

August 04, 2018

| The Manager | The Manager |
|--------------------------------------|---|
| DCS - CRD | Listing Department |
| BSE Limited | National Stock Exchange of India Limited |
| Phiroze Jeejeeboy Towers | Exchange Plaza, 5th Floor, Plot no. C/1, |
| Dalal Street, Fort, | G Block, Bandra Kurla Complex, Bandra (E) |
| Mumbai- 400 001 | Mumbai- 400 051 |
| Fax No.: 22722037/39/41/61/3121/3719 | Fax No.: 26598237/38 |
| BSE Scrip Code: 539056 | NSE Scrip Symbol: ADLABS |

Dear Sirs,

Sub.: Investor presentation on quarter ended June 30, 2018 results

Pursuant to the relevant provisions of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we enclose herewith an investor presentation on financial results of the Company for the quarter ended June 30, 2018 and the same is also uploaded on Company's website.

You are requested to take the same on records.

Thanking you,

Yours faithfully, For Adlabs Entertainment Limited

dhutiko

Madhulika Rawat Company Secretary and Compliance Officer (Membership No. F8765)

Encl: As above

Adlabs Entertainment Ltd.

Regd. Office: 30/31, Sangdewadi, Khopoli-Pali Road, Taluka Khalapur, District Raigad-410 203. T: +91-2192-669 900 F: +91-22-4068 0088 Corporate Office: 9th Floor, Lotus Business Park, New Link Road, Andheri West, Mumbai-400 053. T: +91-22-4068 0000 F: +91-22-4068 0088 Corporate Identity Number (CIN): L92490MH2010PLC199925 Website: www.adlabsimagica.com Email: info@adlabsentertainment.com



ADLABS Entertainment Limited

badi interesting jagah hai...

Investor Presentation – August 2018

Safe Harbour



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This presentation contains certain forward looking statements concerning the Company's future business prospects and business profitability, which are subject to a number of risks and uncertainties and the actual results could materially differ from those in such forward looking statements. The risks and uncertainties relating to these statements include, but are not limited to, risks and uncertainties regarding fluctuations in earnings, our ability to manage growth, competition (both domestic and international), economic growth in India and abroad, ability to attract and retain highly skilled professionals, time and cost over runs on contracts, our ability to manage our international operations, government policies and actions regulations, interest and other fiscal costs generally prevailing in the economy. The company does not undertake to make any announcement in case any of these forward looking statements become materially incorrect in future or update any forward looking statements made from time to time by or on behalf of the company.

Imagica : Heralding a new era in outdoor entertainment

- theme pork + water pork + snow pork + hotel
- India's first true theme park and family entertainment destination, which has deployed the latest technology from reputed international vendors and conceptualizing unique and indigenous themes customized to appeal to the rapidly growing Indian consumers.
- A 'mega-tourism' project recognized by Govt. of Maharashtra, situated off the Mumbai-Pune Expressway ensuring excellent connectivity to key metros of Mumbai, Pune and other cities – one of the best catchments in India
- Has become a well established brand and a preferred entertainment destination serving >6.5mn visitors within a short span of time.
- Project conceptualized and pioneered by Indian media and entertainment entrepreneur, Manmohan Shetty, having over 30 years of rich & varied experience.
 - Promoter's impeccable credentials have gone a long way in successful execution and financial closure for this first of its kind venture in India

Management Team



Mr. Manmohan Shetty,

Chairman & Managing Director

- A veteran from the film industry
- A Pioneer in film processing, 'IMAX' technology & Multiplex Revolution in India

Col Ashutosh Kale, Joint CEO

- Over two decades of experience in the safety and security largely serving the Indian Army
- He has worked with Go Air and has been awarded by United Nations

Mr. Dhimant Bakshi, Joint CEO

- Over two decades of experience in Retail
- Has worked with Future Group, Reliance Retail, Shoppers Stop, Globus & Piramyd Retail.

Mr. Mayuresh Kore, Chief Financial Officer

- 14+ years of experience in Project Finance, Treasury and Investment Banking
- Has worked with Centrum Finance Ltd, Walkwater Media Ltd. and Adlabs Films Ltd



India's First and Only Global Scale Theme Leisure & **Entertainment Destination**



2013: Theme Park 2015: Novotel Imagica All-weather theme park with **25** rides and attractions targeted at **287** keys family hotel to be managed under the visitors of all age groups with an estimated daily capacity of name "Novotel Imagica Khopoli" **15,000** guests 2013 2015 2014 \mathbf{x} 2018 2016 A Mykonos theme based water

