once ground-breaking stored-value card that is accepted by 22,000 businesses like convenience stores and

HSBC

Despite the growth of mobile payments, current spending habits will be hard to July found that the most widely

small restaurants, and is widely

used on public transport.

GKB

used mobile payment methods were Alipay and WeChat Pay, but they were used by just 22% and 19% of respondents respectively. However, 97% of respondents said they used Octopus cards. Lack of familiarity and worries about data leakage were the most common reasons given for not adopting the new mobile payment systems.

Octopus cards were first launched in 1997. Twenty years later, there were 34.4 million cards in circulation - almost 5 per Hong Kong resident, according to the company.

But even Octopus is feeling the heat from competition. Net profit fell by one-third in 2017 to HK\$272 million (\$34.66 million). However, Sunny Cheung, Octopus' chief executive, told Reuters that the numbers were a one off, since the company had been spending heavily, particuchange. A Hong Kong Productiv- larly on technology and cyberity Council survey published in security. He added that the compopular as Octopus, I won't con-Kong will be the one that learns pany still had an edge over the

newcomers, particularly with small businesses long used to Octopus payments. "Acceptance is key, especially in the 'mom and pop'shops."

An AlipayHK spokeswoman said the company was trying to attract users by offering special discounts. "At the same time, we are

seeking cooperation with various merchants to increase the penetration of AlipayHK to change consumers' habits little by little," she said.

Merchant cooperation is hard to get right though, due to the differing tastes of con-

Edward Ho, who owns a shop selling luxury bags in Hong Kong's teeming Causeway Bay shopping district, signed up for Alipay last year but gave up on it after customers showed little interest.

sider them," Ho said.

However, James Lam, who runs the watch shop next door, installed Alipay after one visitor from mainland China would only buy a timepiece using Alipay or WeChat Pay. Lam now encourages local customers to use the digital wallets too. As well as consumer demand, other new interest.

initiatives are attracting market This month, MTR Corp is inviting tenders to create a new QR code-based payments system for traveling on the city's subway system. In September, the central bank plans to roll out a faster payment system that will allow for real-time process-

Visa has said it will bid for the MTR tender, and market insiders expect Alipay and WeChat Pay to also participate.

Cheung declined to comment on Octopus' plans for the tender. Tencent did not respond to a request for comment, and AlipayHK said that e-payment on public transport is something that the company "is actively working on".

While the mobile payments companies will be looking to supplant Octopus' dominant position in the public transport system, ultimately their aim, analysts say, will be to create a wider network of services which could range from food delivery and ride hailing, to financial services and lending.

"It is difficult to make money from payments, but they can be the glue that ties together an ecosystem of services," said James Lloyd, Asia Pacific fintech lead at EY. "The "Unless these systems are as company that succeeds in Hong this lesson."

BREAKING ON-SCREEN STEREOTYPES

After #MeToo, Hollywood women seize power behind TV camera

REUTERS Los Angeles, August 16

WHEN WRITER AND producer Stacy Rukeyser suggested featuring a female venture capitalist looking for a husband on the Lifetime television drama "Unreal," network executives asked if she could turn the character into someone with "a much more traditional, demure sense of femininity."

"I got the request 'do you think we could change it? Maybe she could be a kindergarten teacher," Rukeyser said at a recent Producers Guild of America conference. She resisted and she pre-

vailed. Like her, an increasing number of women in Hollywood, boosted by the #MeToo movement, are starting to exert influence behind the TV camera and to break on-screen stereotypes.

Nearly a year into the #MeToo movement, networks are mandating women in the director's chair, studios are running mentoring programmes, and actresses are insisting on producing roles to have more control, according to early evidence and interviews with more than a dozen industry players.

"We are amplifying the voices that have never been allowed to soar in our culture," said Melissa Silverstein, founder and publisher of the Women and Hollywood blog.

"That is going to make our culture, our TV shows, our movies, better and stronger and more relevant.

#MeToo and the Time's Up campaign emerged in response to accusations of sexual harassment and abuse by powerful men in Hollywood starting last October. But it also spotlighted the lack of women shaping female characters and storylines.

To help change that, Su-

BLOOMBERG

Washington, August 16

PRESIDENT DONALD TRUMP

looks to have changed his tune on

the US dollar — at least for now.

After repeatedly talking down the

value of the currency in the past,

Trump boasted on Twitter on

Thursday that investors were

pouring money into the green-

back — a development that would

tend to push the currency up, not



sanne Daniels, global head of original programming at Alphabet Inc's YouTube, told Reuters she requires that all of the platform's original series employ some female directors each season.