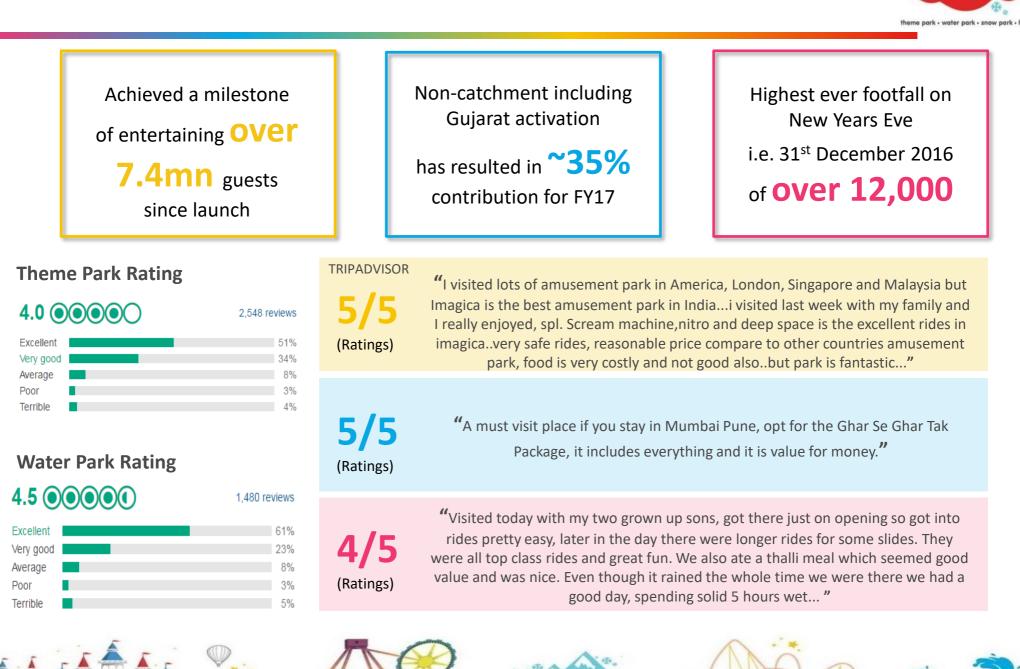
2016: Snow Park India's Largest Snow Park with 100% natural snow spread over **15,000** sqft. snow area

2018: House of Stars India's First Bollywood Hall of Fame with interactive *life-size figurines* of leading film actors

2014: Water Park

park with **14** water slides and wave pools with an estimated daily capacity of **5,450** guests

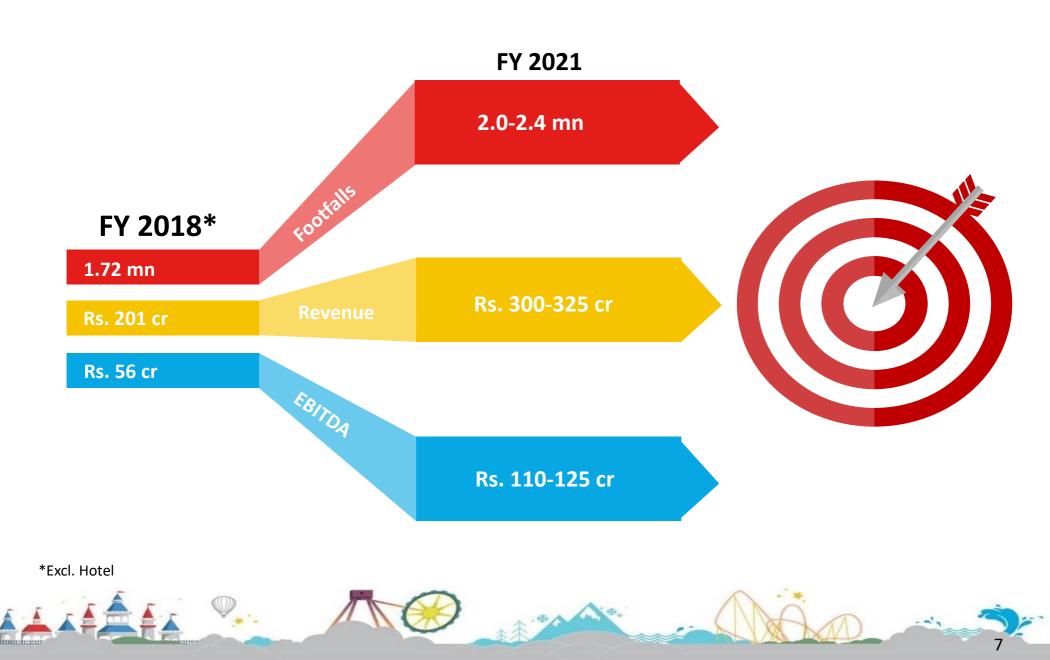
Key milestones & customer testimonials



6

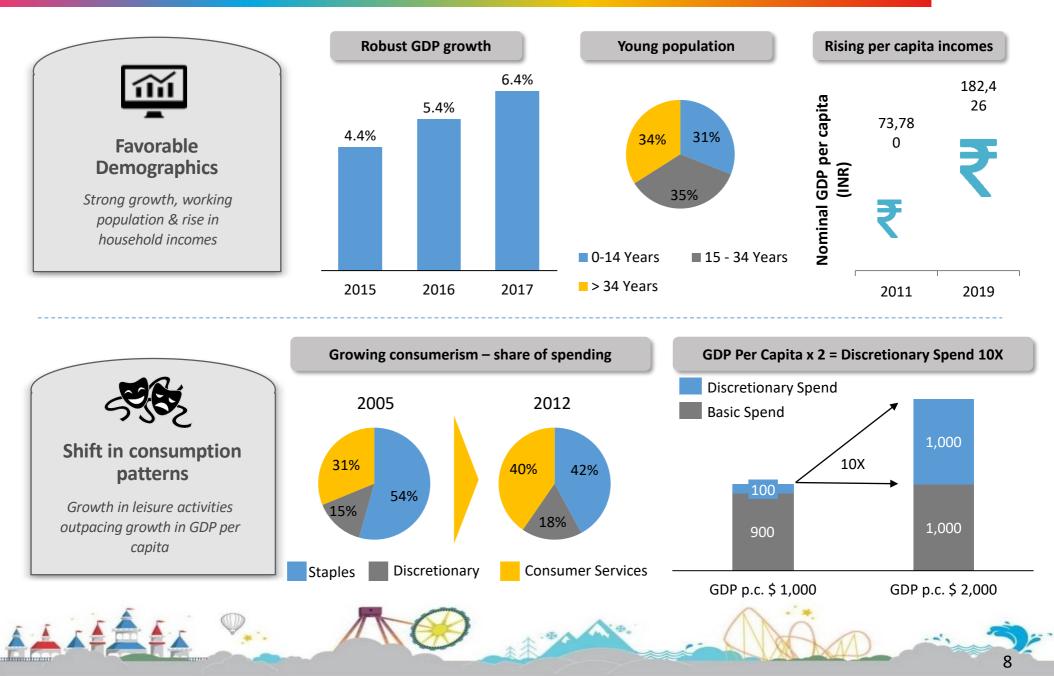
Vision 2021





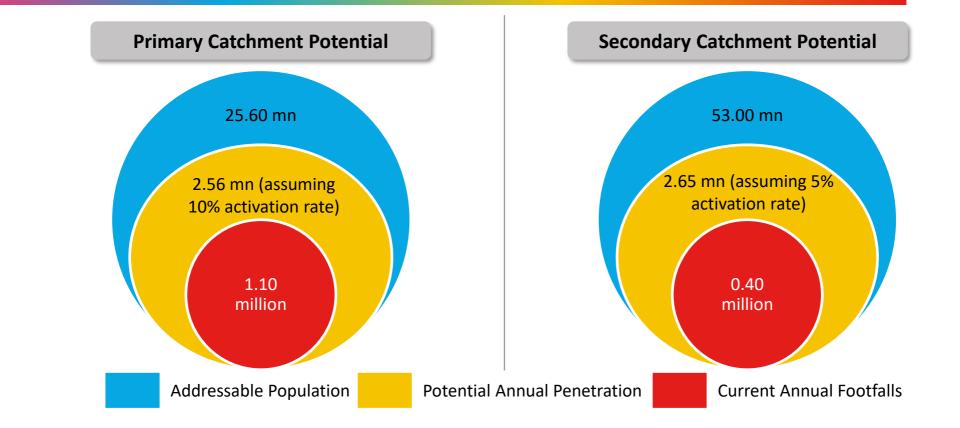
Demographics and macroeconomics: Strong cues for growth in consumer discretionary spending





India – Still an underpenetrated market





- Addressable population for the primary and secondary catchment are 25.6mn and 53mn, respectively
- Till now, Imagica has only activated 17% of the of the addressable population in the catchments
- Currently, Annual activation is at 4% and 2% for primary catchment and secondary catchment, respectively
- It has a potential to activate 10% and 5% of the primary and secondary catchment, which would lead to an annual unique visitation of 2.56mn and 2.65mn for primary and secondary catchment, respectively

India lacks a complete family entertainment destination Imagica has a critical first mover advantage



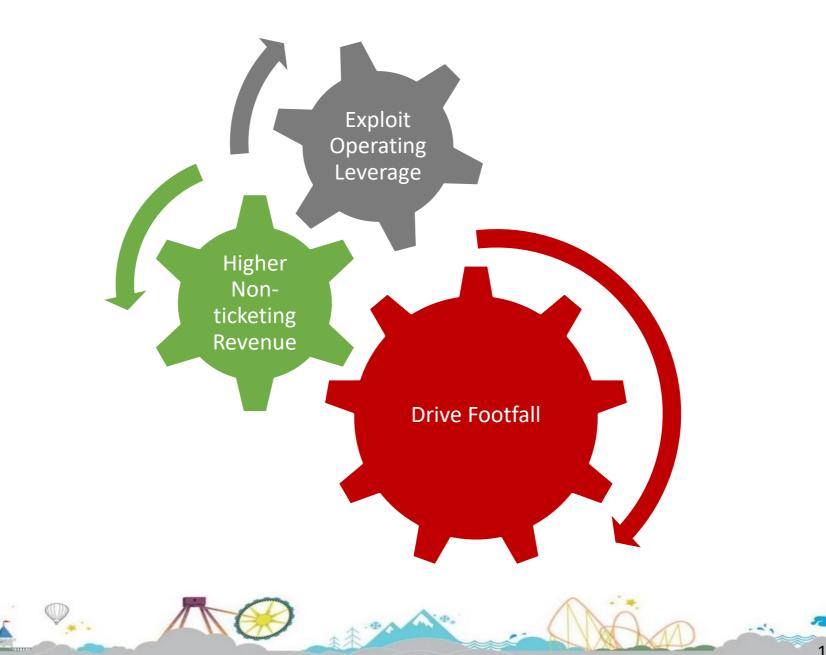
Significant gap in market for World Class Live Entertainment Destinations in India

| | Consumer Options | Availability | Concepts | Average Cost |
|---|--|--------------|---|--|
| | Theatre | Yes | The Comedy Store, Prithvi Theatre, NCPA etc. | INR.800- INR.1,000 per person for 2-3 hours of entertainment |
| | Standard Amusement Parks | Yes | Essel World & Water Kingdom | INR.800-1,000/- with no major attractions and they lack scale and ambience |
| | Family Entertainment Destinations | Yes | Malls (Retail, Dining, Pubs, Cinema) | INR.1000/- onwards for a family |
| Lack of Entertainment | Weekend Get away Destinations | Yes | Aamby Valley City, Lavasa, Kashid, Lonavala etc. | INR 3,000 onwards per day |
| Destinations in and around Mumbai | Full Fledged Entertainment Destination with Theme park, Water park, Retail, Dining etc. | No | Non Existent | Towards the highest end of live entertainment value chain |

Imagica enjoys high entry barriers in this space due to factors such as large land parcel requirements, sizable capital investment, intricate design and creative conceptualization, long construction and set-up period, thus deterring potential competition