In the past, she had to fight, calling and demanding that producers hire female directors, often meeting resistance. Since the #MeToo movement began, they have been more re-

"I'm finding I have to fight a little less hard," she said.

Producers often argue that there are too few experienced female directors to choose from. Comcast Corp's NBC moved to increase the talent pool with "Female Forward," an initiative that lets women shadow a director of an NBC show and direct at least one episode.

There is early evidence that the gender diversity push is making a difference. Fourteen of 42 drama show pilots ordered by broadcast networks in the spring were directed by women, up from just one last year, according to trade publication Deadline Hollywood.

And producers are seeing interest in more complex female characters, with writers relishing the freedom to depict

pouring into our cherished DOL-

LAR like rarely before, companies

earnings are higher than ever, in-

flation is low & business opti-

mism is higher than it has ever

been." His chief economic adviser,

Larry Kudlow, was more explicit

in an interview on CNBC televi-

sion. He described the dollar as

women outside stereotypes, said Nina Tassler, the former head of CBS Entertainment who started a production company aimed at telling stories from diverse voices.

"Having a great female villain is as interesting and as important as having a heroine," she said.

Still, consensus is that Hollywood has a long way to go.

In the 2016-17 TV season, women filled just 28% of behind-the-scenes roles such as creators, directors, writers and producers, according to San Diego State University's Center for the Study of Women in Television and Film. 42% of speaking roles were female.

Both figures are roughly unchanged from four years earlier. Full data on the upcoming fall season are not yet also told Reuters that she and available.

Actress Alison Brie, who stars on Netflix Inc comedy "Glow" about a group of women wrestlers, said it is refreshing to work on a show with two female showrunners, several female directors, and a cast of diverse women and multi-dimensional characters.

But when she's not filming "Glow," the Golden Globenominated actress finds the range of available roles disappointing.

"A lot of the characters I read are unflawed, really likeable gals, with lots of gumption," Brie said at a Netflix event."They really want a man in their lives, and that's their

biggest goal." Brie said she is responding by joining future projects early in development and asking to work as a producer, a role that typically affords more creative input. "In theory, it will empower me to make sure the characters I'm playing are a bit more well-rounded and com-

pelling," she said. Rukeyser said Lifetime executives came to embrace her vision for the feminist character on "Unreal." A Lifetime representative did not respond to a request for comment. She others are promoting the social media hashtag #ShowUsYour-Room, in a push to provide visual proof of diversity in writ-

Although too early to declare victory, she has seen the beginning of change.

"I have pitched shows in the past where executives will say 'it's too female," she said. "I don't know that any one of them would have the guts to say that today."

Trump changes tune on dollar after talking down the currency

ing it and clearly he is one to give us surprises, so it's not easy to No. D113/KFRI/Estt/04 RECRUITMENT OF SCIENTISTS

nent of what he's called "King Dollar," touted the benefits of a strong currency in holding down oil and other commodity prices.



CIN: L26109GA1981PLC000469 Regd. Office: 16-A, Tivim Industrial Estate, Mapusa Goa. 403 526

Tel No. (0832) 2257253 / 6714444, Fax No. (0832) 2257044, E-mail: gkbophthalmics@gkb.net Website:www.gkb.net

EXTRACT OF STATEMENT OF UNAUDITED STANDALONE FINANCIAL RESULTS FOR THE QUARTER **ENDED JUNE 30TH 2018** Amount in INR lacs

SI. No.	Particulars	Quarter ended June 30th,2018	Year ended March 31st, 2018	Quarter ended June 30th,2017		
			Unaudited			
1	Total Income from Operations	938.00	3,743.28	1,088.16		
2	Net Profit / (Loss) for the period (before Tax and Exceptional items)	(63.79)	(274.11)	(58.72)		
3	Net Profit / (Loss) for the period (before Tax and after Exceptional items)	(63.79)	(274.11)	(58.72)		
4	Net Profit / (Loss) for the period (after Tax and after Exceptional items)	(55.08)	(257.54)	(63.33)		
5	Total Comprehensive Income for the period [Comprising Profit /(Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	(62.64)	(265.41)	(66.55)		
6	Equity Share Capital	415.36	415.36	415.36		
7	Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year		2,278.23			
8	Earnings Per Share (of Rs.10/- each) (for continuing and discontinued operations)					
	Basic	(1.51)	(6.39)	(1.60)		
_	Diluted	(1.16)	(6.39)	(1.60)		

 The above is an extract of the detailed format of quarterly financial results filed with the Stock Exchange under Regulation 33 of the SEBI (Listing Obligations) and Disclosure Requirements) Regulations, 2015. The full format of the quarterly financial results are available on the Stock Exchange website (www.bseindia.com) and on Company's website (www.gkb.net).

Place: Goa Date: August 14, 2018 For GKB Ophthalmics Limited K.G. GUPTA Managing Director



Leading Engineering Company

REQUIRES (FOR DISTILLERY COMPLEX WITH

DESIGN ENGINEERS / DRAUGHTSMAN ERECTION SUPERVISION ENGINEERS /SUPERVISORS

SPENT WASH BOILERS & POWER HOUSE)

Minimum 4-5 yrs. Exp. must for all above posts

Send resume to: Info@ssengineers.com Web: https://www.ssengineers.com/Careers.html



Applications are invited for the post of Professor, Associate Professor, and

Assistant Professor for the Academic Year 2018-19 on Adhoc Basis for MBA. All these are Full Time posts. Qualification and Pay Scales as per AICTE Norms,

Govt. of Maharashtra & Savitribai Phule Pune University Norms. The standard application form may be collected from the Institute office from 10.30 am to 4.30 pm; alternatively, it may also be downloaded from the Institute Website

 Completed Application should reach within 7 days from the date of publication of this advertisement by post or E-mail on director@aissmsiom.org

 No allowance shall be paid for attending the interview. Shri. Malojiraje Chhatrapati, Honorary Secretary

KSCSTE- KERALA FOREST RESEARCH INSTITUTE 🏘 PEECHI, THRISSUR-680653, KERALA Research Monitoring & Evaluation Unit

Applications are invited from qualified candidates for 18 posts of Junior Scientist / Scientist B (scale: 15600-39100 + Grade Pay Rs. 5400/-, pre-revised) and 3 posts of Scientist (scale: 15600-39100 + Grade Pay Rs. 6600/-, pre-revised) in selected Disciplines. For more details on Disciplines, eligibility criteria such as qualifications, age, experience, reservation category etc., please visit the Institute website, http://www.kfri.res.in/

Last date for receiving the applications in the prescribed format which can be downloaded from the institute website is 14-9-2018, 5.30 pm. (Sd/-) DIRECTOR

SOLAPUR UNIVERSITY, SOLAPUR (Under Maharashtra Public Universities Act, 2016) Phone No. 0217-2744770, E-mail id- registrar@sus.ac.in

Solapur University invites applications in the prescribed proforma from the eligible candidates for the following **Statutory Officers Post.**

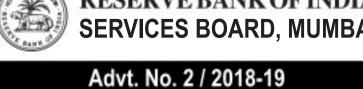
	No.	Name of the post	Post	Category
	1	Director Board of Examinsations and Evaluation	One	Unreserved
	Duly	completed application form a	lonawith	self-attested

Registrar, Solapur University, Solapur- 413255 so as to reach on or before 15/09/2018. Further details can be downloaded from the University website

copies of all enclosures, in Ten Copies shall be sent to the

http://su.digitaluniversity.ac link of Employment Opportunities. The same is also available on Govt. of Maharashtra website www.maharashtra.gov.in

> RESERVE BANK OF INDIA SERVICES BOARD, MUMBAI



1. Applications are invited for recruitment to following posts in Reserve Bank

Posts - Specialists in Grade 'B' (DR) Vacancies Finance 14 Data Analytics 14 12 Risk Modelling

+	Foreitsic Audit	12
5	Professional Copy Editing	4
ô	Human Resource Management	4
sche nstr on th	or all other details such as eligibility criteria, reservati eme of selection, submission of on-line applica uctions, please refer to the detailed advertisement ne Bank's website (www.rbi.org.in) on August 17, 20	ation and other to be published 018. Candidates

can apply for these posts only by online mode through the Bank's 3. IMPORTANT DATES:

Website Link Open- For online Registration of Applications & Payment of Fees/ Intimation Charges

Advt No. SUS/Estt/2018/06

Date: 13/08/2018

September 7, 2018

August 17, 2018 to

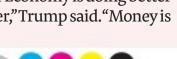
Dr. G. R. Manza

Registrar

NOTE: Corrigendum, if any, issued on the above advertisement, will be published only on the Bank's website. Hindi version of this advertisement will be available in Nav Bharat Times, Dainik Jagran and Business Standard (Hindi).