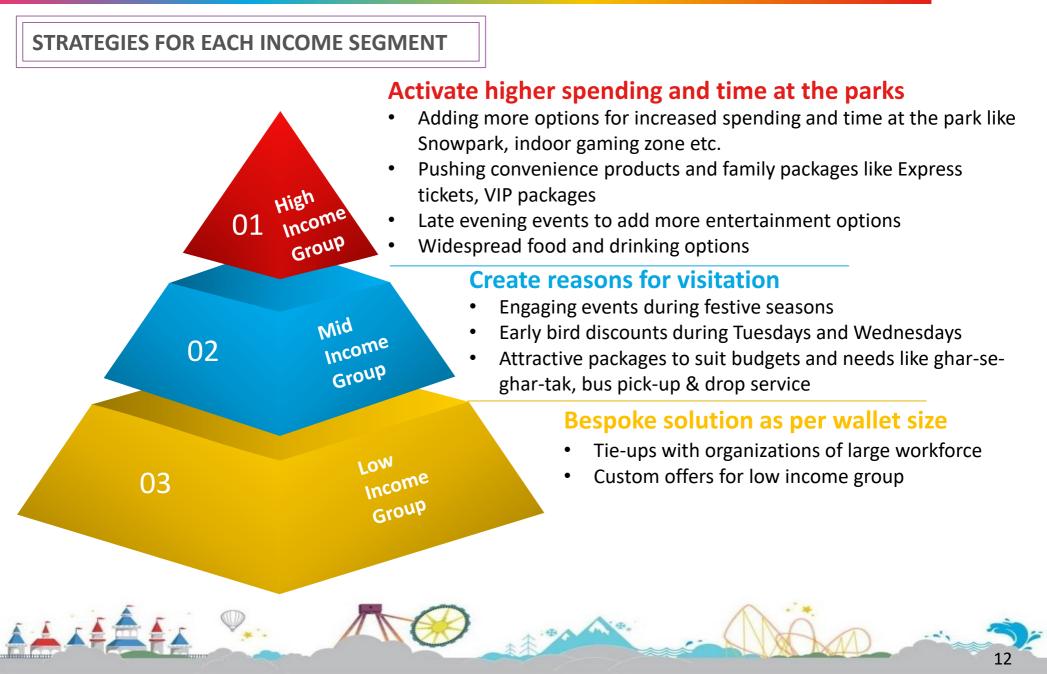
Key gears for growth





Strategies to Drive Footfalls – Targeting all income segments





Differentiated Product - Entertainment

Imagica continue to add new attractions and entertainment











1st of its kind association in India of a popular TV/ movie character in a Theme park

- **Permanent home** for Chhota Bheem – most *popular kid's character in India*

- Chhota Bheem & friends – join Stars of Imagica (Grand Imagica Parade)

India's first official 'Bollywood Hall of Fame'

- In association with India's best production houses such as Dharma Productions, Fox Star Studios India, Arka Mediaworks and more

- Indoor entertainment attraction - interactive life-size figurines of popular Bollywood actors amidst iconic movie scenes 1st of its kind novel concept in India offering an unique experience and multiple facilities under one roof

- Provides ONE a glimpse into a world of non-stop entertainment, partying, shopping and varied food and beverage options to choose from at a nominal price point

India's first 3D + Augmented Reality Park

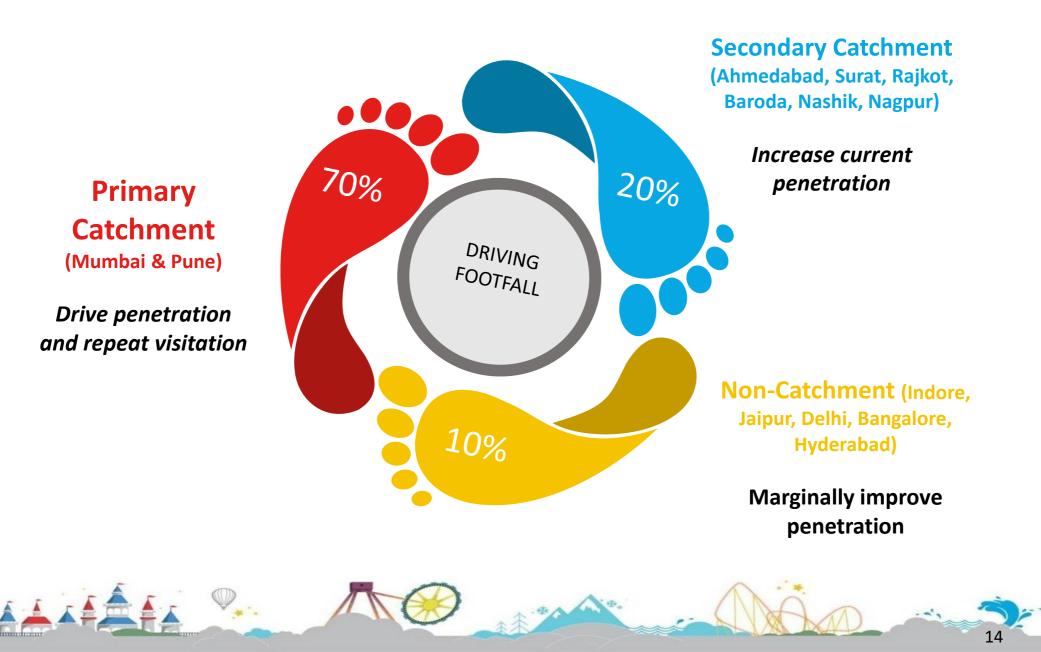
 World of optical illusion with state-of-the-art gallery of canvas paintings and 3D images

- Subjects an individual to unique trickery by getting lost in the world of visual deception

- For a perfect time with your friends and family

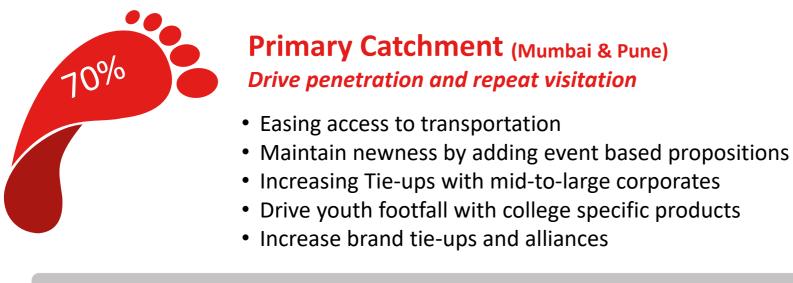
Strategies to Drive Footfalls – Catchment-wise



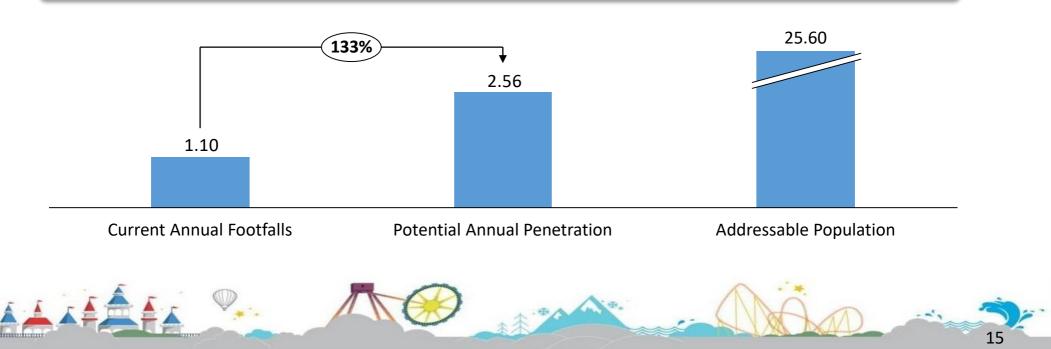


Strategies to Drive Footfalls – Catchment-wise *Primary Catchment*





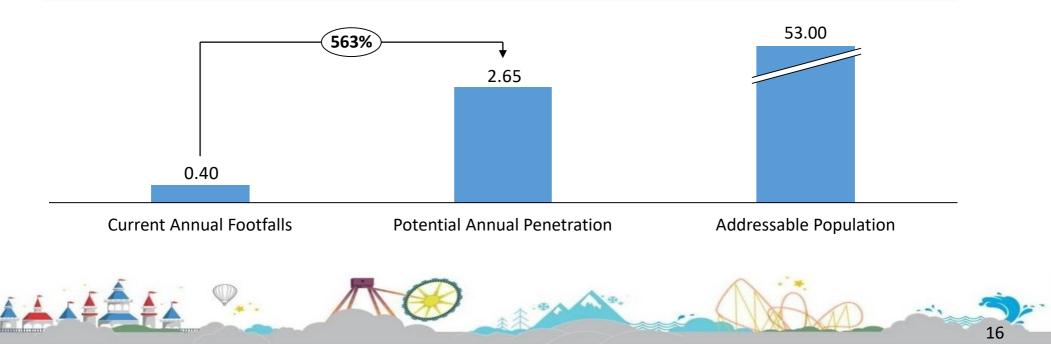
Primary Catchment Potential (in Million)



Strategies to Drive Footfalls – Catchment-wise Secondary Catchment







Strategies to Drive Footfalls – Catchment-wise Non-Catchment and Repeat Visitation





Non-Catchment (Indore, Jaipur, Delhi, Bangalore, Hyderabad) *Marginally improve penetration*

- Increase base of agent network
- Increasing awareness through marketing
- Tie-ups with budget hotels near Imagica
- Increase corporate travel desk tie-ups
- Create Imagica packages along with nearby attractions

Drive Repeat Visitation

Increase the reasons to revisit

- Addition of new attractions like Snowpark, Increase in events and added attractions
- Pushing multi visit products like Imagica Passport