"Our Economy is doing better









sign of confidence," said Kudlow,

"strong and steady," adding that it has been trading in a range for "quite some time." "As the president noted today, I think the king dollar, the strong dollar, it's a steady dollar, it's a House's National Economic Council. "Money is flowing into the USA That's terrific." The dollar has risen about 5% this year against a broad bas-

who is director of the White

ket of currencies, buoyed by strong US economic growth, rising interest rates and U.S.-driven trade tensions, which boost the greenback's appeal as a haven. It's not clear whether the

shift in Trump's dollar rhetoric will prove to be long-lasting. "He has a history of talking it down more than he has of boost-

predict if he will have a new strengthening guidance," said Juan Perez, senior foreign-exchange trader and strategist at Tempus Inc. in Washington. "He notices and is grasping the power of currency and may opine on it as he sees best fits his narrative." Kudlow, a long-time propo-



७ गोमनाक

पणजी, शुक्रवार, १७ ऑगस्ट २०१८

GKB

जीकेबी ऑफ्थलिमक्स लिमिटेड

सीआयएन : एल२६१०९जीए१९८१ नोंदणीकृत कार्यालय : १६-अ, थिवी औद्योगिक व दूर. क्र. (०८३२) २२५७२५३/६७१४४४४ उसा क्र. इमेल : gkbophthalmics@gkb.net

३० जून २०१८ रोजी संपलेल्या तिमाहीसाठीच्या आर्थिक निष्कर्षांचे अलेखापरीक्षित संक्षिप्र एकेरी विवरण

(रु. लाखांमध्ये)

अ. क्र.	तपशील	३० जून २०१८ रोजी संपलेली तिमाही	३१ मार्च २०१८ रोजी संपलेले वर्ष	३० जून २०१७ रोजी संपलेली तिमाही		
		अलेखापरीक्षित				
٧.	कार्यवाहीतून एकूण उत्पन्न	936.00	३,७४३.२८	१,०८८.१६		
7	कालावधीसाठीचा निव्वळ नफा/(तोटा)(कर आणि असामान्य बार्बोपूर्वीचा)	(६३.७९)	(२७४.११)	(46.63)		
₹.	कालावधीसाठीचा निव्वळ नफा/(तोटा) (करापूर्वी आणि असामान्य बार्बीनंतरचा)	(83.68)	(२७४,११)	(42.62)		
8.	कालावधीसाठीचा निव्वळ नफा/(तोटा) (करानंतर आणि असामान्य बार्बोनंतरचा)	(44.06)	(२५७.५४)	((\$3.33)		
4.	कालावधीसाठीचे एकूण एकात्मिक उत्पन्न (कालावधीसाठी नफा/(तोटा) (करानंतरचे)					
	आणि इतर एकात्मिक उत्पन्न (करानंतरचे) सामावून)	(६२.६४)	(२६५.४१)	(६६.५५)		
Ę.	समभाग भांडवल	४१५.३६	४१५.३६	४१५.३६		
9.	राखीव (मागील लेखा वर्षाच्या ताळेबंदात दाखवल्यानुसार					
	(पुनमूर्त्यांकित राखीव वगळ्न)		2,262.23			
٤.	प्रति भाग मिळकत (असाधारण बाबींपूर्वी व नंतर)					
	(प्रती रु. १०/- च्या) (चालू आणि बंद केलेल्या कार्यवाहीसाठी)	al in the state of				
	(अ) मूळ	(8.48)	(६,३९)	(१.६०)		
	(ब) सौम्य केलेली	(१.१६)		(१.६०)		

टीपा : वरील विवरण सेबी (लिस्टींग ऑब्लीगेशनन्स अँड डिसक्लोजर रिक्वायरमेंट्स) रेग्युलेशन्स, २०१५ च्या नियमन ३३ खाली स्टॉक एक्स्चेंजकडे सादर केलेला तिमाही आर्थिक निष्कार्षांच्या तपशीलवार नमुन्याचा अर्क आहे. एकेरी आर्थिक निष्कर्षांचा संपूर्ण नमुना www. bseindia.com या स्टॉक एक्स्चेंज संकेतस्थळावर व www.gkb.net या कंपनी संकेतस्थळावर उपलब्ध आहे.

दिनांक : १४ ऑगस्ट २०१८

जीकेबी ऑफ्थलमिक्स लिमिटेडकरिता

के. जी. गुप्ता व्यवस्थापकीय संचालक

होण्या ८ नोव्हेंबरला खिलेगा असे आत्मविश्व अटलजी आमच्या गाठलं भेटायचे राहतील. होते. गावर आहेत,

न्ने जाहिरात फक्त १५००

कुणाल अशो पेडणेकर

थोरलेबाग, केरी, पेडणे -जीवनाच्या अध्या वाटेवर आम्हात लोटून तुम्ही गेल्यास आज बारा दि तुमच्या पवित्र स्मृती आमच्या म राहतील. आमची तुम्हाला भाव

कुणाल पेडणेकर, सासरा : पांडुरंग हि सासरा गावडे, साडू : स्मितल बांदेकर, मे स्मितवंसू), दिलीप सावंत, मेहुणी : दिव्या शायना, दिशा, महादेव व कुटुंबीय.