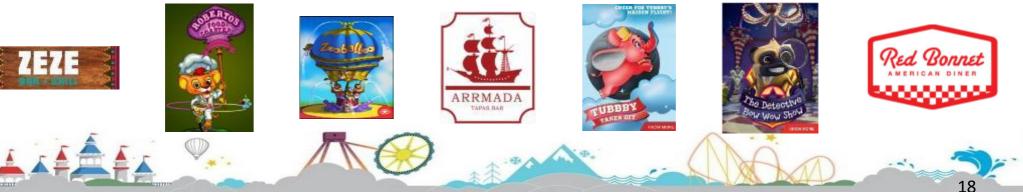


Strategies to enhance non-ticketing revenues





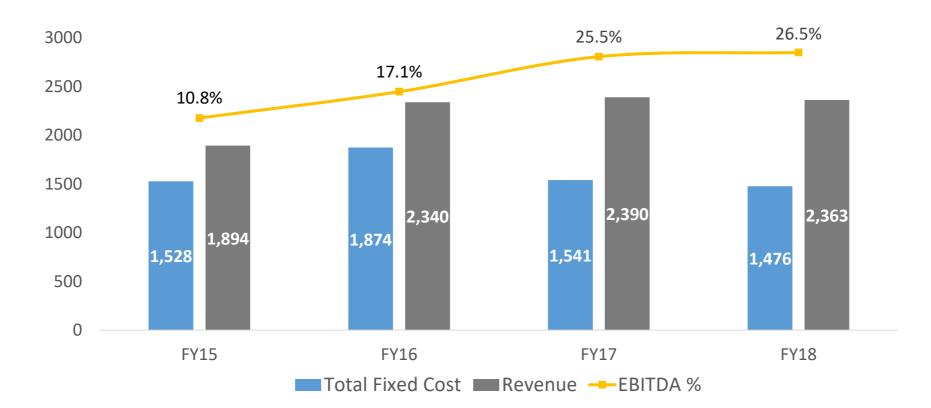
- Increase the per capita spending on F&B
 - Promoting combo-packages including meals at the parks
 - Adding beverage portfolio
- Promoting concepts like breakfast and dinner with characters
- Catering to evening events
- Leveraging existing Intellectual Property
- Out of park sales on Imagica stores, website and other online portals
- Expanding product portfolio
- Destination for weddings and events (corporate offsite etc)
- Sponsorship and alliances with other brands
- Brand activation at the park



Exploit Operating leverage



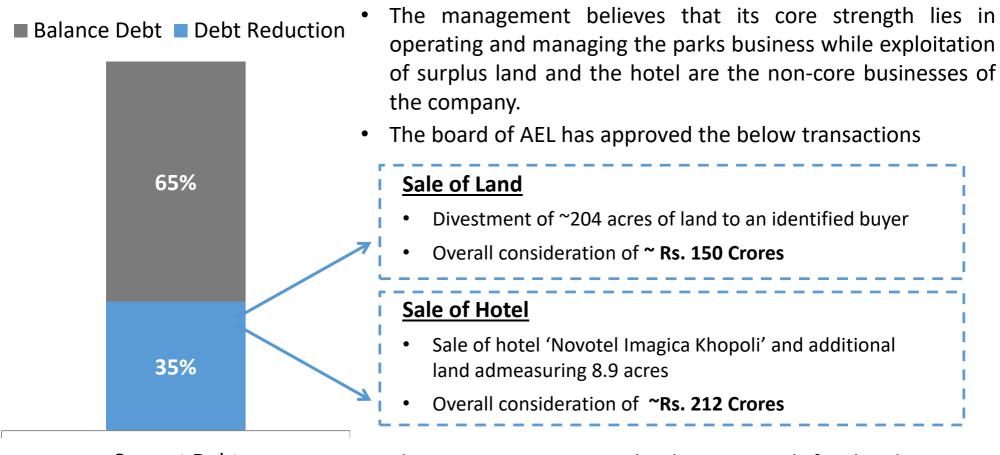
19



- AEL has a high operating leverage, with >80% of current costs being fixed in nature
- Post recoupment of fixed costs, EBITDA growth can be exponential
- Management continues to put its efforts on cost rationalization scope for further reducing utility costs etc.

Debt reduction initiatives Sizable debt reduction and interest savings to be seen in FY19





Current Debt

- The company is awaiting lenders approvals for the above.
- The above measures will help in reducing the overall outstanding debt by ~30%.
- Pursuant to above sale, AEL shall still be left with unutilized land of ~30 acres for additions/expansions to the park attractions.



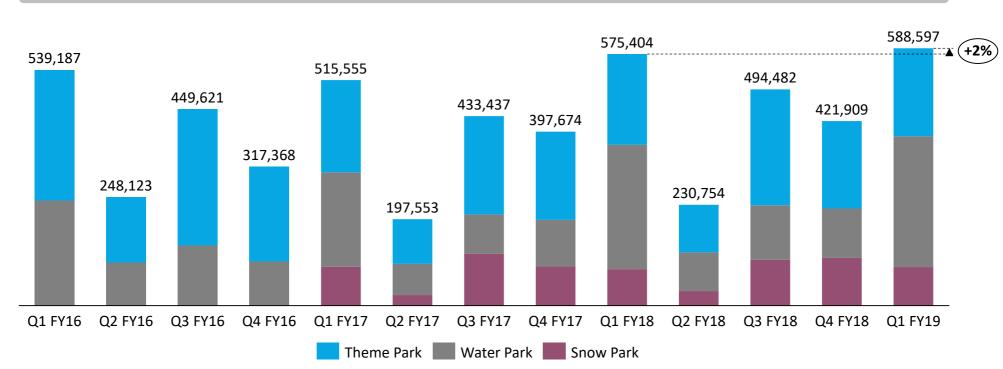
Financials Section





Footfalls during Q1 FY19





Total Number of Guests

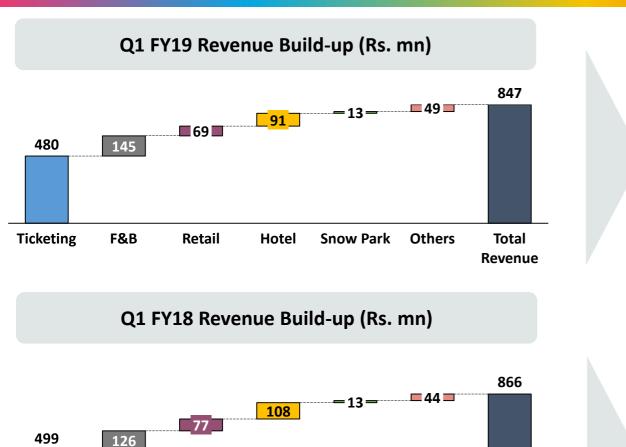
- For Q1FY19, footfall grew by 2% to 5.88 lakh vs 5.44 lakh in FY17
 - Good growth seen in Water park footfall which grew by 5% for Q1 FY19
 - Snow Park also showed good growth in footfall growing at 6% YoY



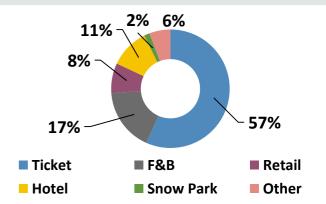
Revenue Break-up – Quarter



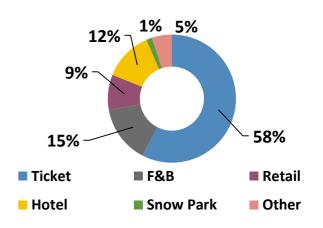
23



Q1 FY19 Revenue Break-up



Q1 FY18 Revenue Break-up



F&B includes only park F&B revenues, Hotel revenues include Room + F&B revenues.

Hotel

Snow Park

Others

Total

Revenue

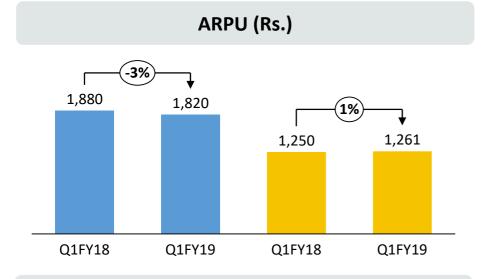
F&B

Ticketing

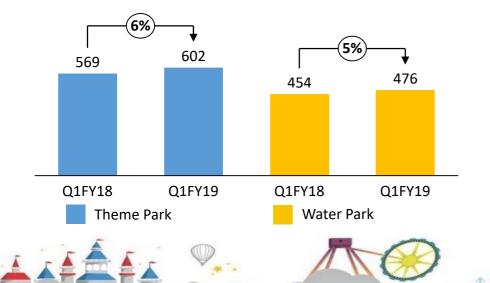
Retail

ARPU Break-Up: Quarter

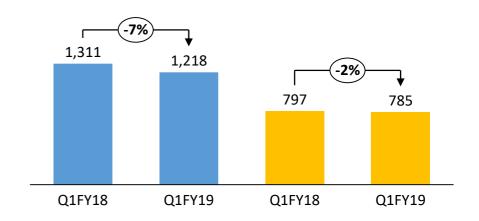




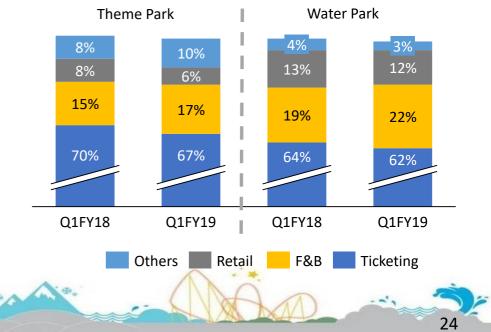
ARPU – Non Ticketing (Rs.)



ARPU - Ticketing (Rs.)



ARPU Break Up (%)



Management Commentary – Q1 FY19



- Performance for Q1 FY 2018-19 vis-à-vis Q1 FY 2017-18
 - Footfall for Q1 stands at 5.88 lakh vs. 5.75 lakh, recording a growth of 2%
 - Revenue for Q1 stands at Rs. 84.73 crore vis-a-vis Rs. 86.62 crore a de-growth of 2%
 - EBITDA for Q1 stands at Rs. 34.14 crore vis-a-vis. Rs. 32.23 crore signifying a growth of 6%
- For Q1 FY19, total ticketing revenue for the Theme Park and Water Park declined by 3.7% YoY, while the non-ticketing revenue grew by 6.6% YoY
 - Total ARPU for the Theme Park and Water Park declined by 2% over the corresponding quarter in FY18, mainly due to the GST impact absorbed by the company
 - However, Non ticketing revenue continues to display good growth, up 6.6% from Rs. 24.71 crore to Rs.
 26.34 crore
 - In Q1 FY19, SGST component of GST which should have been refunded (in lieu of E-Tax exemption) is Rs
 4.55 crore. We believe with the SGST refund, the Revenue should have been up by 5% (instead of -2%) to
 Rs 89.28 crore and, the EBITDA should reach to Rs.38.69 crore
 - We are hopeful that the matter of refund of the SGST component is resolved in the ensuing quarter
- New Attractions and Launches during the quarter
 - 'Chhota Bheem The Ride', 'Imagica High Street', 'House of Stars'- India's First Official Bollywood Concept and Eyelusion - India's first AR enabled TrickEye Museum



Profitability Statement – Quarter



| Particulars (Rs. mn) | Q1 FY19 | Q1 FY18 | ΥοΥ |
|---|---------|---------|----------|
| Footfall* (Nos.) | 588,597 | 575,404 | 2% |
| Revenue | 847.3 | 866.2 | -2% |
| Raw Material | 82.3 | 90.7 | -9% |
| Advertisement, sales and marketing expenses | 130.9 | 132.1 | -1% |
| Employee benefits expense | 133.6 | 141.4 | -6% |
| Repairs and Maintenance | 30.1 | 26.3 | 15% |
| Power, fuel and water | 51.9 | 53.9 | -4% |
| Other expenses | 77.2 | 99.6 | -22% |
| EBITDA | 341.4 | 322.3 | 6% |
| EBITDA Margin | 40.3% | 37.2% | +309 bps |
| Other Income | 2.3 | 1.6 | 41% |
| Depreciation | 230.9 | 229.3 | 1% |
| Finance Cost | 321.4 | 319.7 | 1% |
| Profit Before Tax | -208.6 | -225.1 | - |
| Тах | 0.0 | 0.0 | - |
| Profit after Tax | -208.6 | -225.1 | - |
| Other Comprehensive Income | 1.40 | 0.32 | - |
| Total Comprehensive Income | -207.19 | -224.8 | - |

* Excl. Hotel



Profitability Statement – Full Year



27

| Particulars (Rs. mn) | FY18 | FY17 | ΥοΥ |
|---|-----------|-----------|----------|
| Footfall* (Nos.) | 1,722,549 | 1,544,219 | 12% |
| Revenue | 2,362.9 | 2,389.9 | -1% |
| Raw Material | 259.7 | 240.6 | 8% |
| Advertisement, sales and marketing expenses | 395.4 | 394.9 | 0% |
| Employee benefits expense | 485.5 | 558.1 | -13% |
| Repairs and Maintenance | 91.1 | 105.6 | -14% |
| Power, fuel and water | 169.2 | 159.4 | 6% |
| Other expenses | 335.2 | 322.7 | 4% |
| EBITDA | 626.7 | 608.5 | 3% |
| EBITDA Margin | 26.5% | 25.5% | +106 bps |
| Other Income | 9.9 | 5.2 | 92% |
| Depreciation | 924.2 | 944.7 | -2% |
| Finance Cost | 1,264.2 | 1,198.9 | 5% |
| Profit Before Tax | -1,551.7 | -1,530.0 | - |
| Тах | - | -358.7 | - |
| Profit after Tax | -1,551.7 | -1,171.4 | - |
| Other Comprehensive Income | -2.6 | -0.3 | - |
| Total Comprehensive Income | -1554.4 | -1171.7 | - |

* Excl. Hotel



Balance Sheet



| Equity & Liabilities (Rs. mn) | Mar-18 | Mar-17 |
|-------------------------------|----------|----------|
| Equity | 4,091.1 | 4,997.2 |
| Equity Share Capital | 880.6 | 799.0 |
| Other Equity | 3,210.5 | 4,198.2 |
| Non-Current Liabilities | 8,925.4 | 9,900.6 |
| Financial Liabilities | | |
| - Borrowings | 8,911.5 | 9,868.2 |
| Long-term provisions | 13.9 | 32.4 |
| Current Liabilities | 2,791.1 | 1,524.1 |
| Financial Libilities | | |
| - Borrowings | 837.7 | 564.4 |
| - Trade payables | 274.6 | 306.3 |
| - Other Financial Liabilities | 1,290.0 | 401.0 |
| Other current liabilities | 386.3 | 250.6 |
| Short-term provisions | 2.5 | 1.8 |
| Total Equity & Liabilities | 15,807.6 | 16,421.8 |

Q...

| Assets (Rs. mn) | Mar-18 | Mar-17 |
|---------------------------------------|----------|----------|
| Non-Current Assets | 15,236.0 | 16,092.8 |
| Fixed Assets | | |
| - Property, plant and equipment | 11,331.3 | 12,043.9 |
| - Capital work- in-progress | 862.0 | 948.6 |
| - Other intangible assets | 219.0 | 268.1 |
| - Intangible assets under development | 5.4 | 5.4 |
| Financial assets | | |
| - Non-Current investments | 1,061.8 | 1,061.7 |
| - Others | 5.3 | 4.6 |
| Deferred tax Assets (net) | 1,654.1 | 1,654.1 |
| Other Non-Current Assets | 97.2 | 106.4 |
| Current Assets | 571.6 | 329.0 |
| Inventories | 142.9 | 133.8 |
| Other Financial Assets | | |
| - Trade receivables | 51.2 | 35.8 |
| - Cash and cash equivalents | 28.4 | 71.0 |
| - Other Bank Balances | 0.4 | 1.0 |
| - Short-term Loans and Advances | 127.2 | 0.6 |
| - Others | 35.0 | 3.7 |
| Current tax assets | 32.6 | 23.5 |
| Other Current Assets | 154.0 | 59.7 |
| Total Assets | 15,807.5 | 16,421.8 |

Awards & Recognitions





- Voted among the Top 10 Amusement parks in Asia
- Tripadvisor's Traveller's Choice Award 2015 & 2017
 - Imagica Water Park Ranked 14th among the top 25 water parks in the World by Tripadvisor (2017)
- Winner of "Best Customer Experience in the Services Sector" at Customer Experience Awards by Zendesk at The Customer FEST Show 2018
- VFS Global Times Travel Awards (ET) 2018 Winner Adventure Attraction Sector
- **Times Retail Icon Awards 2018** Preferred Theme Park Destination
- IAAPI Awards 2017 Most Innovative Rides & Attractions Winner
- Kids Stop Press' Digital Awards 2017 Best Outdoor Park

- IAAPI Awards 2016
 - Print Media Winner
 - Electronic Media TV Channel Winner
- Novotel Imagica Khopoli Awarded the Best New Hotel of the Year – "Upper Mid Scale Segment" at Hotel Investment Conference South East Asia
- Imagica gets ISO certified for Integrated Management Systems by Bureau Of Indian Standards (BIS)
 - Quality Management System- IS/ISO 9001:2008
 - Occupational Health and Safety Management system IS 18001:2007
- TRA Research
 - India's Most Attractive Brands 2015 Entertainment category



30

For further information, please contact:

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| Company : | Investor Relations Advisors : |
|---|--|
| Adlabs Entertainment Ltd. CIN: L92490MH2010PLC199925 | Strategic Growth Advisors Pvt. Ltd. CIN: U74140MH2010PTC204285 |
| Mr. Khelan Shah Khelan.shah@adlabsentertainment.com | Mr. Jigar Kavaiya - jigar.kavaiya@sgapl.net +91-9920602034 |
| | Mr. Rohan Adhiya - <u>rohan.adhiya@sgapl.net</u> +91-9833219522 |
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